



# A VERY SPECIAL CHRISTMAS

The story of the Snoqualmie Indian  
Tribe and the Christmas Tree Cluster







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# A Very Special Christmas

By Christopher Scott Rawley

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*This book is written for children and adults to read together.*

*All material presented is family friendly, life affirming and interdenominational.*

*It was written in the spirit of the Declaration of Independence - mindful that all men are created equal, and that Life, Liberty and the pursuit of Happiness are human rights.*





## Overview

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This book describes a single chain of legitimate physical evidence that suggests:

- 1) There is a direct connection between the Snoqualmie Indian Tribe of Washington State, and a cluster of stars that NASA calls The Christmas Tree Cluster, which is part of the constellation Monoceros (The Unicorn).
- 2) A greater hand may have been involved in modifying or even building our world.
- 3) It is possible that all major religions are rooted in the physical science presented.

When observation of the heavens is considered alongside hard physical evidence, the biblical phrase “On Earth as it is in heaven” takes on new meaning, as you will see.

The evidence is not vague or inferred- it is straightforward and easily understood.

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### **Why do this?**

Because I believe that by validating all major religions using a common chain of legitimate physical evidence, that it may be possible to reduce conflict, and unite people around the globe in an effort to learn more about how this might have happened.

I call this [The Federation](#).

### **What This Is, And What It Is Not**

This book represents 16 years of self funded research, analysis and archeological work. The work and the ideas presented are mine and mine alone. This book and another more technical version which will be released online in the first quarter of 2026, are free and will always be free.

This is not a work of fiction, a promotional vehicle, or a publicity stunt. I will never monetize Native American culture or relics. The archeological objects described, which were recovered legally on private property in Washington State, are in a safe deposit box. They will go to the National Museum Of The American Indian within 90 days of publication of this book, in order to allow time to make arrangements for safe transfer.







## The Federation

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I have founded a nonprofit in Austin, Texas called The Federation.

The Federation will develop an open source curriculum focused on science, the natural world, space, and space exploration. This curriculum will be available free of charge to any teacher in the world.

We will create community programs on Native American and Native Canadian Indian reservations that will treat each reservation as a model space colony – enabling all reservation residents to participate in an international effort to understand the challenges involved in organizing, provisioning, and feeding off world colonies.

We will not place teachers or address students directly, because teachers must come from the communities in which they teach and be accredited by those communities.

Our work will be based entirely on private donations.

We will never take even a single penny from taxpayers – federal, state or local.

We flatly reject civil unrest in favor of education.

We are not part of government, and while we will work to keep public officials informed of our progress, we will neither endorse nor malign political candidates, or seek a role in politics.

We will not produce materials about gender identity or race identity, because those topics are the responsibility of individual school districts – not The Federation.

Our medium term goal is to establish a distributed network of digital schools (The Academy) on every large Indian reservation in the United States and Canada.

The Academy will build on MIT's exceptional Open Courseware program so that we may offer not only primary educational resources, but a university level curriculum as well – on the reservation so that students can stay with their culture, and their people.

Our ultimate goal is **Universal Free Education** on a global scale.





## Please Donate

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The Federation is a nonprofit based in Austin, Texas.

*The Federation will develop an open source curriculum focused on science, the natural world, space, and space exploration. This curriculum will be available to any teacher in the world to download, free of charge.*

The Federation today is a one man show, an effort which has taken sixteen years to imagine and create. It started with the discovery of a single Native American object in 2011 - the Jade Horse. With the release of this book I am making my findings public for the first time. Prior to this release I am the only person who has ever seen the archeological objects described, or the subsequent research and analysis.

I will make a more technical version of the story available in the first quarter of 2026.

Like any fledgeling nonprofit with an ambitious plan, I need donations to begin creating educational programs and to take measured steps toward implementing my ultimate vision - **Universal Free Education**.

Universal Free Education is defined as an assisted open source digital curriculum that spans Pre-K through graduation from University, available in every language possible.

I will seek to establish a network of digitally assisted schools (The Academy) on all large Indian reservations in the United States and Canada to serve both recent high school graduates and adults in the community. Students will be have access to a self paced, enhanced digital curriculum based on MIT's Open Courseware program.

Please help bring this vision to life by donating today on the Federation website:

<https://www.federationatx.com/donate>

Thank you.

Christopher Scott Rawley

**The Federation**

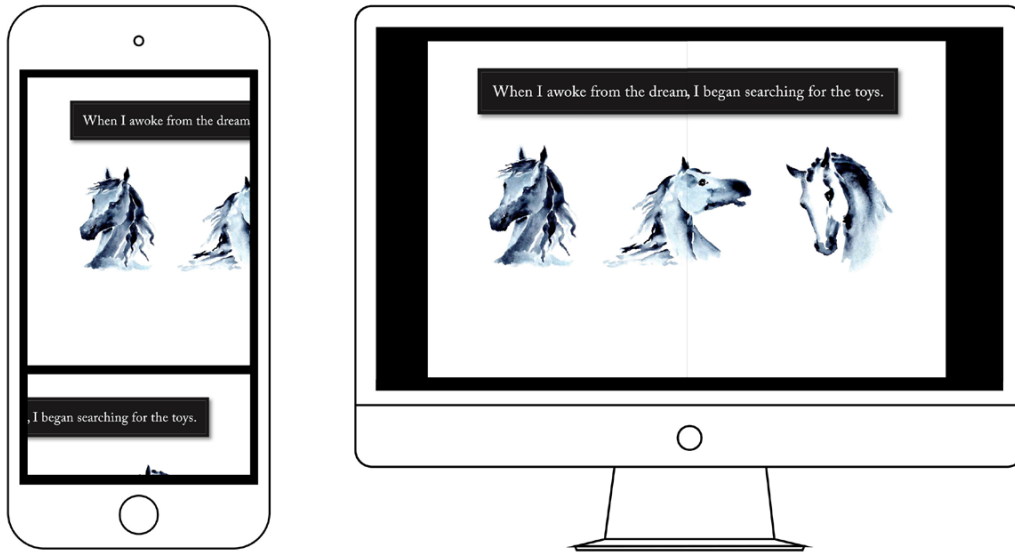






## The Best Way To View This Document

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*Viewing this document as 2-page spreads on a large monitor is the best option.*

### **macOS Safari On Desktop**

Click to download the PDF in your browser. Once you see the PDF, right click to see your options, including seeing two pages side by side, or opening the PDF in Preview. Once in Preview, you can view this document as two page spreads.

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Google “View PDF” and the name of your browser and your device to review options. Given the large number of devices and PDF viewers for these platforms, we’re unable to provide meaningful instructions here.



We set sail on this new sea because there is new  
knowledge to be gained, and new rights to be won, and  
they must be won and used for the progress of all people.

President John F. Kennedy







## Table Of Contents

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01	The Dream .....	4
02	The Jade Horse .....	68
03	The White Horse .....	90
04	The Red Horse .....	102
05	The Lost Valley .....	122
06	The Horn of Africa .....	166
07	A Special Thank You .....	204



**THE DREAM**

**01**

This is a story about a dream I had  
that led me to The Valley Of The Moon  
in Snoqualmie, Washington.

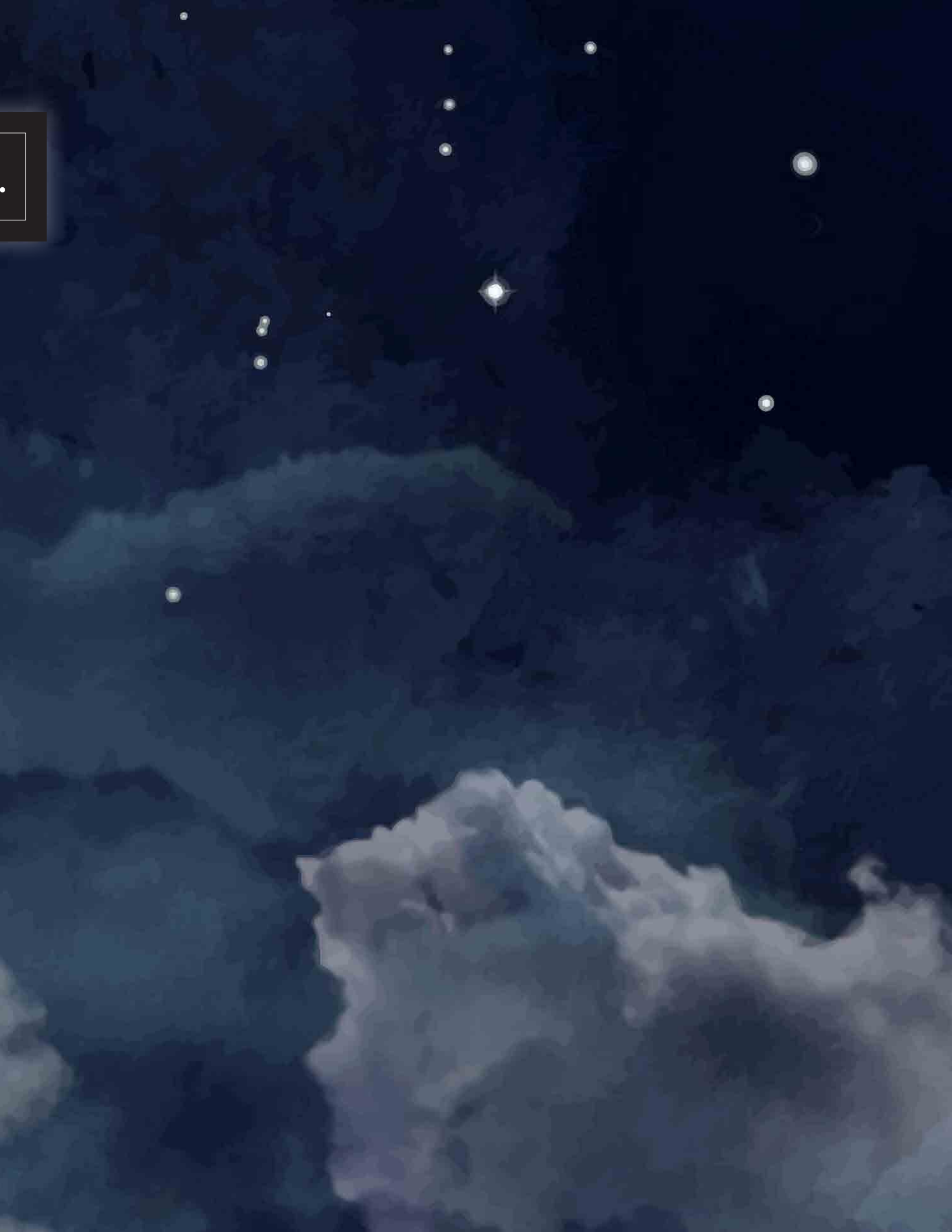
After two years of searching, I found  
some very old, very special toys.

The toys link the Snoqualmie Indian  
Tribe to a group of stars that NASA  
calls The Christmas Tree Cluster, in the  
constellation Monoceros, which is also  
known as The Unicorn.

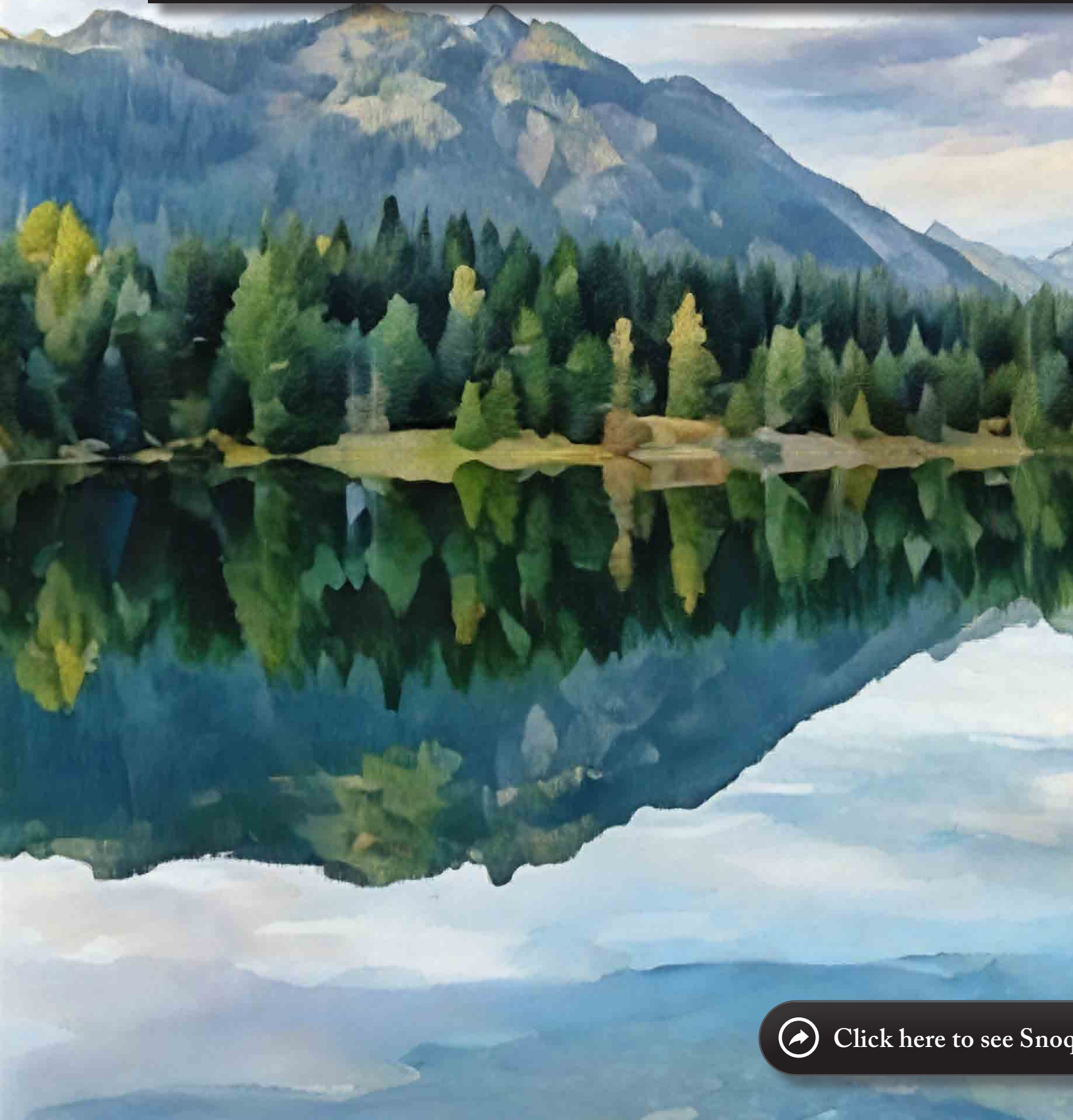
The background is a dark, textured blue, resembling a night sky or a deep sea. There are several small, bright white stars scattered across the upper half. In the lower half, there are large, billowing white clouds that appear to be rising from the bottom. The overall mood is serene and dreamlike.

On a cold Christmas night, I had a dream

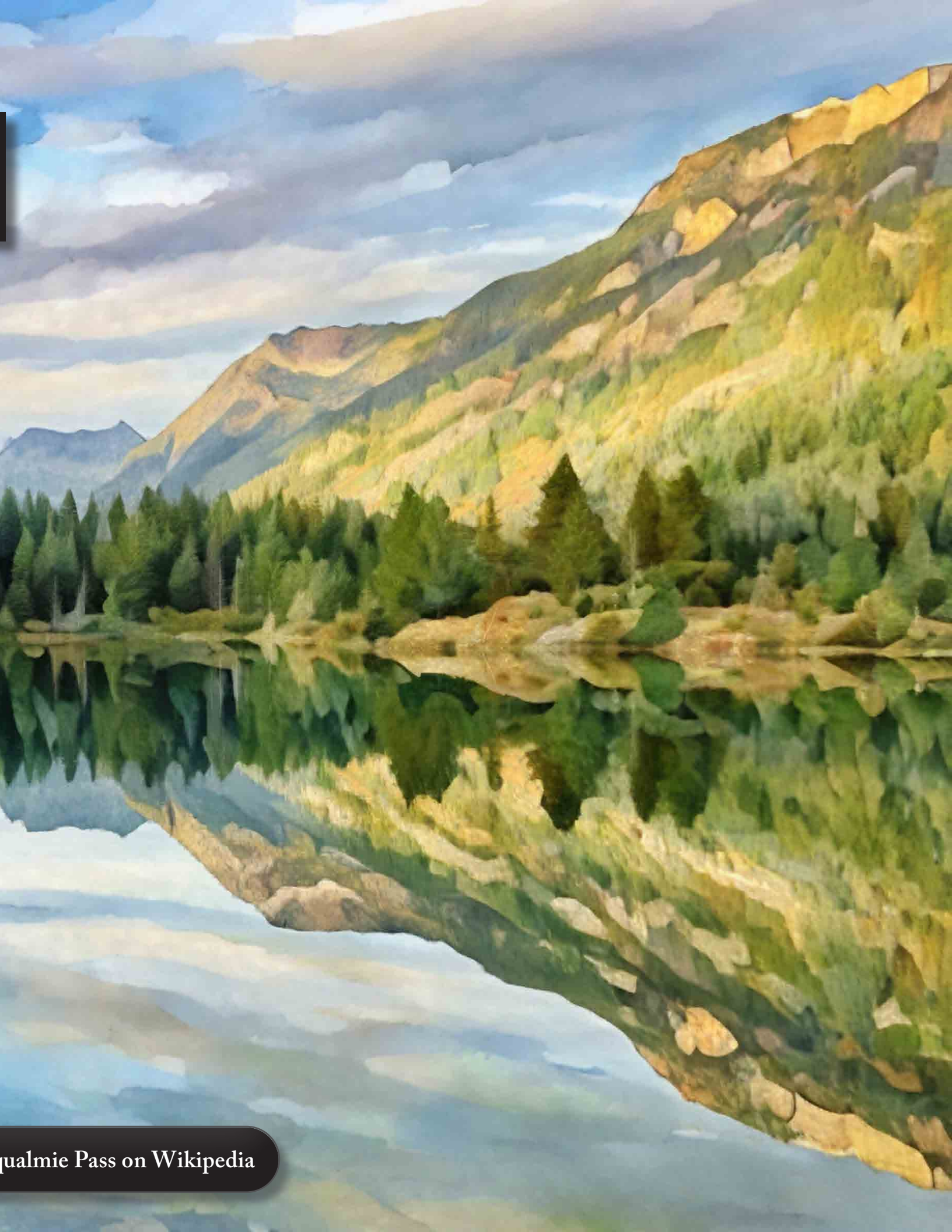




I dreamt of a spectacular mountain pass.



Click here to see Snoq





An aerial photograph of a lush green forested valley. In the foreground, a dense forest of evergreen and deciduous trees covers a steep slope. A small waterfall is visible, cascading down a rocky ledge into a pool of water. To the right, a river flows through a rocky, eroded channel. In the background, rolling hills and mountains are visible under a clear blue sky. A dark banner with white text is overlaid at the top.

And a special waterfall in a magical hidden



Click here to see Snoo



n valley.

Qualmie Falls on Wikipedia







Surounded by evergreen and cedar trees.



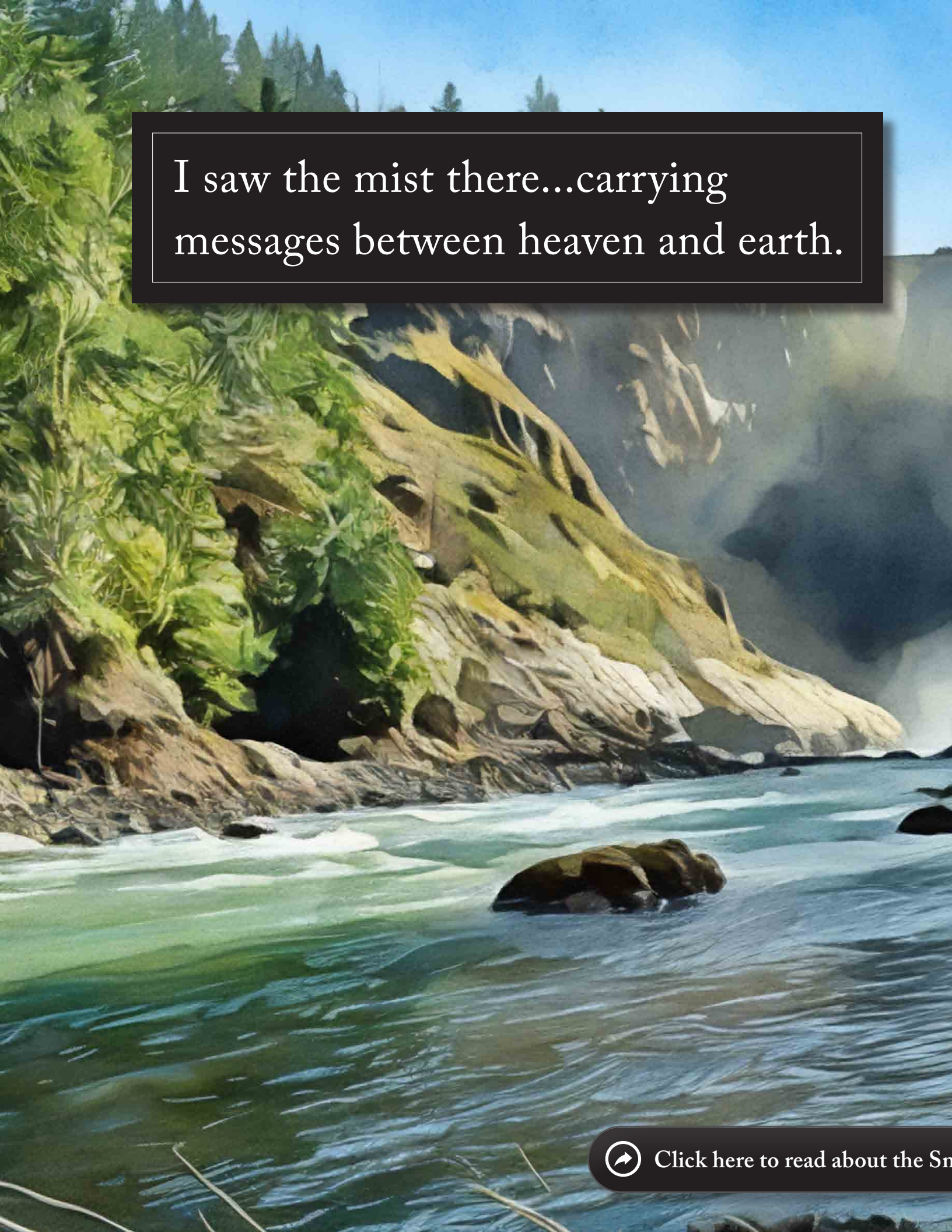
[Click here to read about the impor](#)





Importance of cedar to the Snoqualmie Tribe





I saw the mist there...carrying  
messages between heaven and earth.

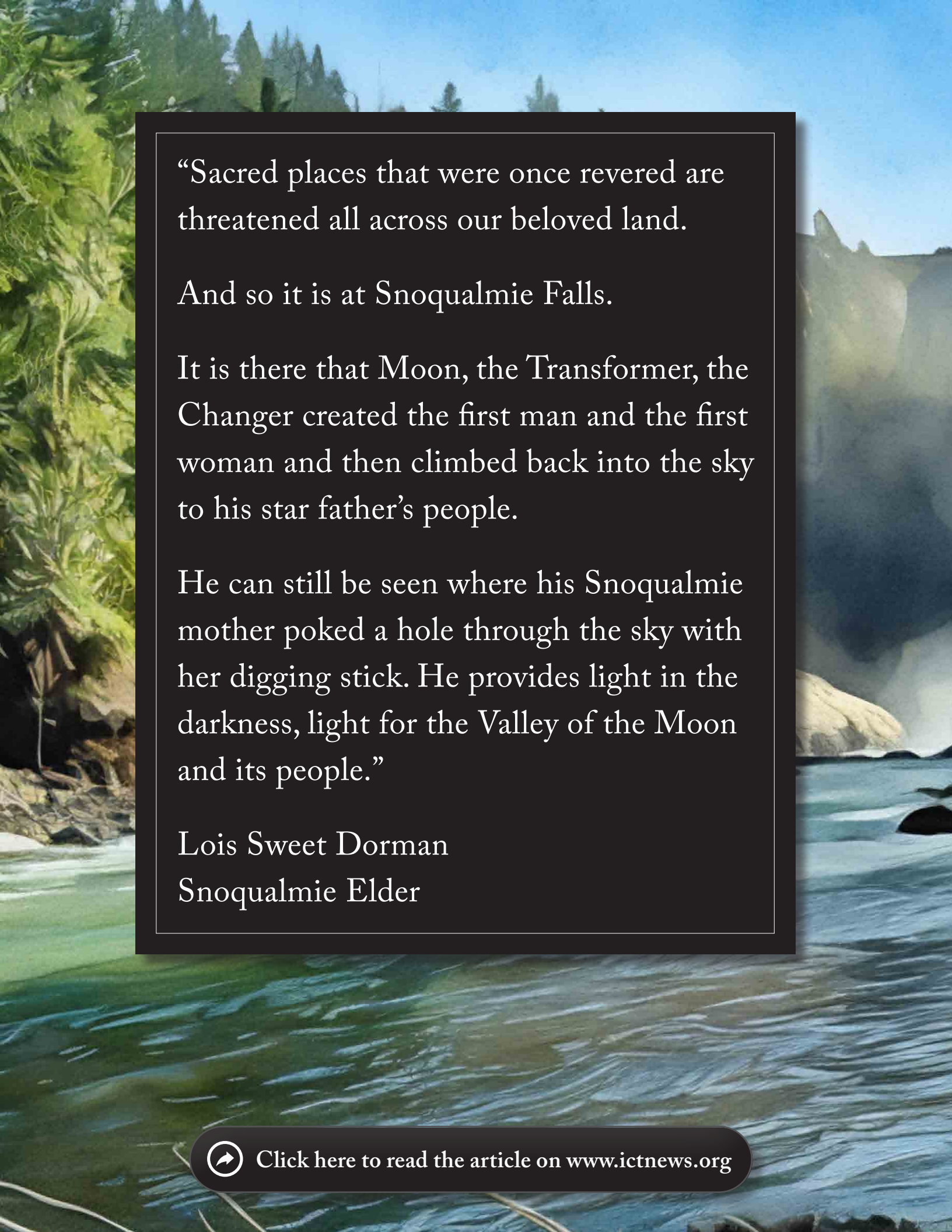


[Click here to read about the Sm](#)





Hoqualmie Tribe on their website



“Sacred places that were once revered are threatened all across our beloved land.

And so it is at Snoqualmie Falls.

It is there that Moon, the Transformer, the Changer created the first man and the first woman and then climbed back into the sky to his star father’s people.

He can still be seen where his Snoqualmie mother poked a hole through the sky with her digging stick. He provides light in the darkness, light for the Valley of the Moon and its people.”

Lois Sweet Dorman  
Snoqualmie Elder



Click here to read the article on [www.ictnews.org](http://www.ictnews.org)







A painting of a field of yellow flowers, possibly tulips, with green leaves and brown fallen leaves on the ground. The background shows trees and a blue sky. A dark rectangular box with a white border contains the text "I dreamt of big yellow flowers." in white serif font.

I dreamt of big yellow flowers.



[Click here to read about Lysi](#)





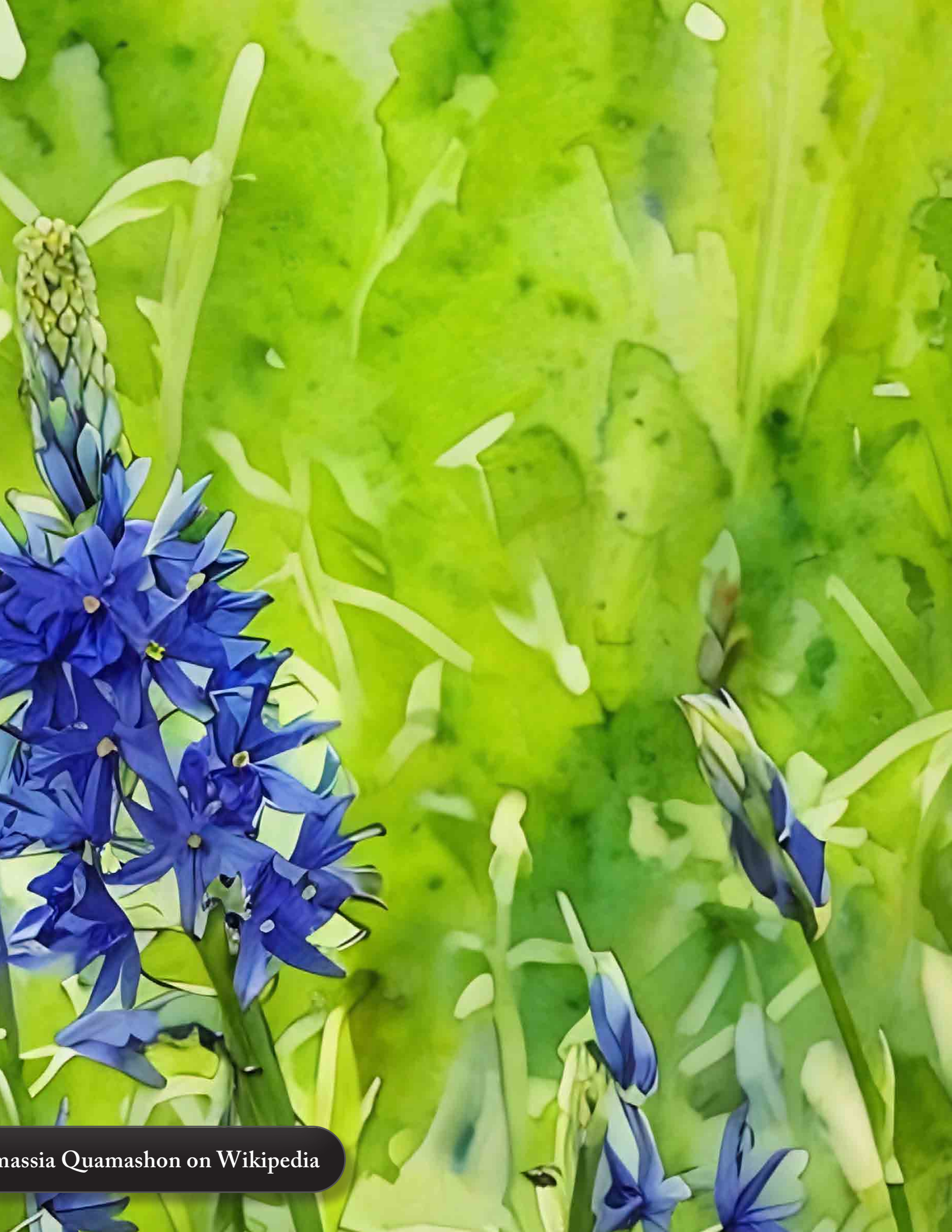


A watercolor illustration of a field of purple flowers, likely lavender, with green foliage. The flowers are in various stages of bloom, and the background is a soft, textured green. A dark rectangular box with a white border is positioned in the upper left, containing the text "And special purple flowers." in a white serif font.

And special purple flowers.



[Click here to read about Can](#)





A close-up photograph of water lily leaves. The leaves are large, green, and have a slightly wavy, ruffled edge. Some leaves show signs of aging, with yellowing and some small holes. A small, pink, unopened flower bud is visible on the right side of the image.

I saw a beautiful water lilly in a pond.



Click here to read about Water Lillies on the







I went to my favorite path in the woods.









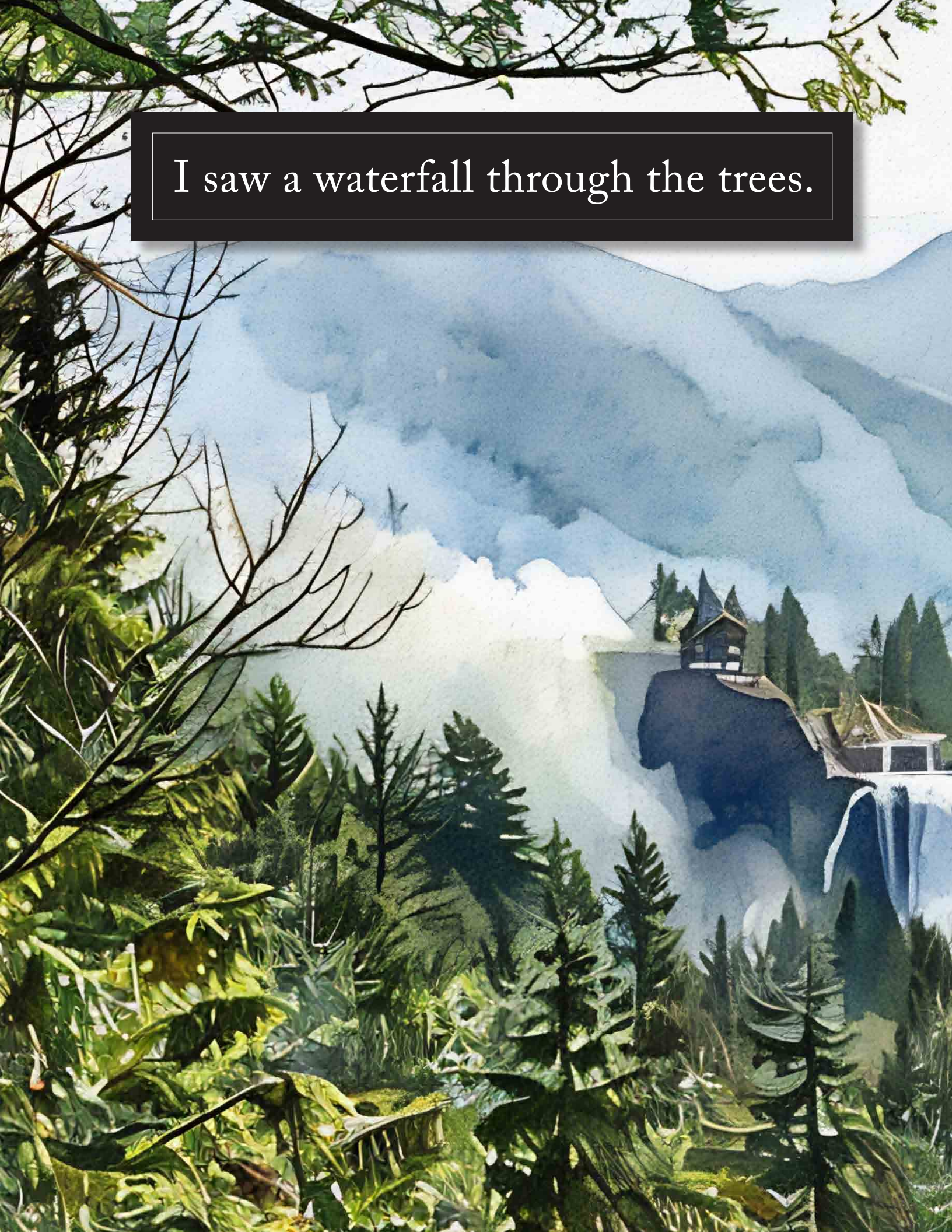
I began to walk through the woods.







I saw a waterfall through the trees.









I walked down to the waterfall.











The afternoon colors were beautiful.







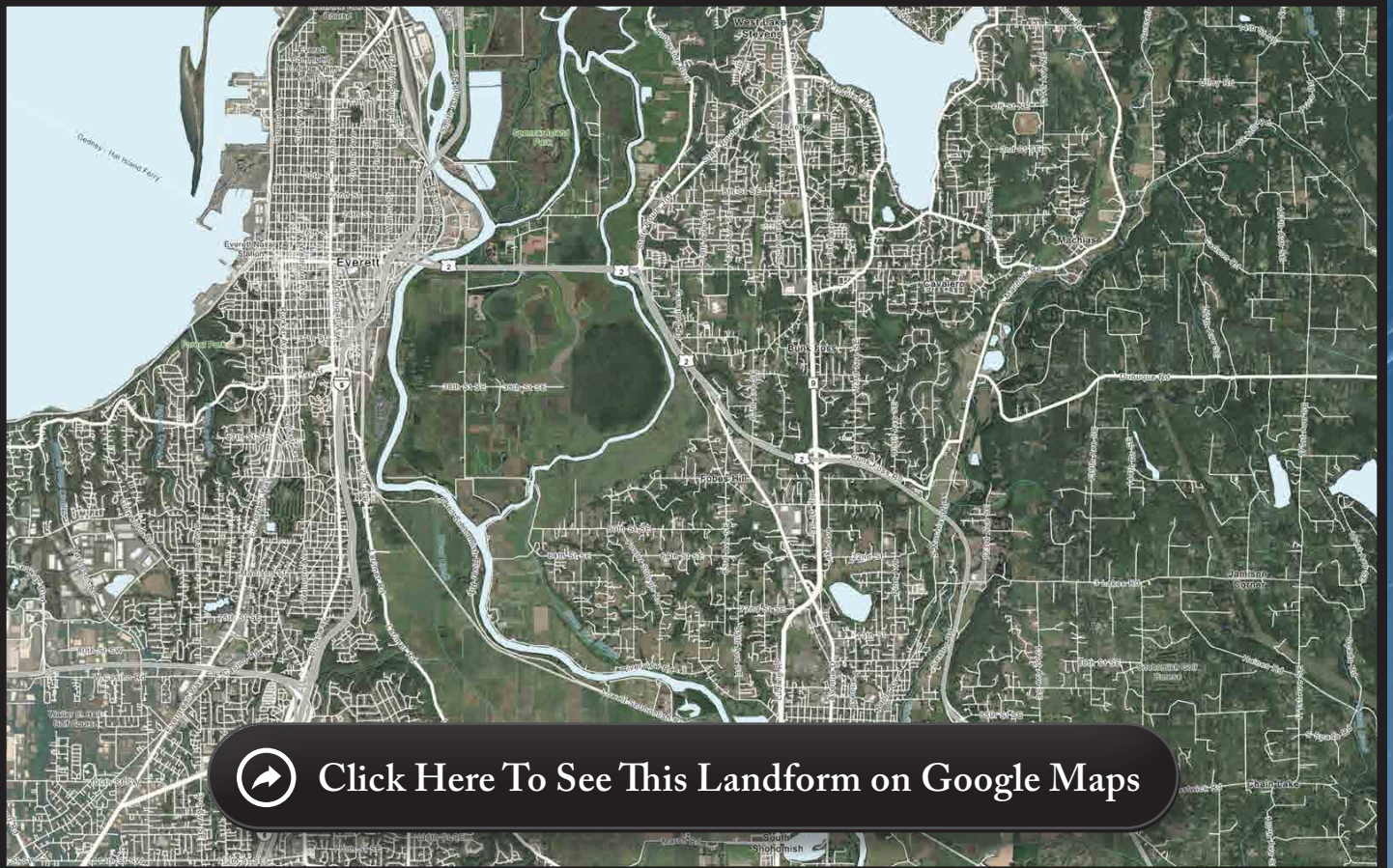
In the evening, the moon rose.







I saw a man watching over  
the Valley Of The Moon.

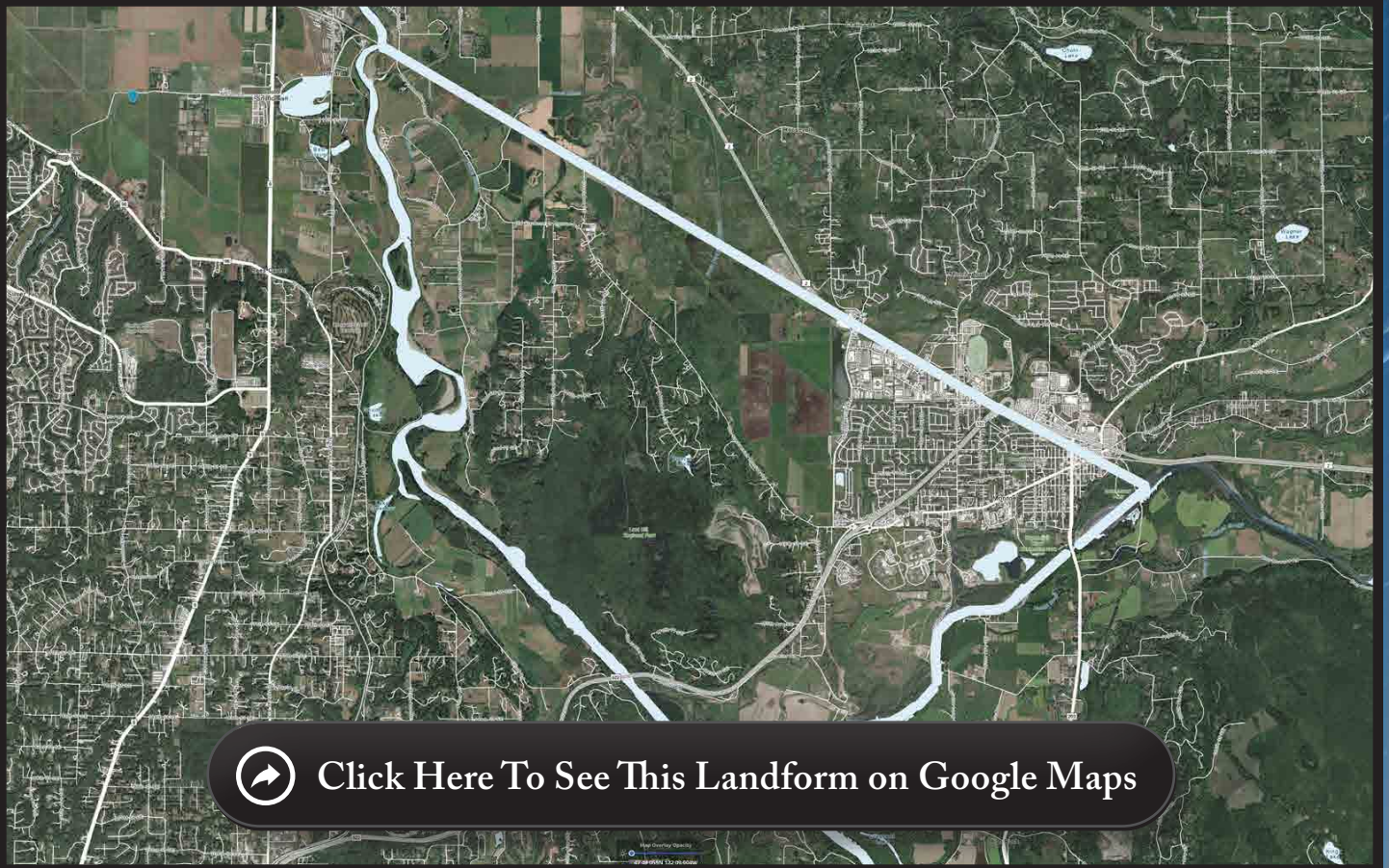








I saw a beautiful fish,  
leaping from the water.

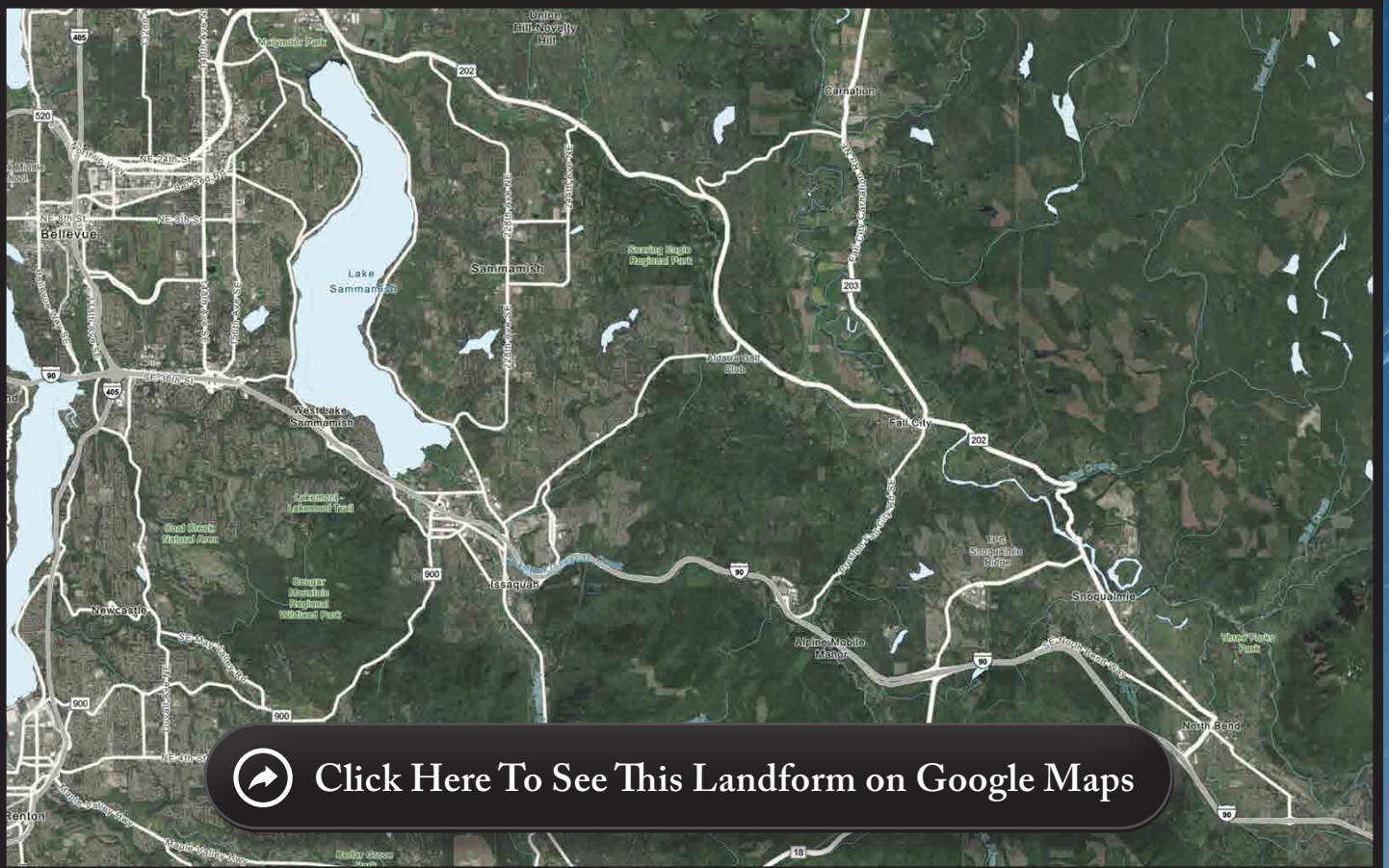








I saw a woman walking  
next to her horse.

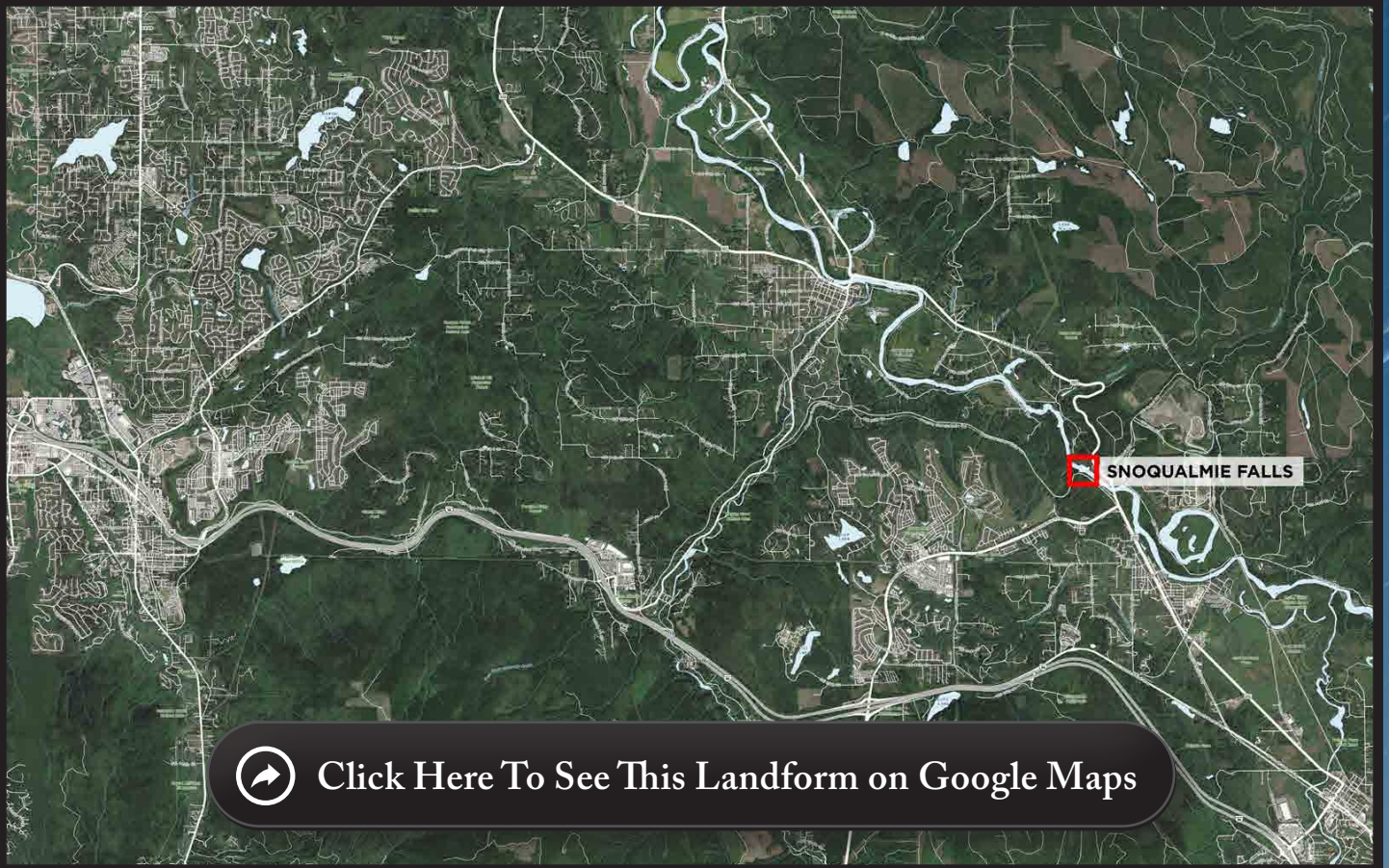








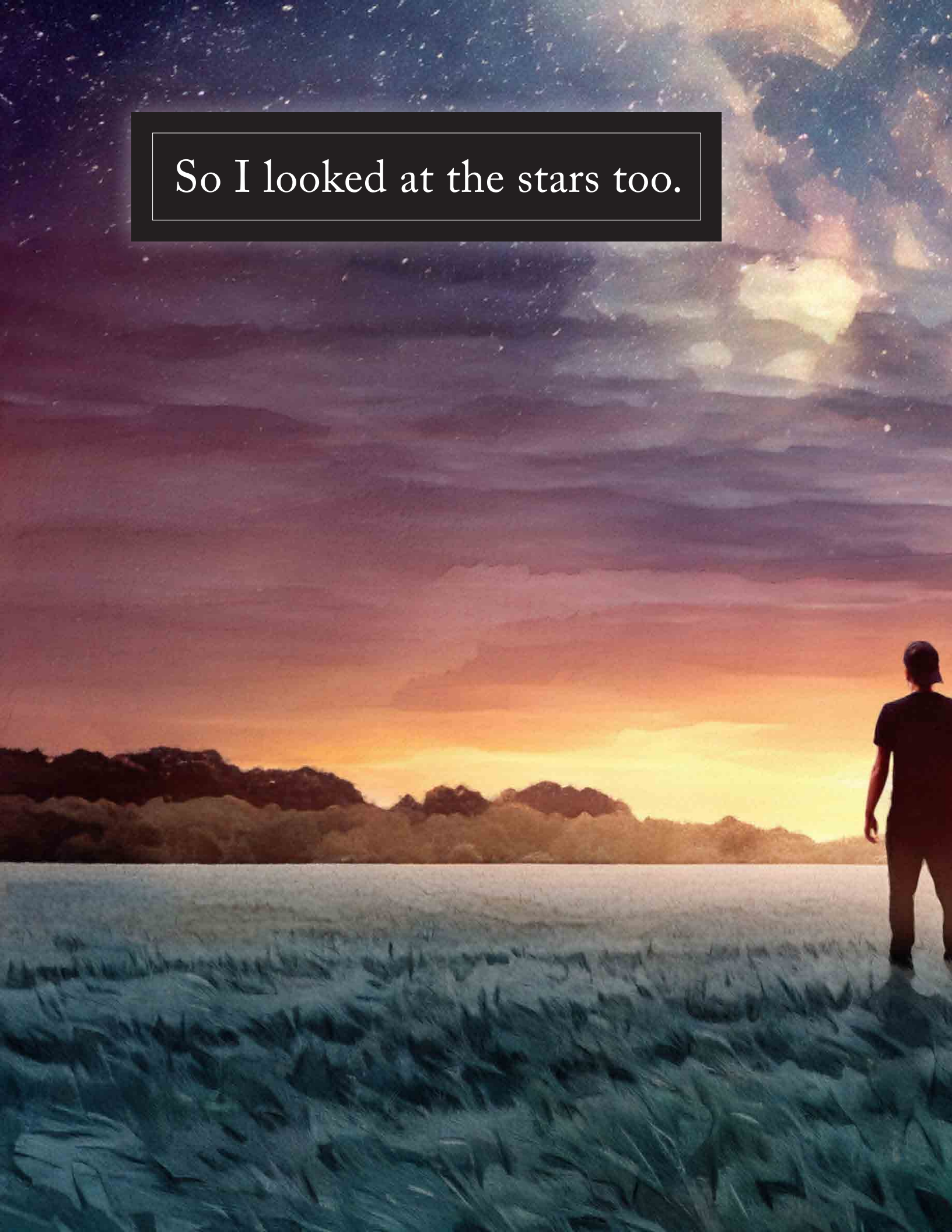
I saw her magnificent horse,  
gazing at the stars.





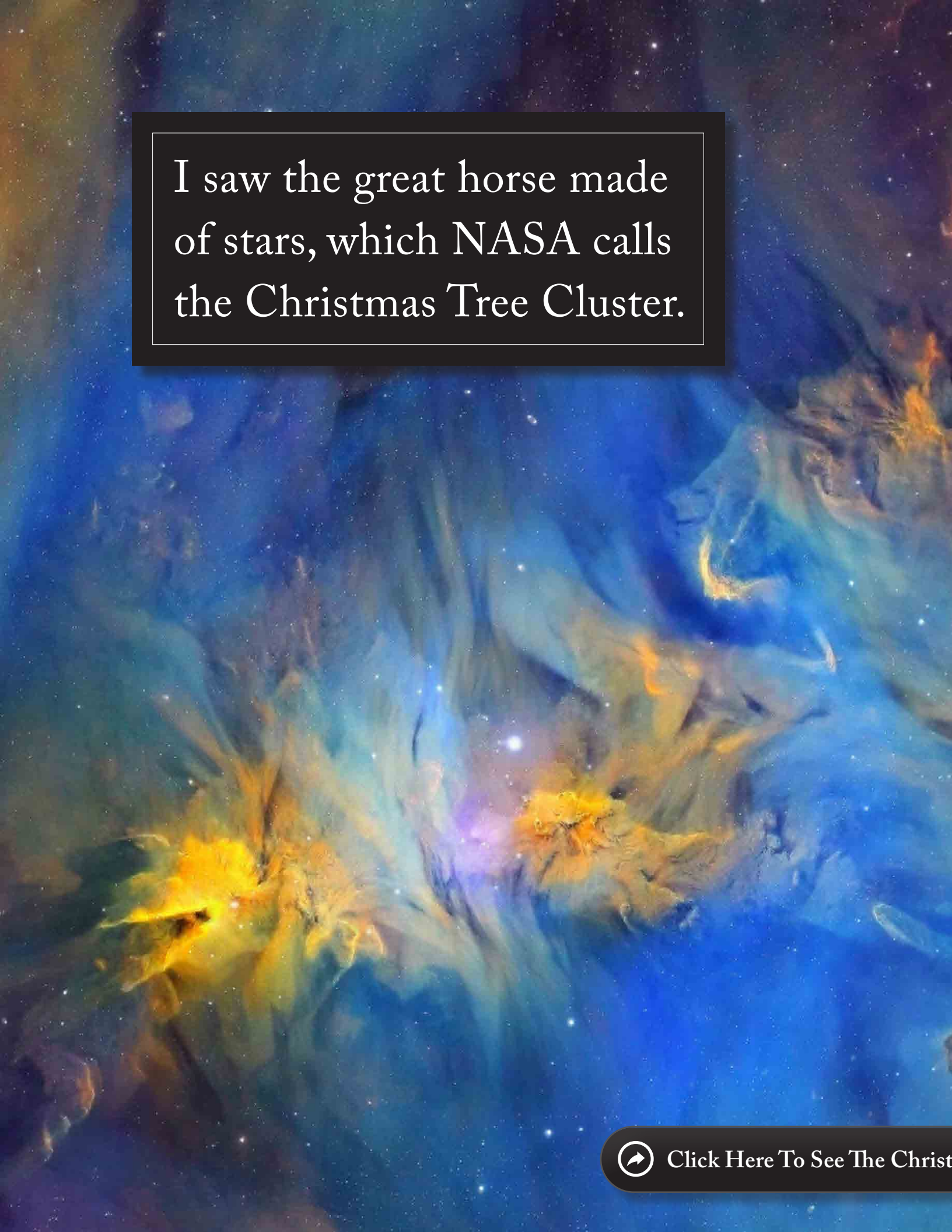


So I looked at the stars too.









I saw the great horse made  
of stars, which NASA calls  
the Christmas Tree Cluster.

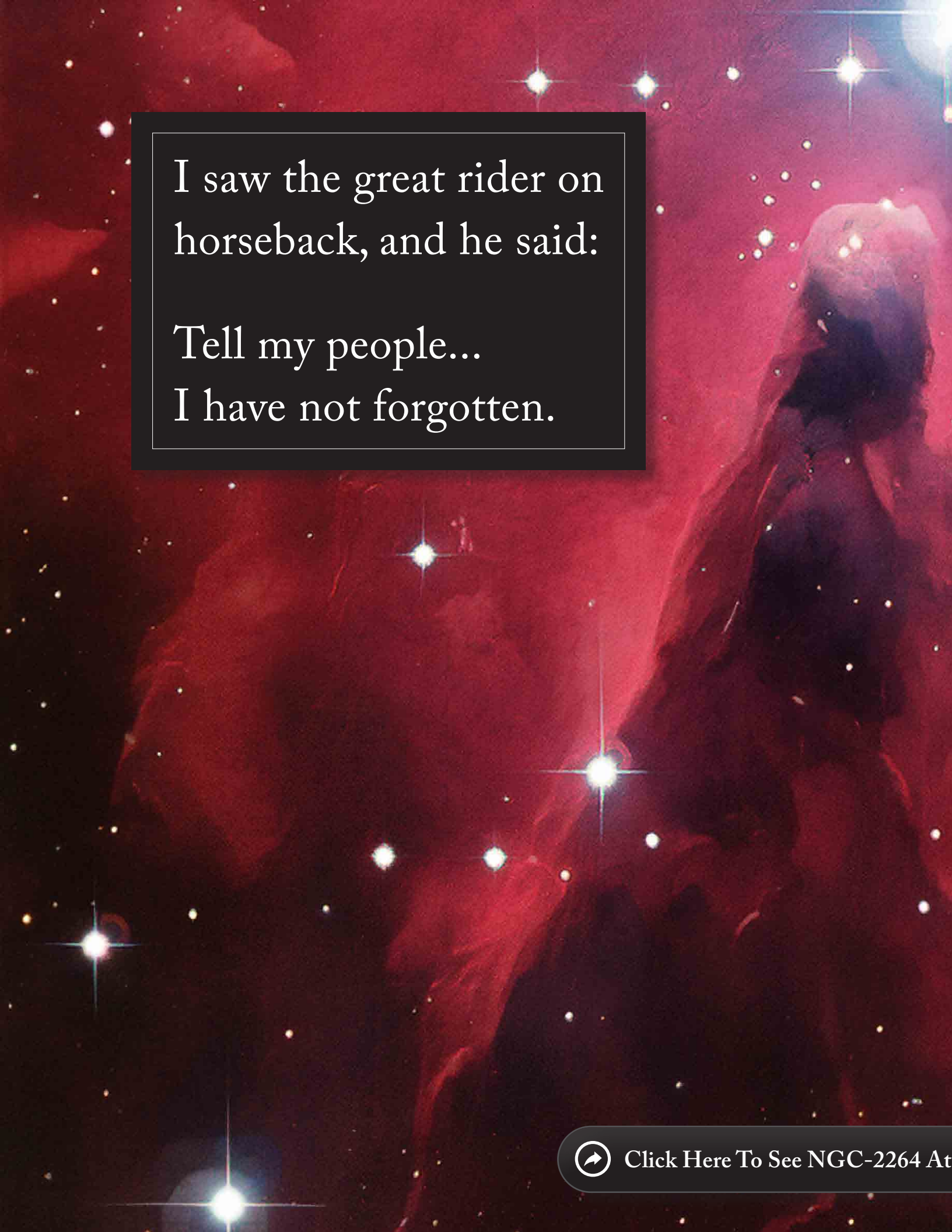


[Click Here To See The Christ](#)





Christmas Tree Cluster On Astrobin



I saw the great rider on  
horseback, and he said:

Tell my people...  
I have not forgotten.



[Click Here To See NGC-2264 At](#)





The background of the image is a deep blue night sky densely populated with stars of varying brightness. In the upper left quadrant, there is a dark rectangular box with a thin white border. Inside this box, two lines of text are written in a white, serif font. The text is centered within the box. On the right side of the image, the edge of a structure with colorful, patterned fabric is visible, suggesting a traditional or cultural setting.

I saw a woman who lived  
here long ago.

In a soft voice she said:







The background of the image is a deep blue night sky filled with numerous stars of varying brightness. A prominent band of the Milky Way galaxy stretches diagonally across the upper right portion of the frame. In the lower half, there is a silhouette of a mountain range with several peaks. The sky is a gradient of dark blue, and the mountains are a slightly lighter, muted blue. The overall mood is serene and mysterious.

*I left some very  
special toys here...*







*Will you show them  
to my children?*





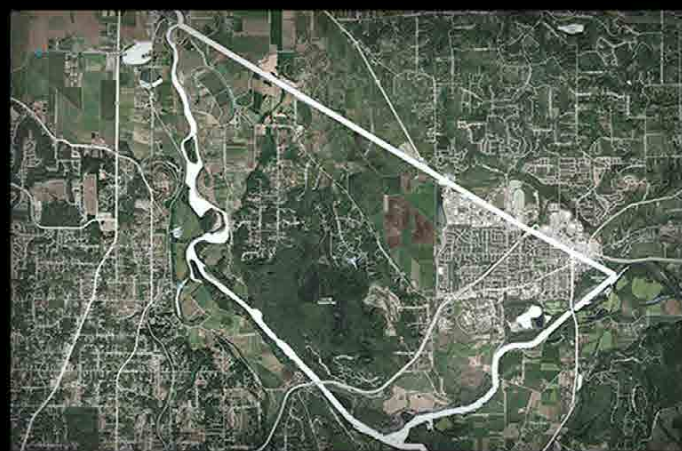




# So I went to the Valley Of The Moon.



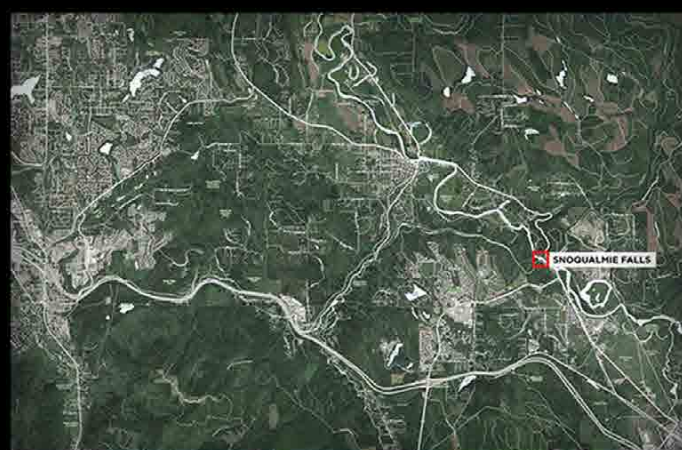
1 The Man



2 The Fish



3 The Woman



4 The Horse





# The Valley Of The Moon

1

2

3

4

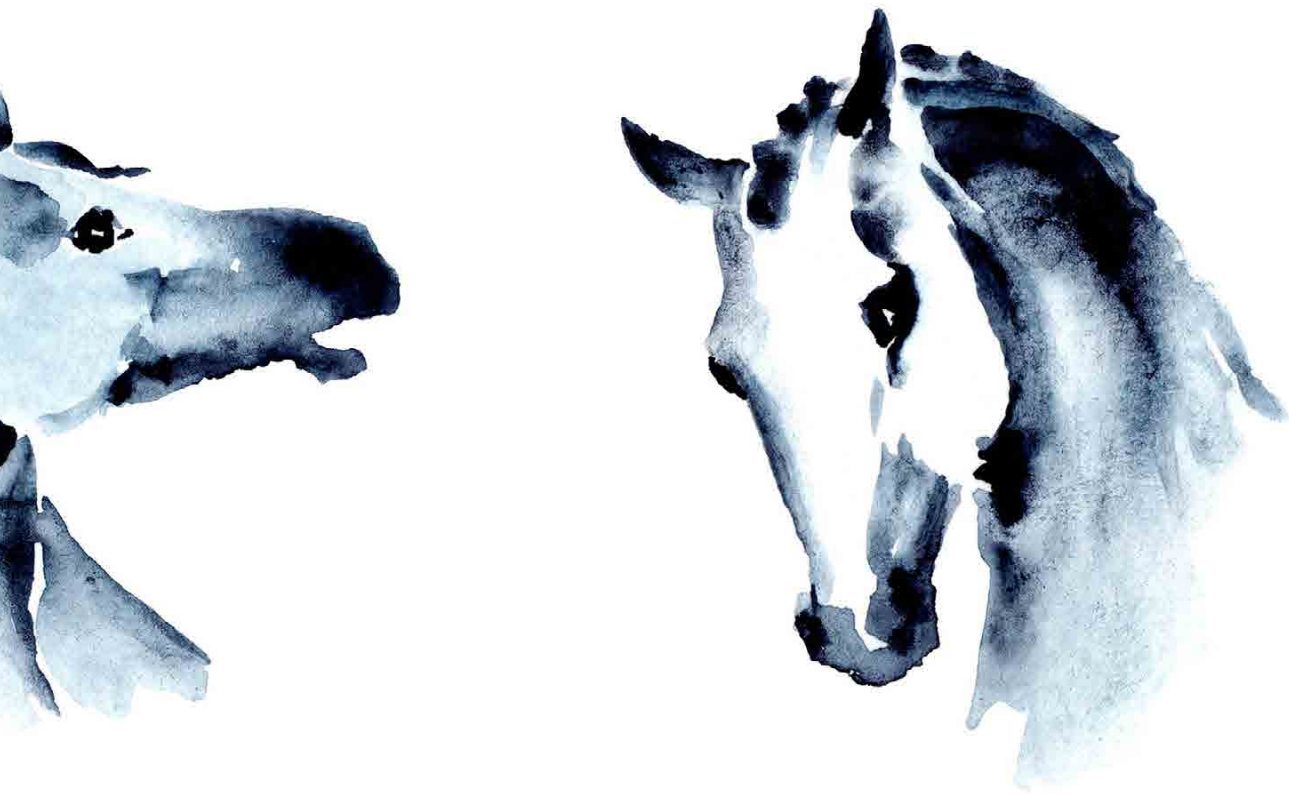


And I began look





king for the toys.



# The Jade Horse, the White





# Horse, and the Red Horse.






The very special toys connect the Sm





noqualmie people to the great horse!



To the Snoqualmie  
the indigenous people  
Merry Christmas



e people, and to all  
ople of the world:  
hristmas





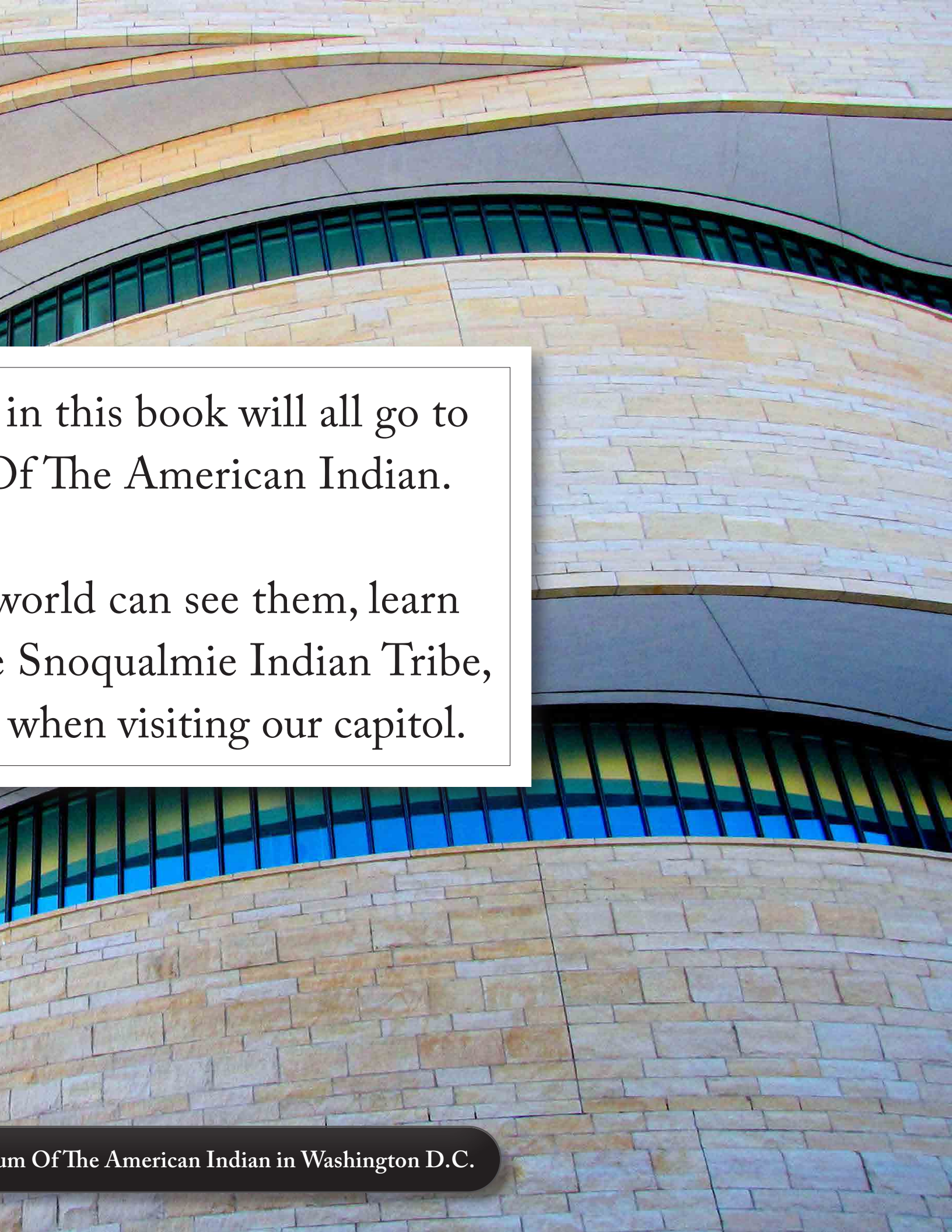
The archeological objects  
The National Museum C

People from around the w  
about them, and honor the  
and all Native Americans



Click here to read about The National Museum





in this book will all go to  
Of The American Indian.

world can see them, learn  
the Snoqualmie Indian Tribe,  
when visiting our capitol.

um Of The American Indian in Washington D.C.



**THE JADE HORSE**

**02**



I found the Jade Horse in 2014 in Issaquah, Washington, in a dry creek bed, in soil that USGS (US Geological Survey) has classified as Pre-Holocene, meaning before the last Ice Age.

This ancient toy is made of Nephrite, a type of Jade that has a long history with the people of the Pacific Northwest.

The Jade Horse shows all four of the giant landforms in The Valley Of The Moon.



[Click here for more about Native American Jades](#)



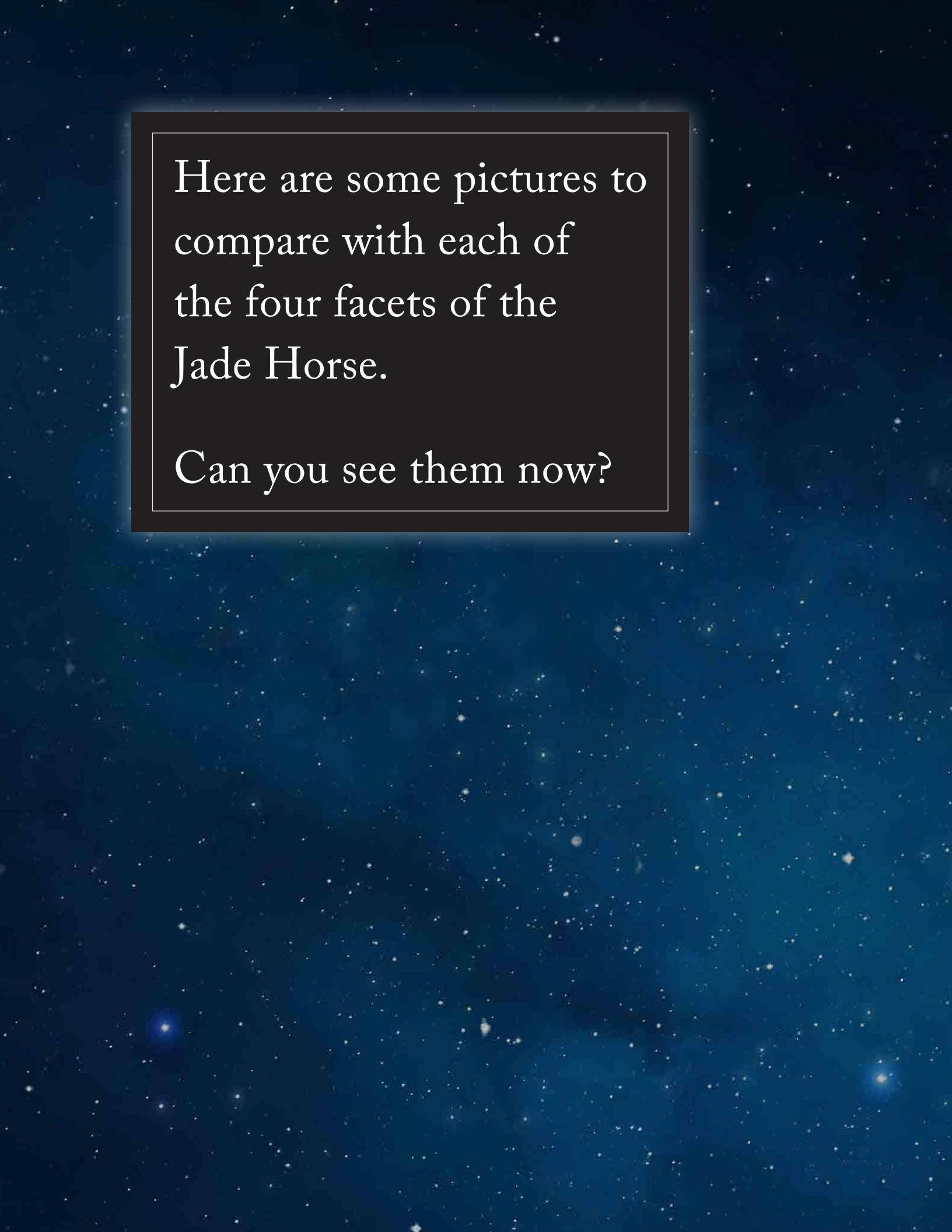
[Click here for my statement about cultural objects](#)

The Jade Horse matches  
the horse landform and the  
Christmas Tree Cluster.





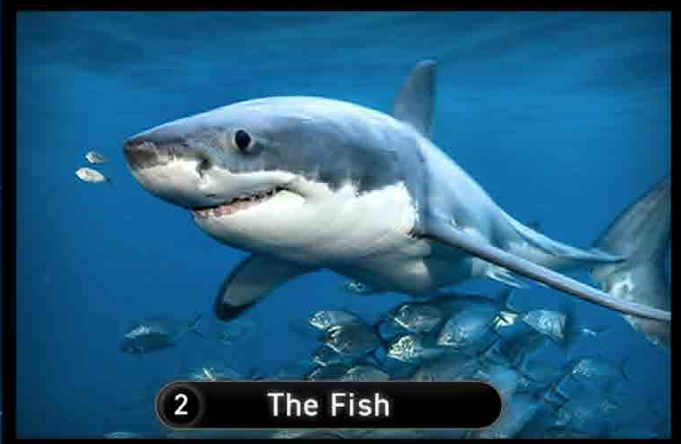




Here are some pictures to  
compare with each of  
the four facets of the  
Jade Horse.

Can you see them now?





There are more things you  
can see on the Jade Horse.

A crow, a jaguar, a frog,  
and a water lilly bud!

The drawing of the crow  
comes from a book called  
Bayer's Uranometria (1604).

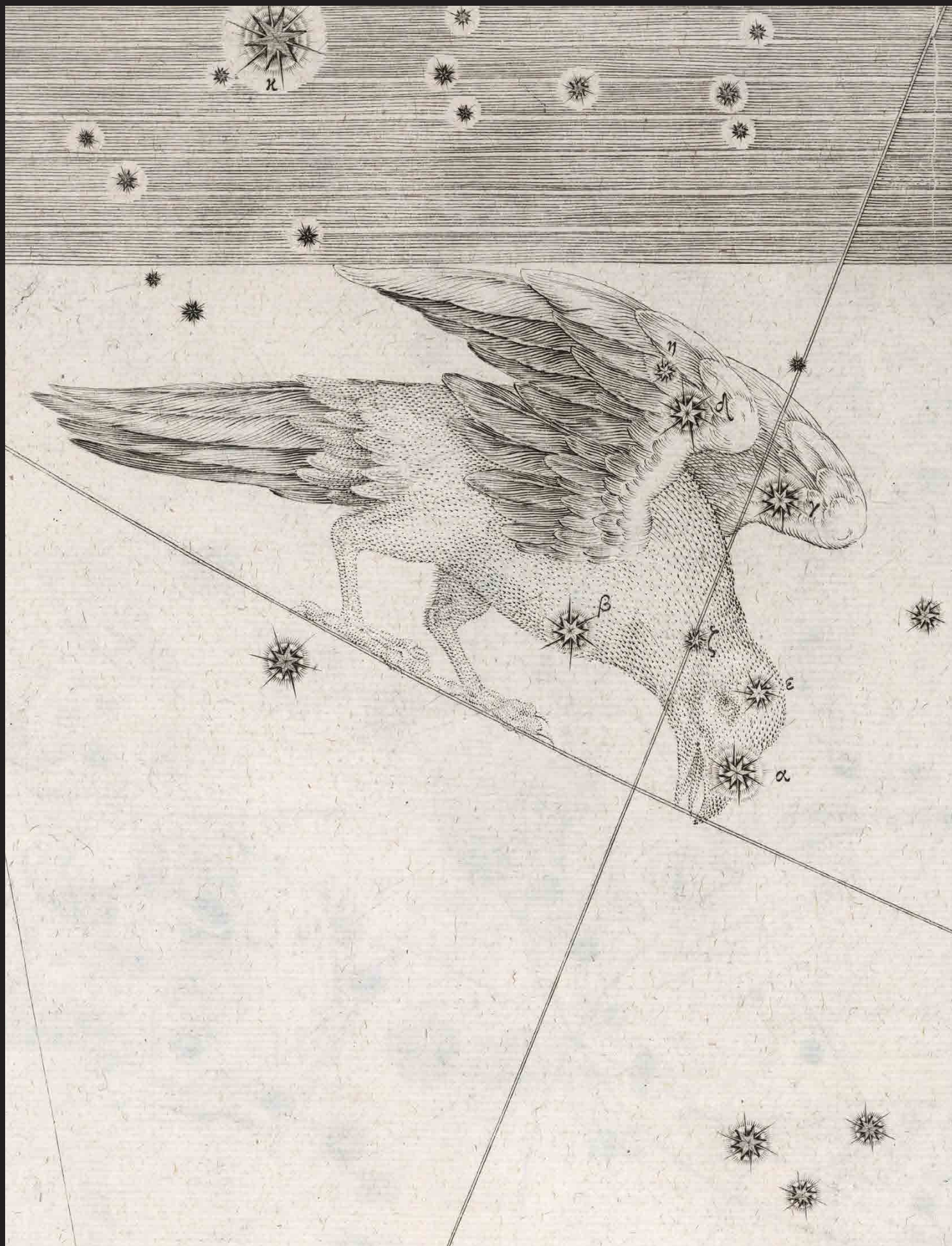






[Click here to see more images from Bayer's Uranometria](#)





# The Horse







# The Woman







# The Fish







# The Man







# The Frog







# The Jaguar









**THE WHITE HORSE**

**03**



I found the White Horse in 2014 in Issaquah, Washington, in the same dry creek bed where I found the Jade Horse.

The White Horse shows three of the landforms in The Valley Of The Moon.

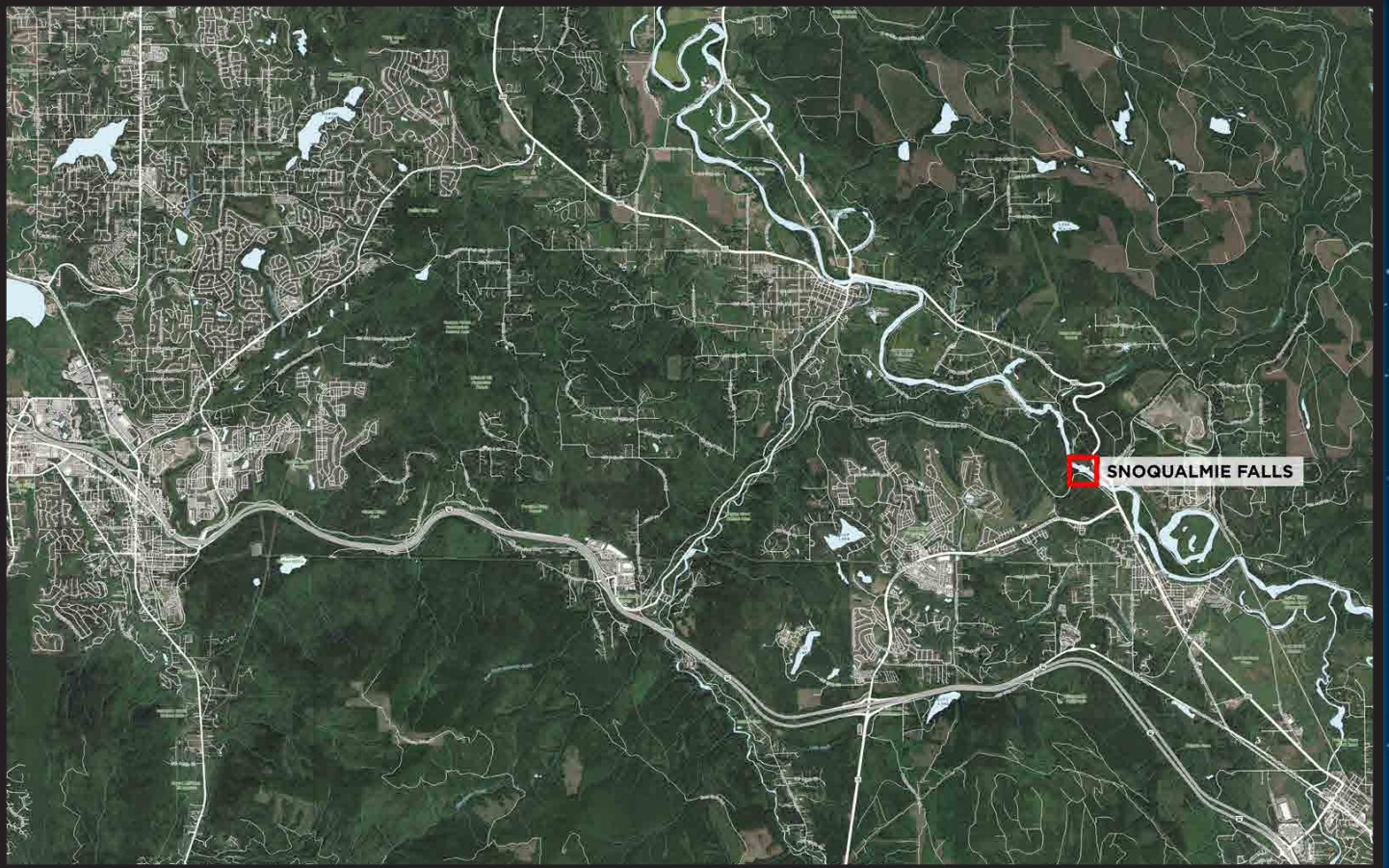
What is really interesting about the White Horse is that the fish (which looks like a shark) and the horse and the man are all together in the middle of the stone.

The man seems to be standing at the top of Snoqualmie Falls, looking down and wearing a tall hat.

# The White Horse: Horse Facet







# The White Horse: Fish Facet







# The White Horse: Man Facet







The Horse &  
The Fish







# The Man









**THE RED HORSE**

**04**



I found the Red Horse in 2014 in Issaquah, Washington, in the same dry creek bed where I found the Jade Horse and the White Horse.

The Red Horse is very small. The horse looks like The Christmas Tree Cluster, and the red color appears to be pigment applied over a stone carving.

If you look closely you can see a second smaller horse, like a foal next to a mare.

If you look closely at the horse in the Christmas Tree Cluster, you can see a second smaller horse there too!



The Red Horse looks just like





the great horse made of stars.

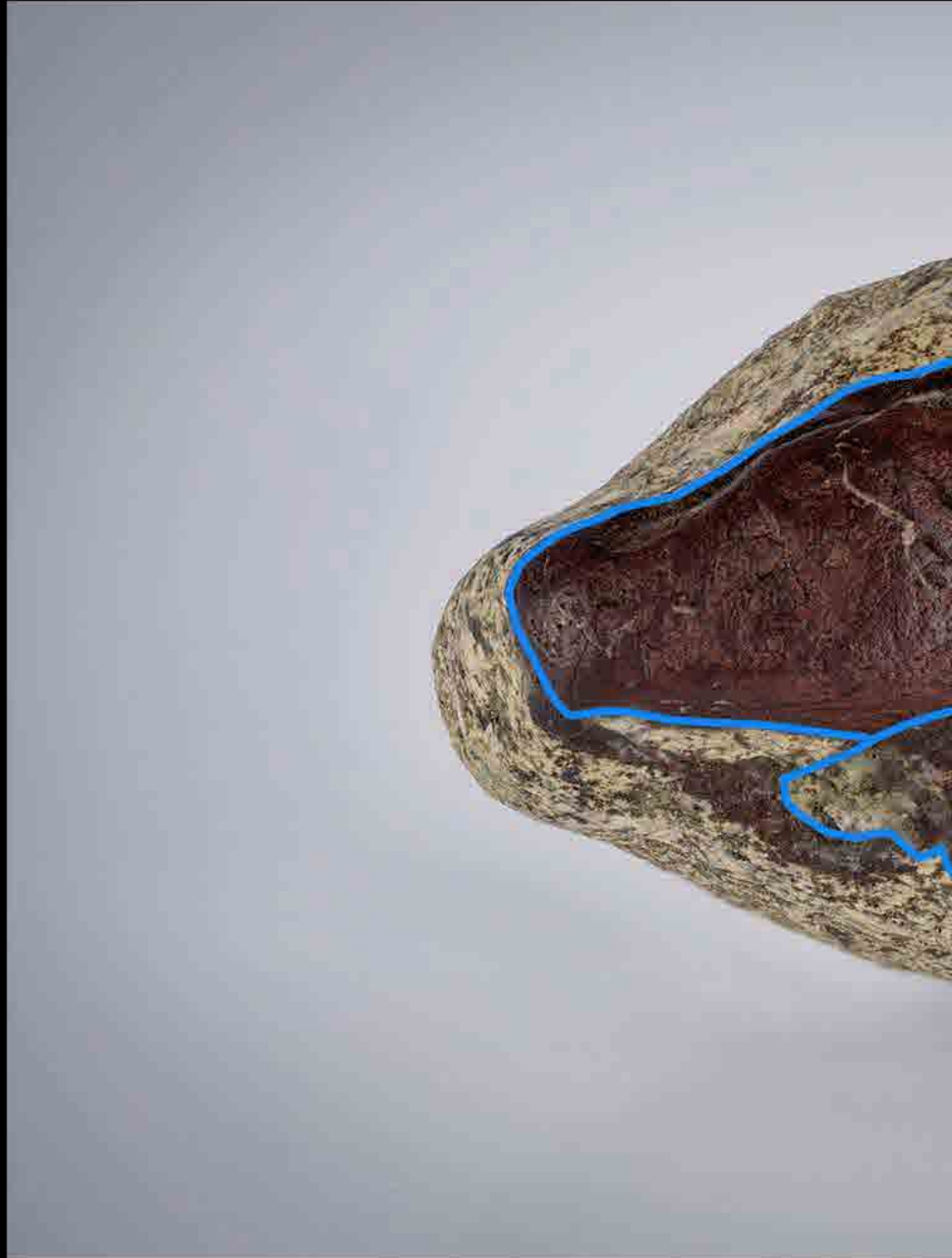


There is a small Red Horse right



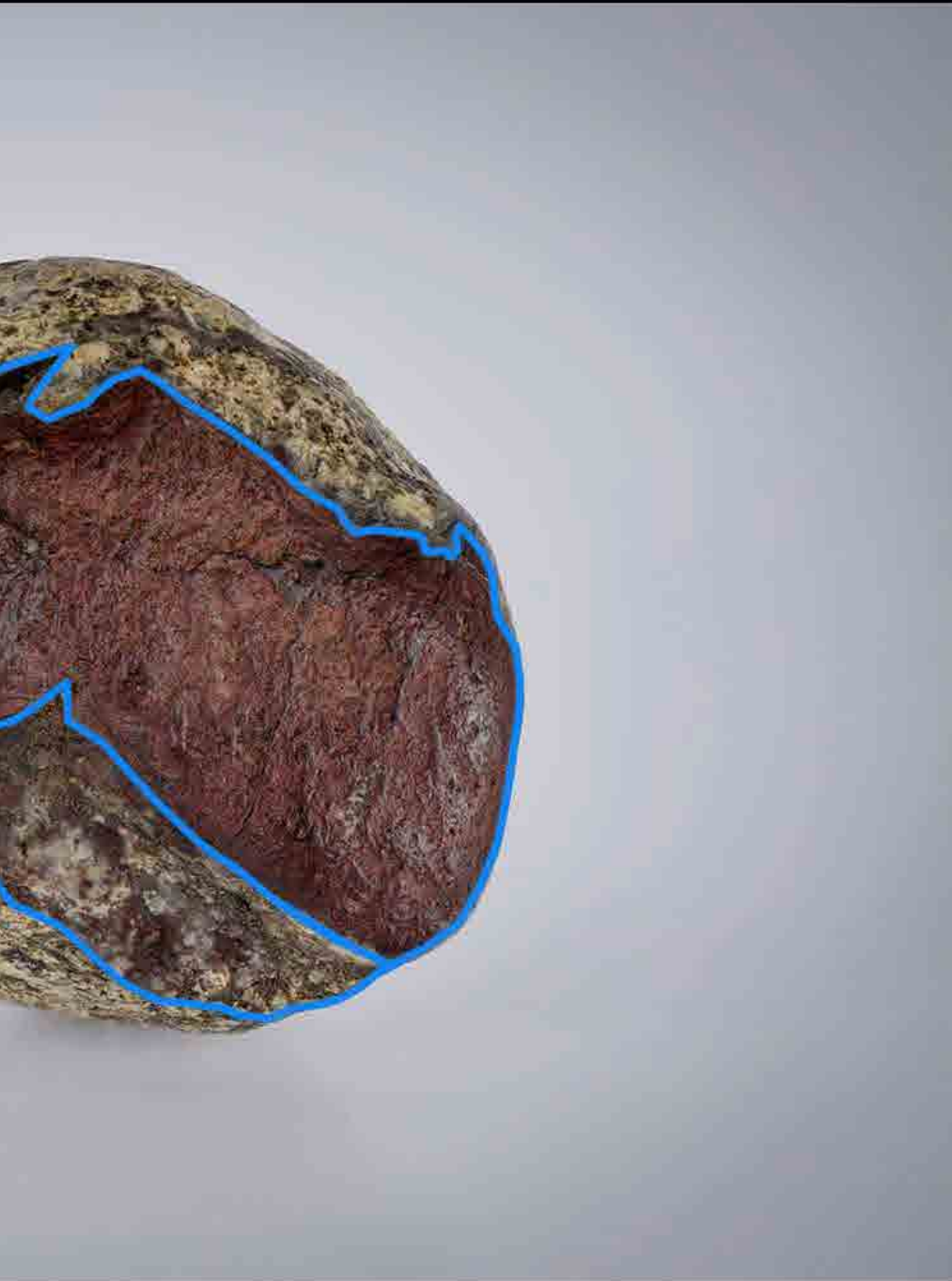


ght next to the big Red Horse.



The small Red Horse and the big





Red Horse are running together.

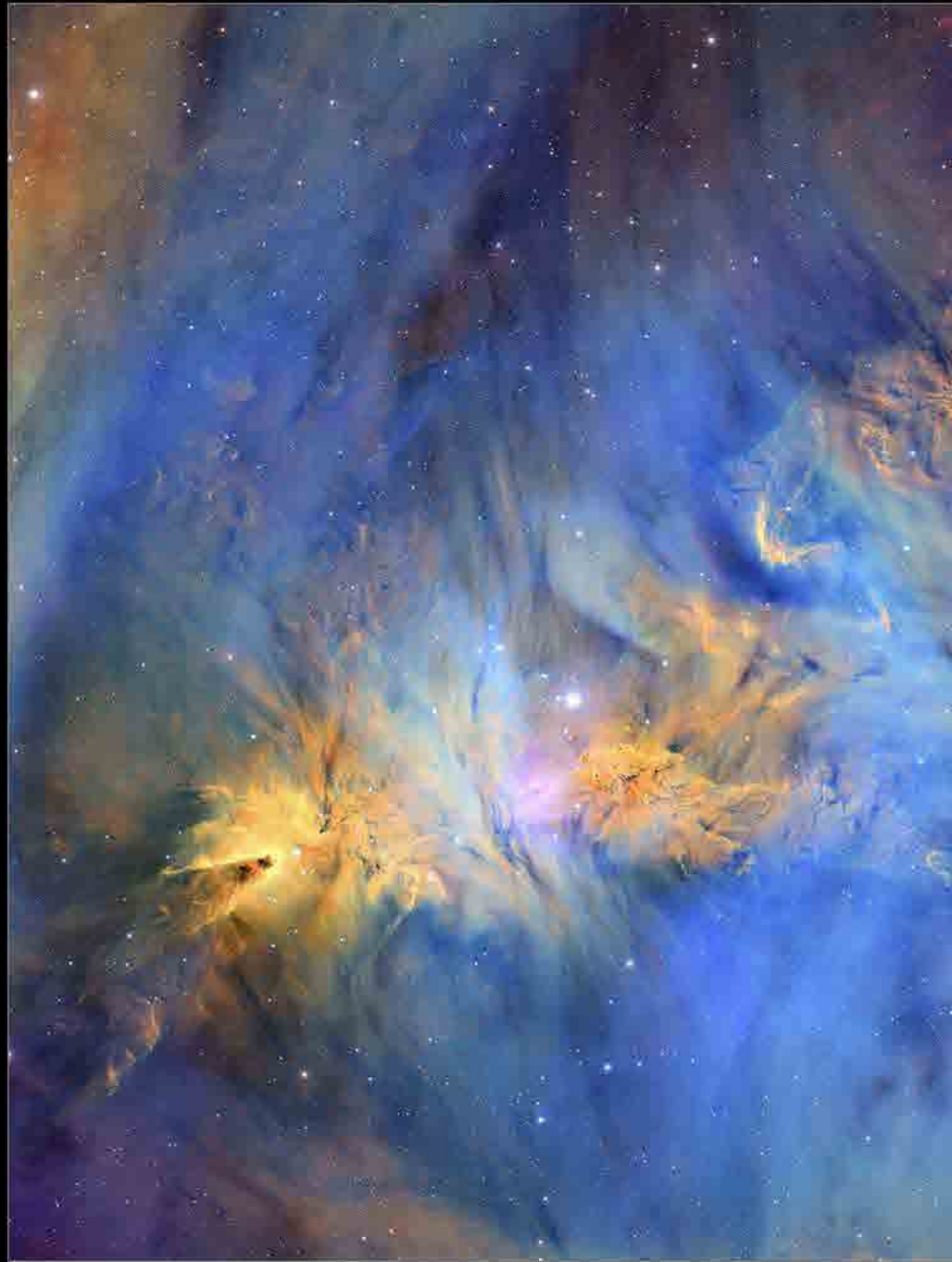


Like a beautiful





mare with a foal!



Can you see the little horse





se next to the great horse?

They are very h





happy together.





The great rider is w





earing a red hoodie.



Now what does th





ne rider look like?

The Rec





d Horse





**THE HIDDEN VALLEY**

**05**

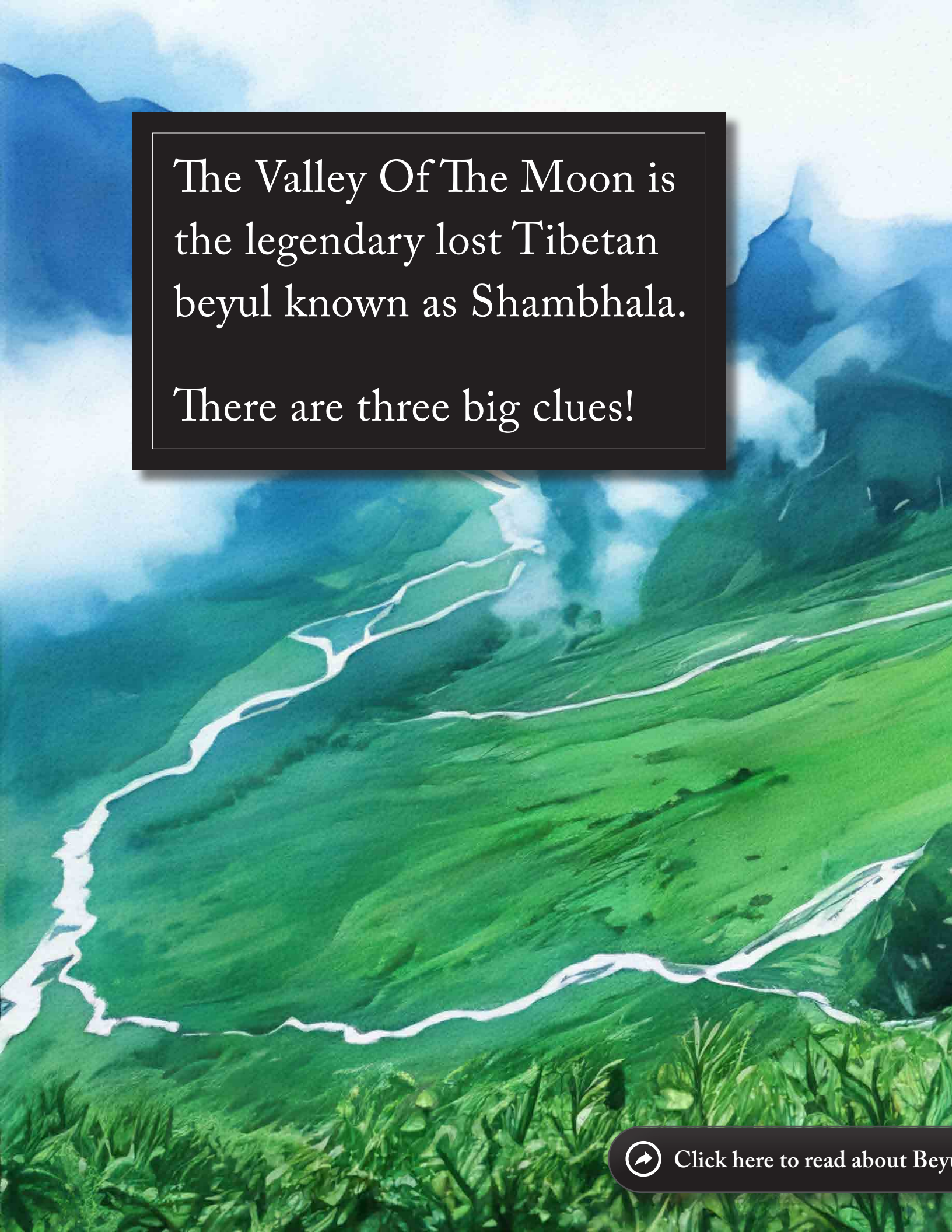


Beyul are the hidden (be) valleys (yul) described in ancient Tibet, where physical and spiritual worlds overlap.

Beyul are discovered when our world is about to change for the better.

The Valley Of The Moon is very likely the legendary lost Tibetan beyul traditionally known as Shambhala.

The reason Shambhala was so hard to find is because it was here - in America!



The Valley Of The Moon is  
the legendary lost Tibetan  
beyul known as Shambhala.

There are three big clues!



[Click here to read about Beyul](#)







The four landforms are the first big clue.





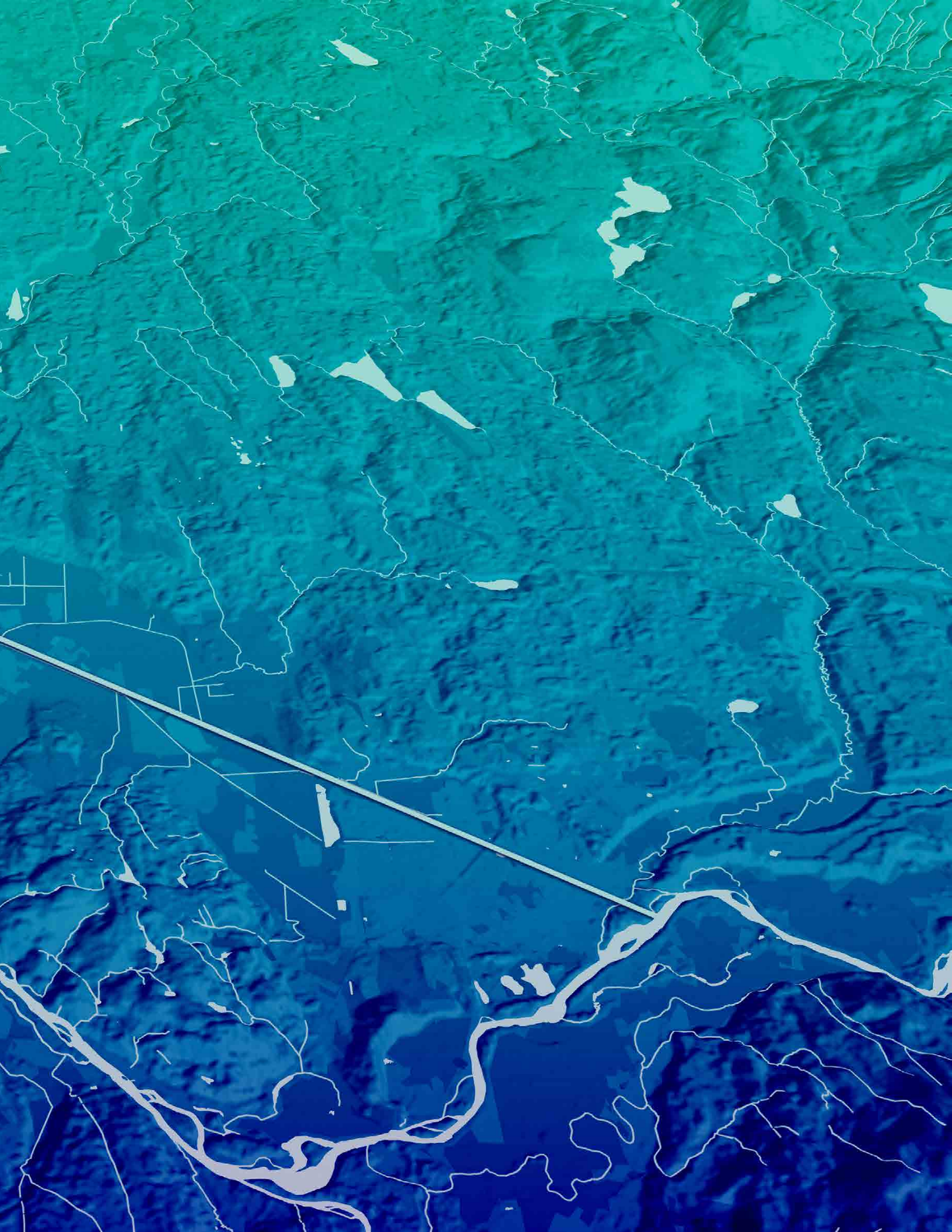




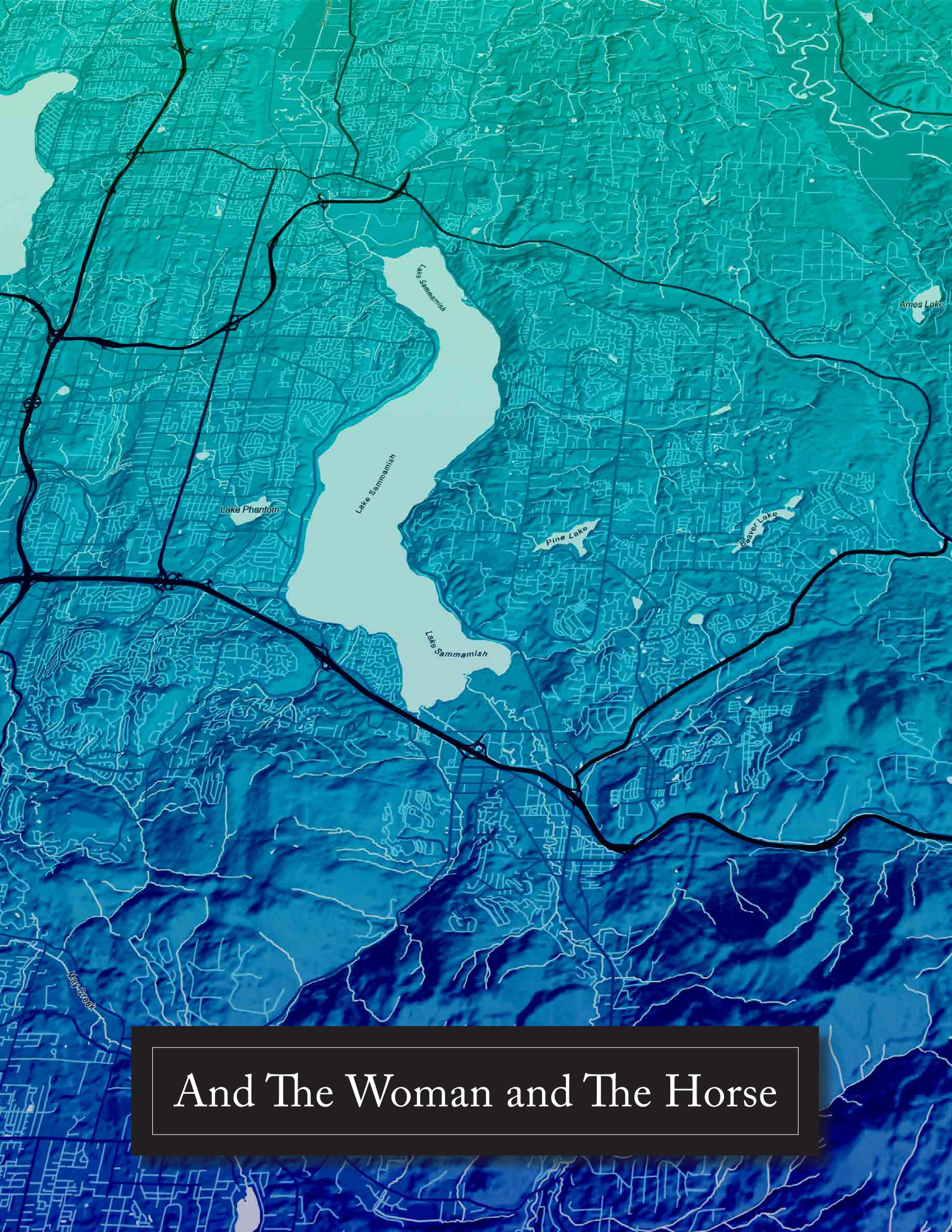
An aerial photograph of a river valley, likely the Amazon, showing a winding river, surrounding forest, and some cleared land. A white title box is overlaid at the bottom.

# The Man and The Fish



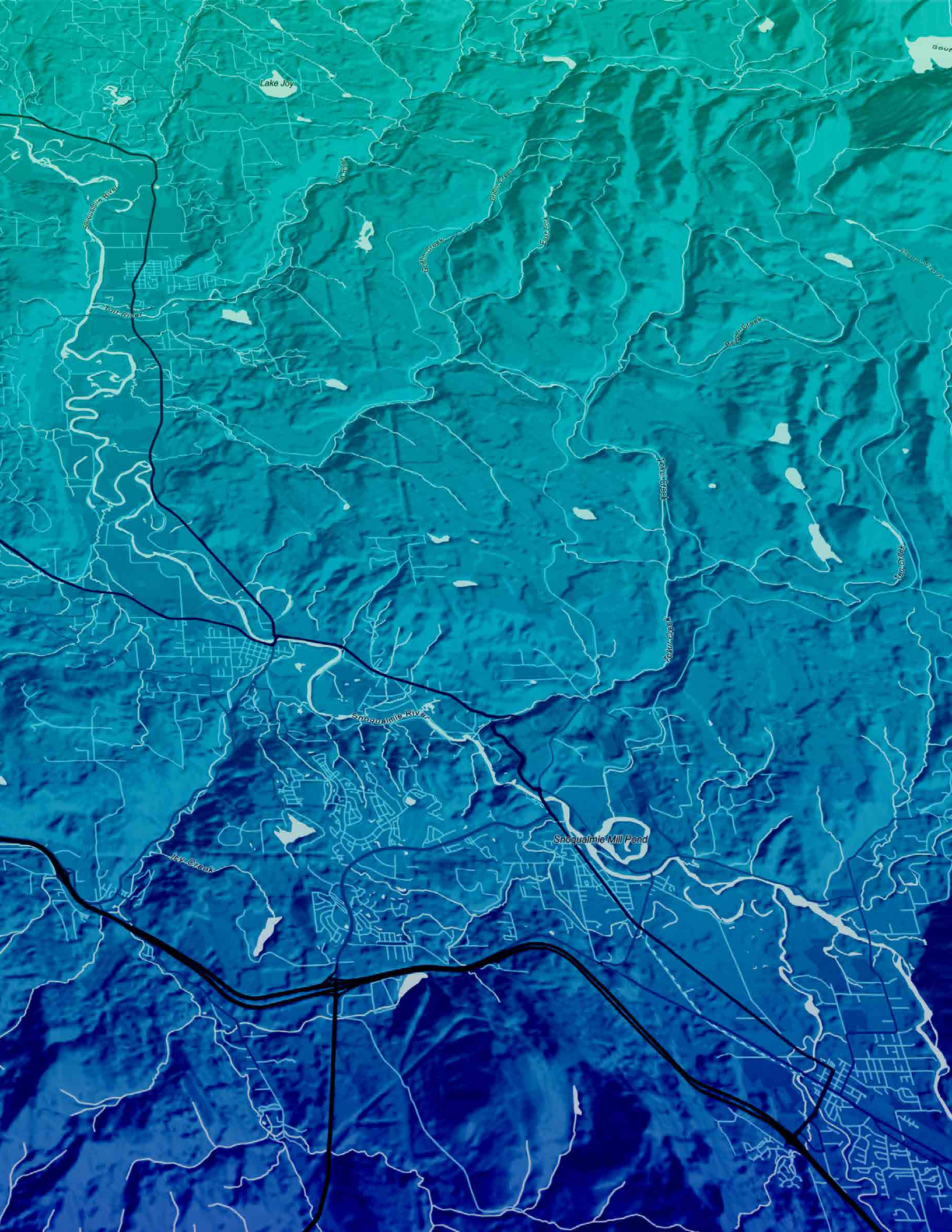






# And The Woman and The Horse











*Two plants that meet the following criteria are the second big clue about Shambhala:*

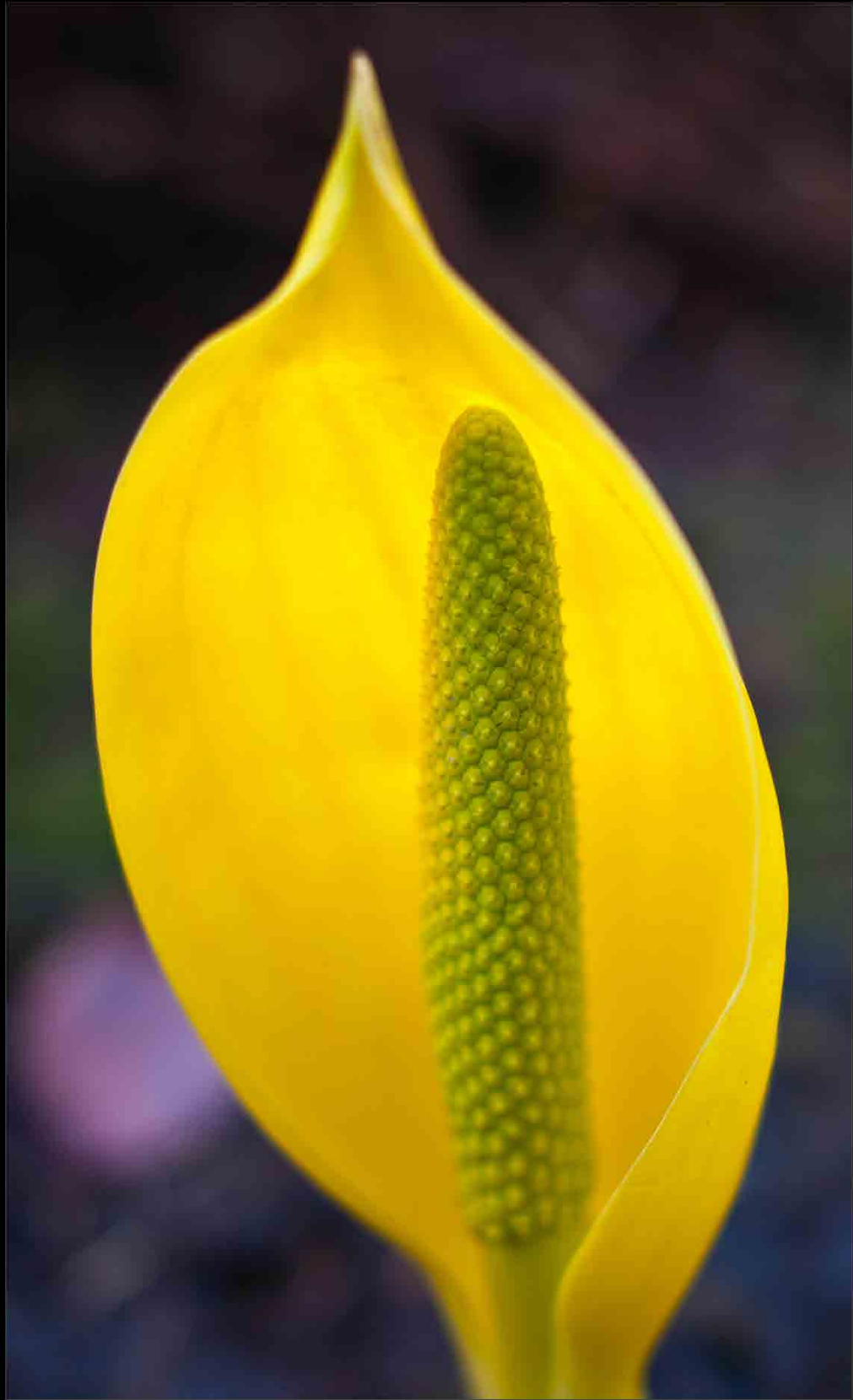
- 1) They are native to the Valley Of The Moon*
- 2) They are related to local archeological objects*
- 3) They are related to Tibetan cultural elements*

## **Swamp Lanterns**

The first of these plants is the Swamp Lantern, also known as the Western Skunk Cabbage, or *Lysichiton Americanus*.

Swamp Lanterns thrive at the base of Snoqualmie Falls, in fields that are muddy and wet. Sometimes these fields are covered in several inches of water!

Let's take a look.



Swamp Lantern (*Lysichiton Americanus*)





Kuan-yin of a Thousand Arms and Eyes  
[National Palace Museum - Taipei, Taiwan](#)





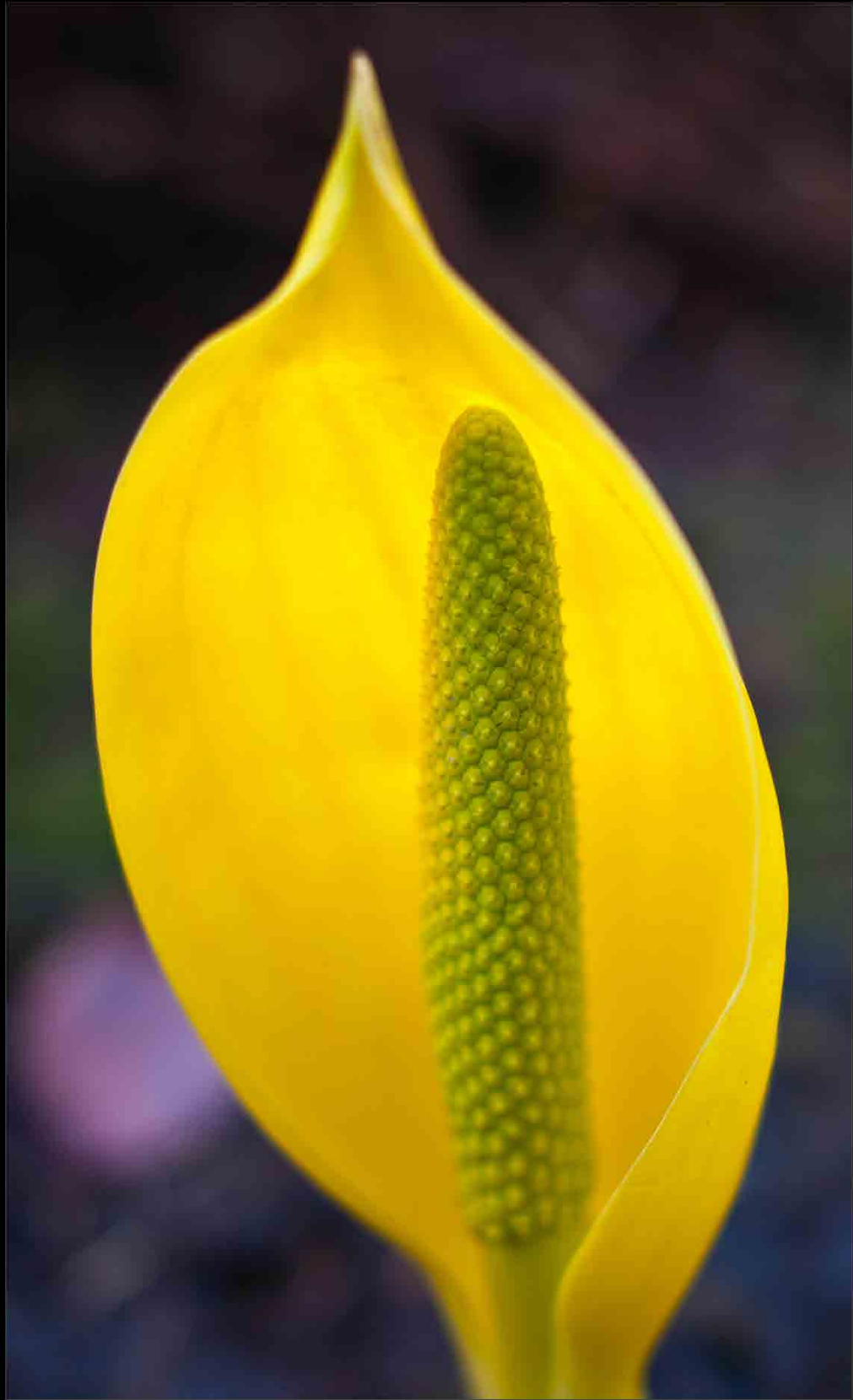
Swamp Lantern Spadix (Detail Enlarged)





Kuan-yin of a Thousand Arms and Eyes (Detail Enlarged)

[National Palace Museum - Taipei, Taiwan](#)

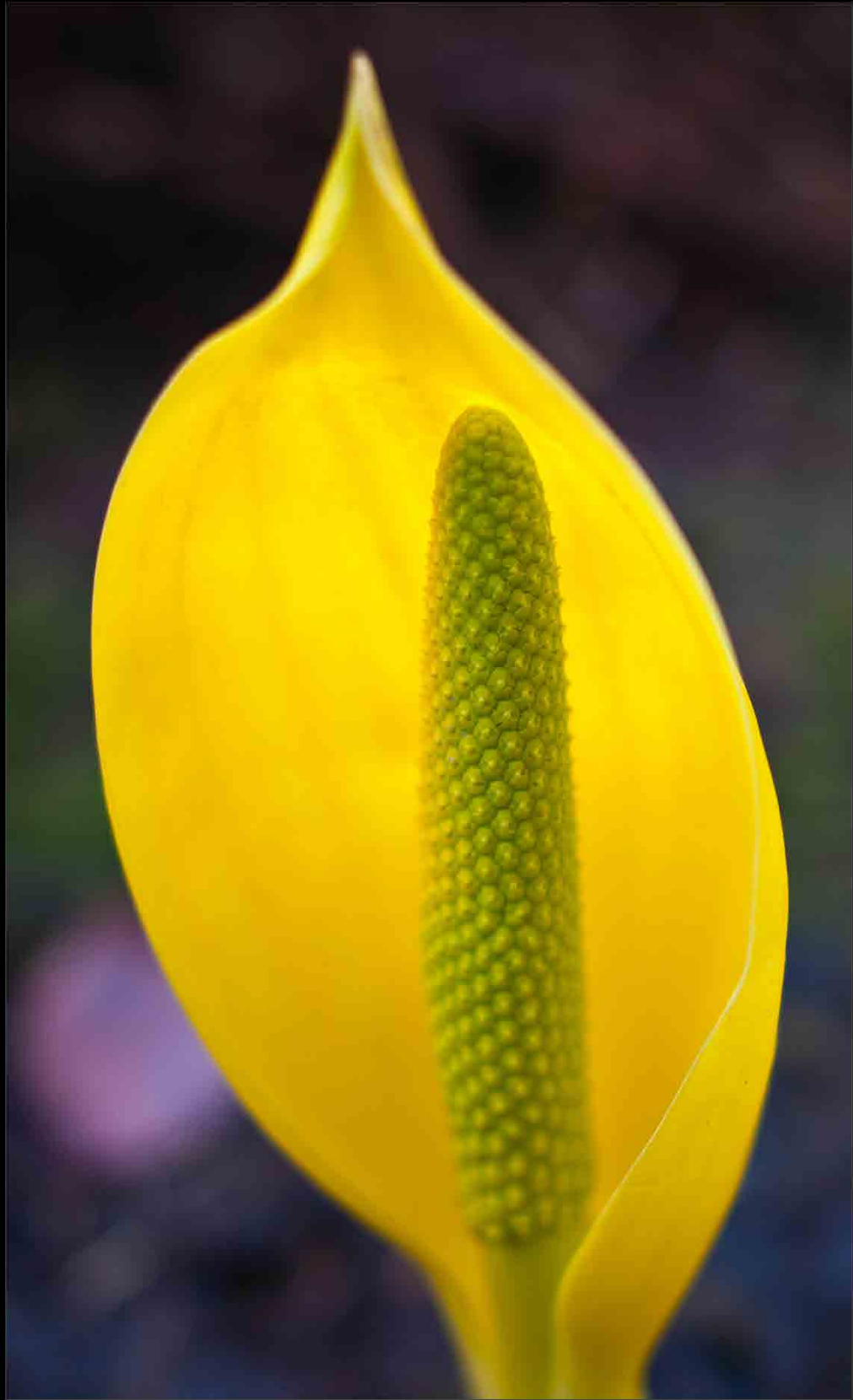


Swamp Lantern (*Lysichiton Americanus*)





Tsenshap Serkong Rinpoche  
[The Origin of the Yellow Hat](#)



Swamp Lantern (*Lysichiton Americanus*)





Stone Object Shaped Like A Boy  
Wearing A Swamp Lantern Flower



Tsenshap Serkong Rinpoche  
[The Origin of the Yellow Hat](#)





Stone Object Shaped Like A Boy  
Wearing A Swamp Lantern Flower



All Five Elements





s For Comparison





Could this be the plant version of “Kua  
Could this be the actual origin of the





an-yin of a Thousand Arms and Eyes”?  
Yellow Hat of Yellow Hat Buddhism?





Gilt-Bronze Buddha With Inscription  
(Front View)





Gilt-Bronze Buddha With Inscription

(Back View)







The green material (Nephrite?) of the object is flecked and matches the look of the green water at the base of Snoqualmie Falls.

Horse head outlined in blue



Stone Object Shaped Like A Boy Wearing  
A Swamp Lantern Flower (Sideways View)

A close-up photograph of a person's hand holding a dark, irregularly shaped rock fragment. The rock is dark green to black with some lighter, yellowish-brown spots. The hand is positioned with the thumb and index finger gripping the rock, while the other fingers are curled behind it. The background is a plain, light-colored surface.

The Right Side Fits A Finger Precisely



A close-up photograph of a person's hand holding a dark, irregularly shaped rock fragment. The rock has a mottled appearance with shades of dark green, black, and some lighter, yellowish-brown spots. The hand is positioned to hold the rock between the thumb and the index finger, with the rest of the hand visible in the background. The background is a plain, light-colored surface.

The Face Is An Exact Match For A Thumb!







Snoqualmie Falls



**Falcon Outlined  
In Blue**

The Object - See The Falcon?



Snoqualmie Falls



**Falcon Outlined  
In Blue**

The Pacific Northwest Falcon



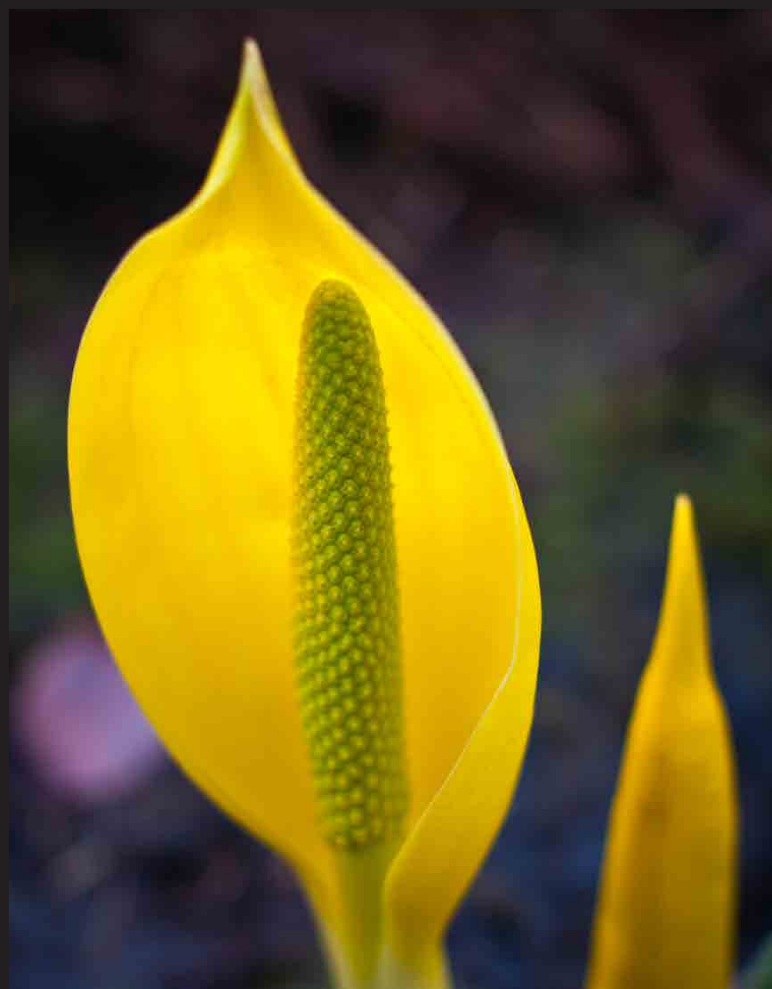


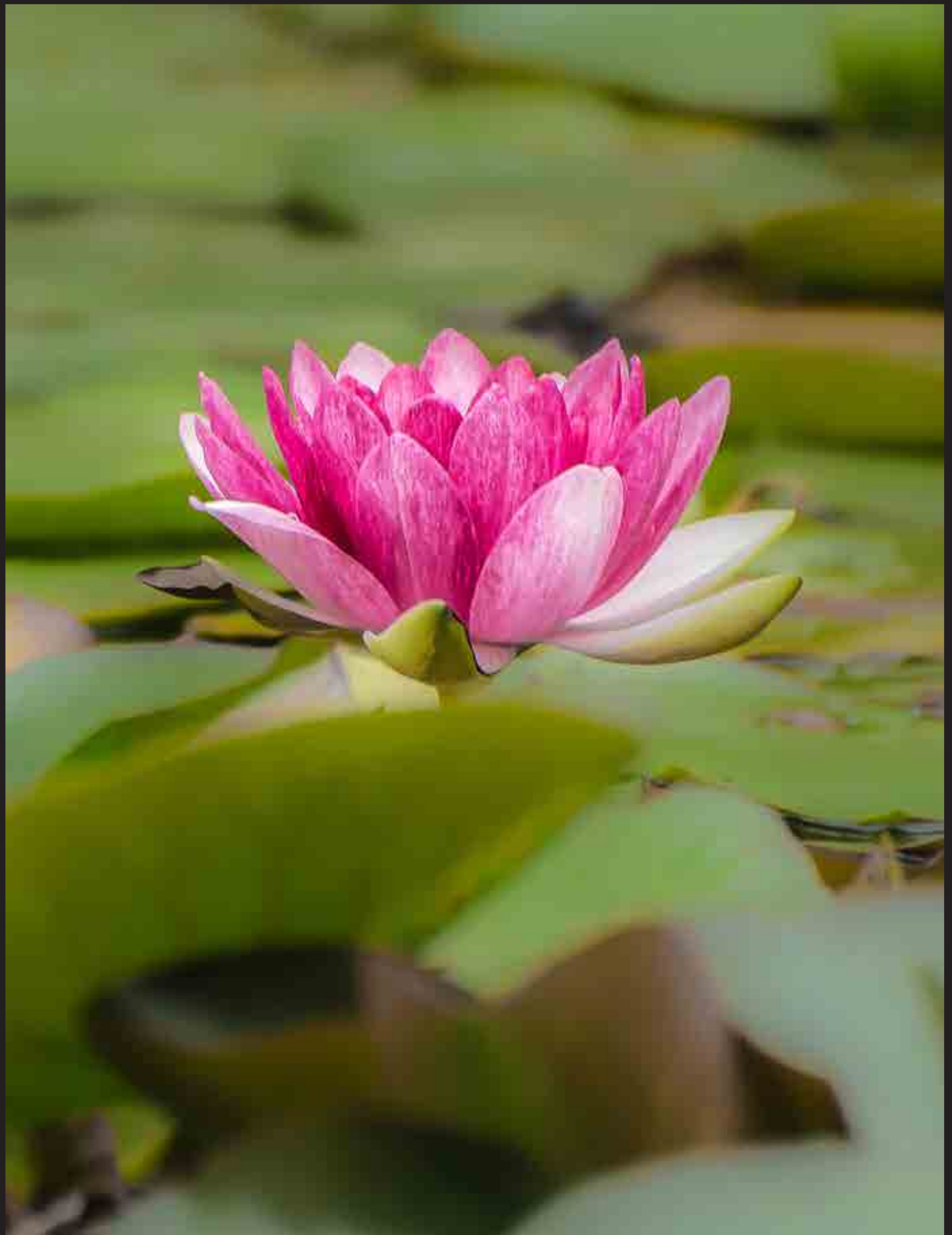
The Ancient Egyptian Falcon



Was There A Buddhist Monastery In Shambhala?









*Two plants that meet the following criteria are the second big clue about Shambhala:*

- 1) they are native to the Valley Of The Moon*
- 2) they are related to archeological objects*
- 3) they are related to Tibetan cultural elements*

## **Water Lillies**

The second plant is the Water Lilly, also known as *Nymphaea odorata*. The Lady Bird Johnson Wildflower Center lists this water plant as native in the lower 48 states.

Water Lillies are common in lakes and ponds in Washington State.

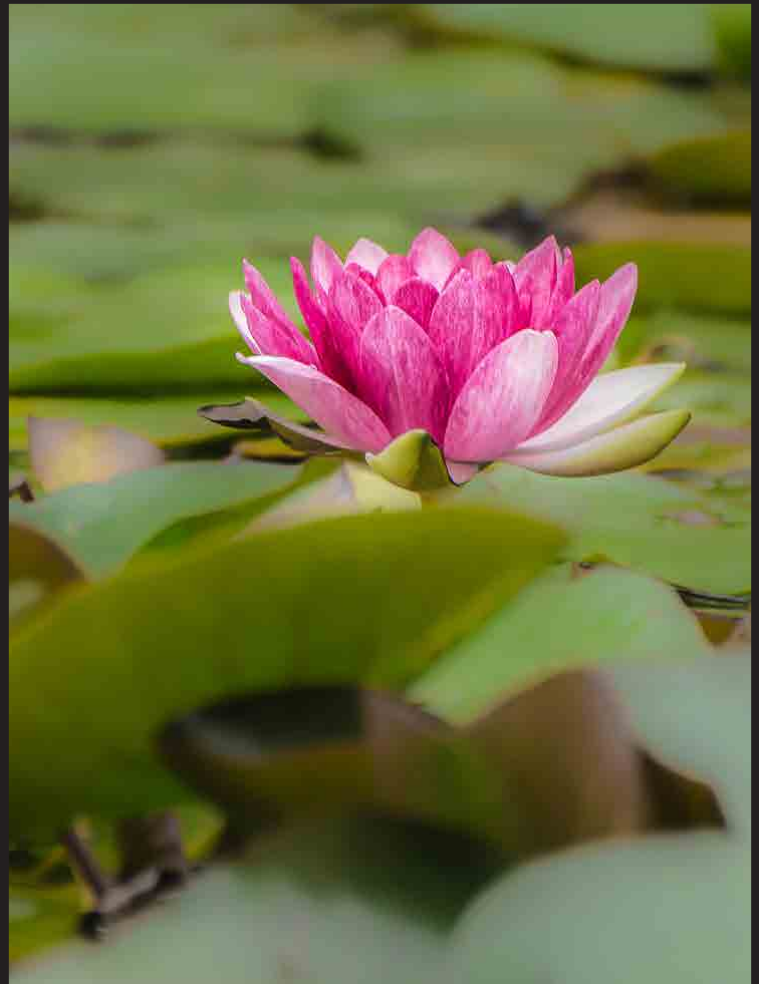




The Jade Horse (Nephrite) object when turned on end resembles a Water Lilly before it opens.

This is consistent with the artistic approach of representing multiple facets on a single object, each traceable to the point of origin.

The Jade Horse was found in close proximity to a lake covered with Water Lillies.











**PROOF IN AFRICA**

**06**



Ancient people in Africa, in a place called Laas Geel, in a country called Somaliland painted pictures in a cave 5000 years ago.

Those pictures appear to match modern images of star systems surrounding the constellation Monoceros (The Unicorn).

They were painting the same group of stars around the Christmas Tree Cluster!

In Egypt, the constellation Monoceros was called Hathor, which appears in an ancient mural that matches the cave paintings at Laas Geel.

Laas Geel is in the desert near the city of Hargeisa in Somaliland.



[Click here to read about](#)







The cave at Laas Geel is on a small hill.



[Click here to read about](#)







The image is a reproduction of a painting depicting a desert landscape. In the foreground, a large, textured rock overhang frames the top and right sides of the scene. Below it, a vast, arid valley stretches out, covered in sparse, low-lying green and brown shrubs. In the distance, several rounded, reddish-brown hills or mountains are visible against a bright blue sky with soft, white clouds. The overall style is that of a classical landscape painting, with a focus on naturalistic detail and atmospheric perspective.

The paintings at Laas Geel  
are over 5000 years old.

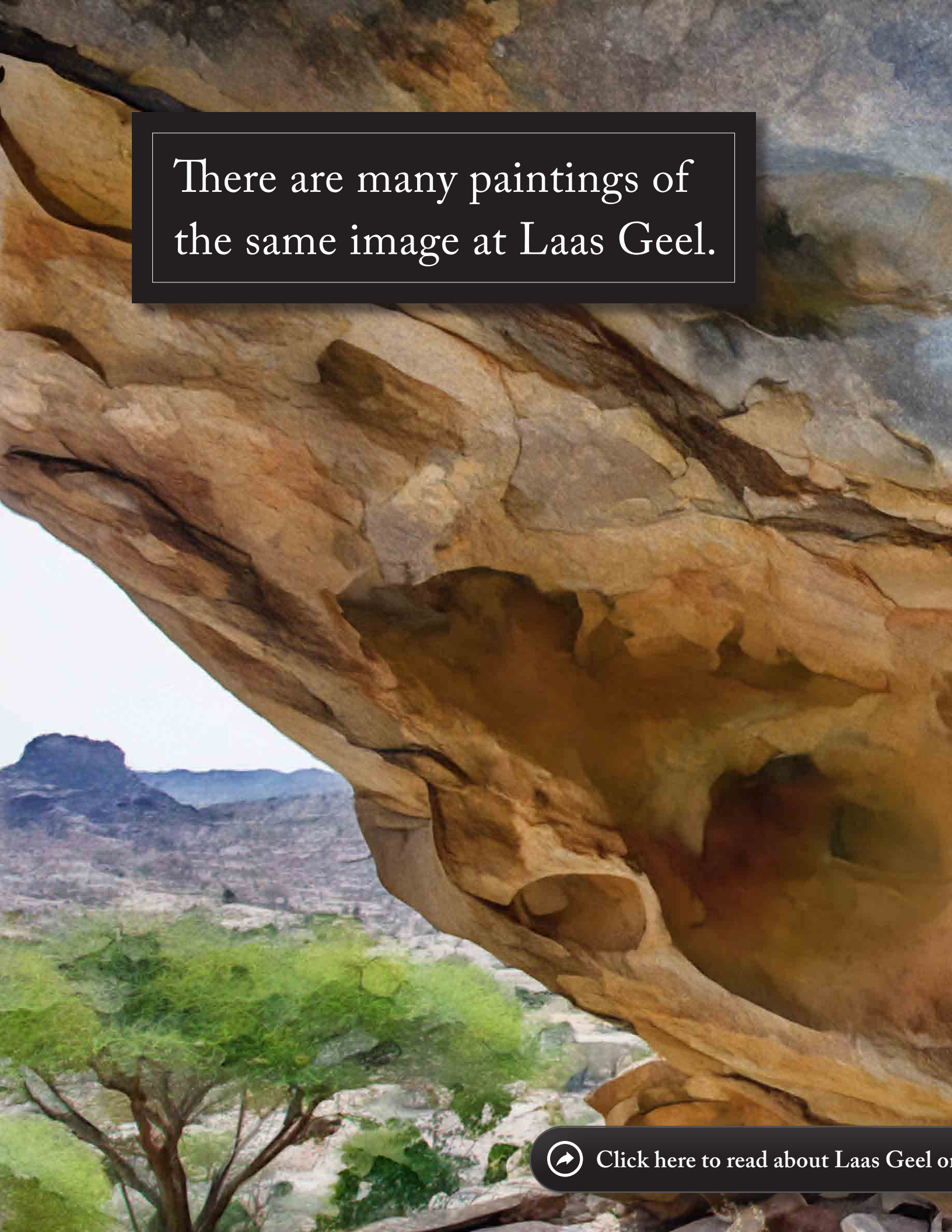


Click here to see Laas Geel







A large, layered rock overhang dominates the right side of the frame. On its surface, a painting of a landscape is visible, showing green trees and a valley. The background shows a real landscape with a green tree in the foreground and a rocky valley with a distant mountain peak under a clear sky.

There are many paintings of  
the same image at Laas Geel.



[Click here to read about Laas Geel or](#)







The image matches photos of  
the constellation Monoceros/Hathor.



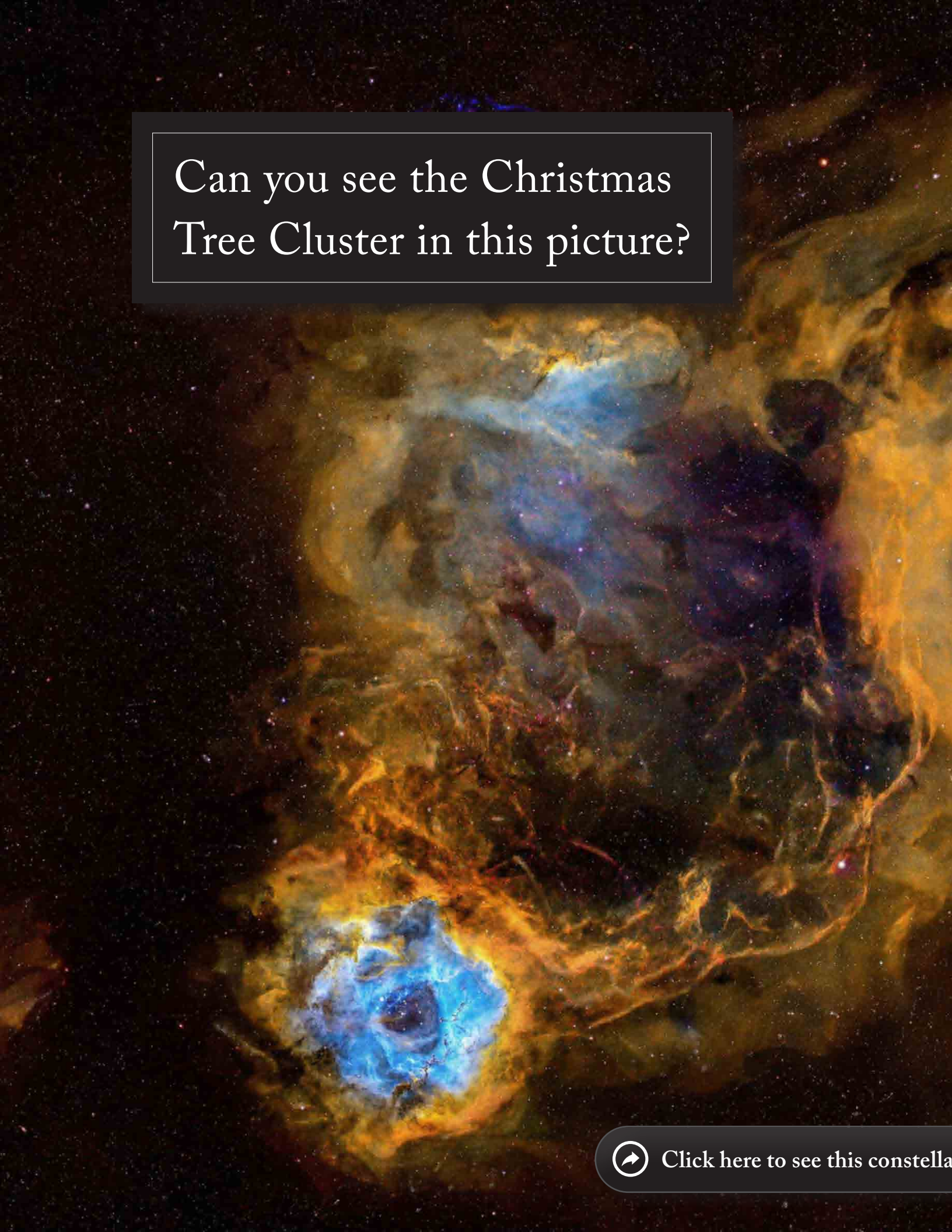
[Click here to see pictures of](#)







Can you see the Christmas  
Tree Cluster in this picture?



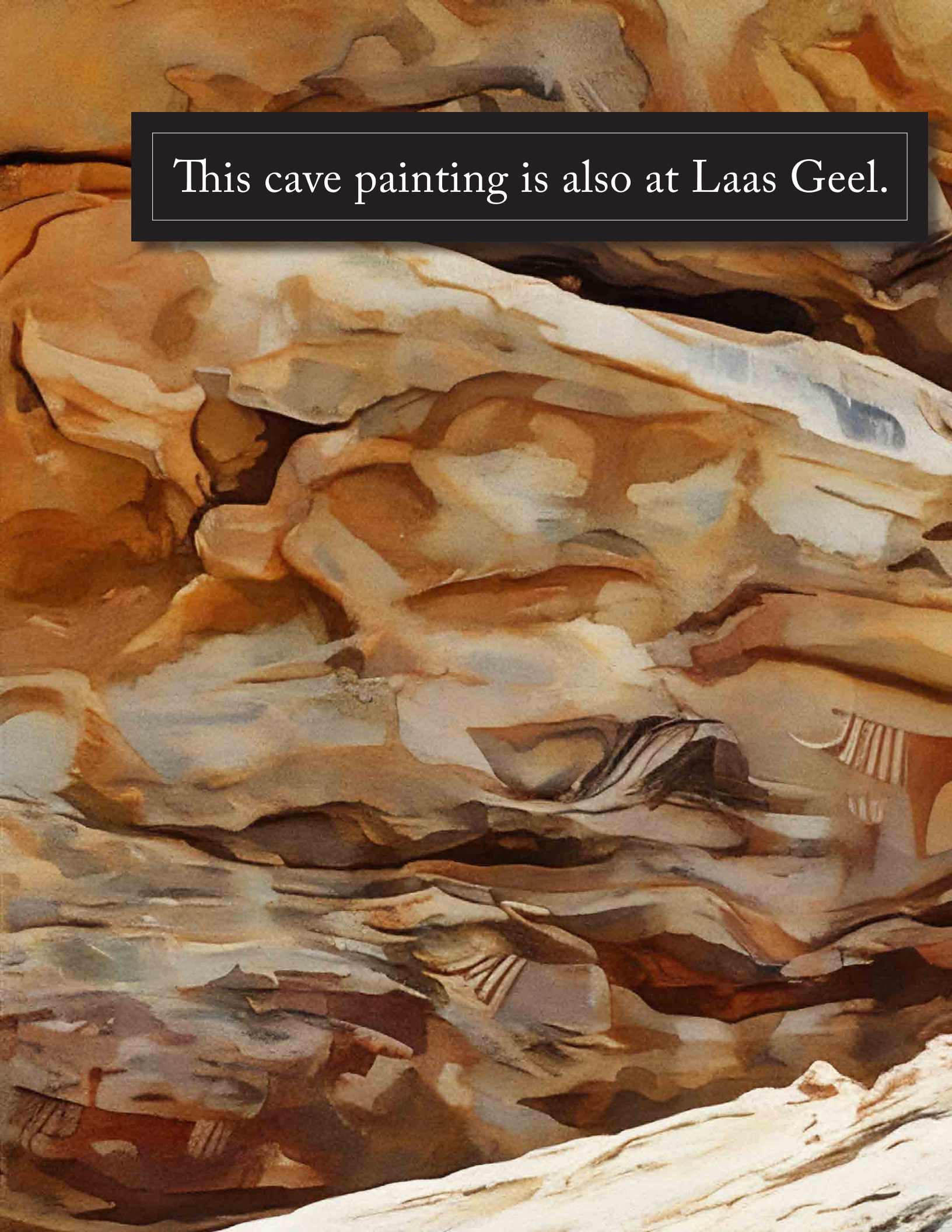
Click here to see this constellation







This cave painting is also at Laas Geel.









Can you see the same shapes in this painting





ng?





How about here?

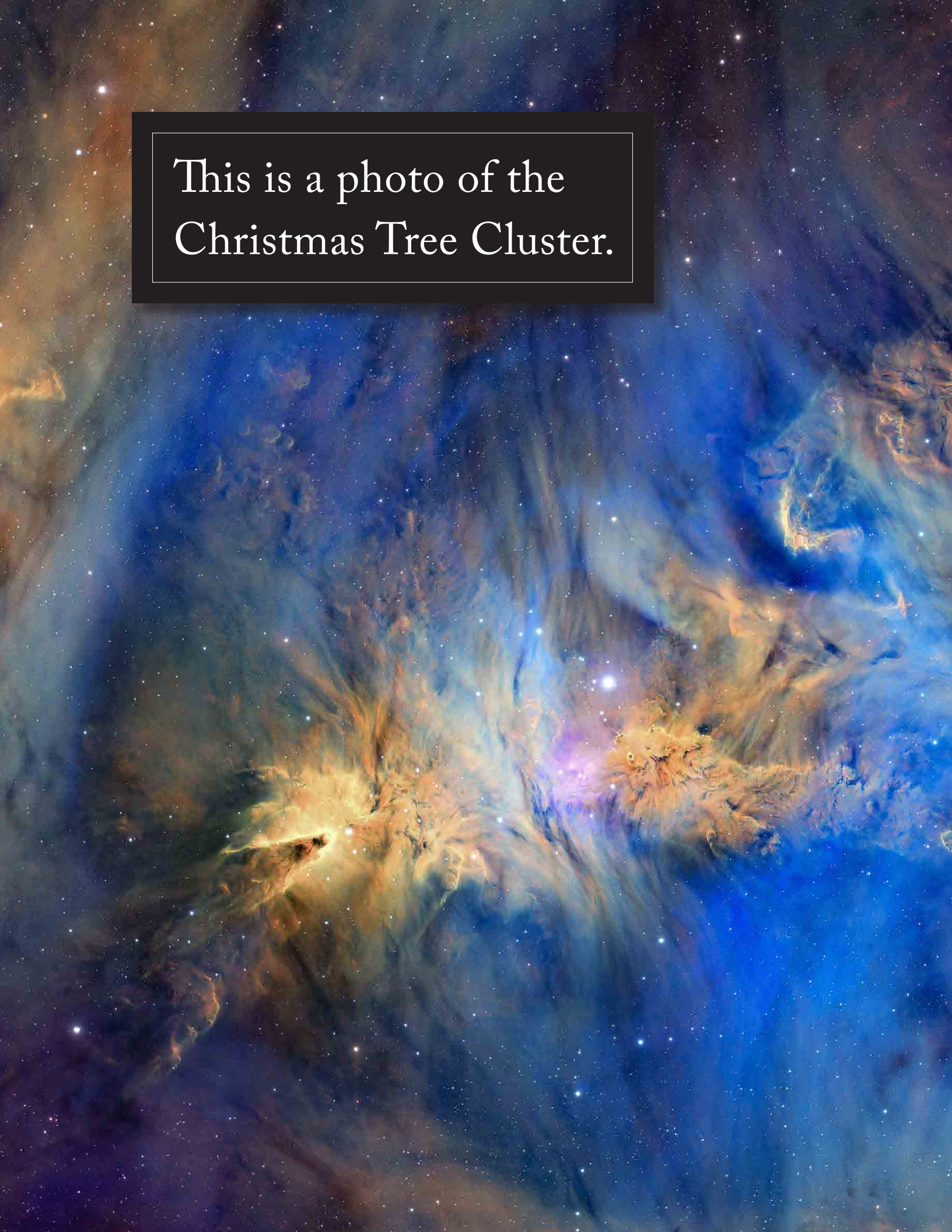




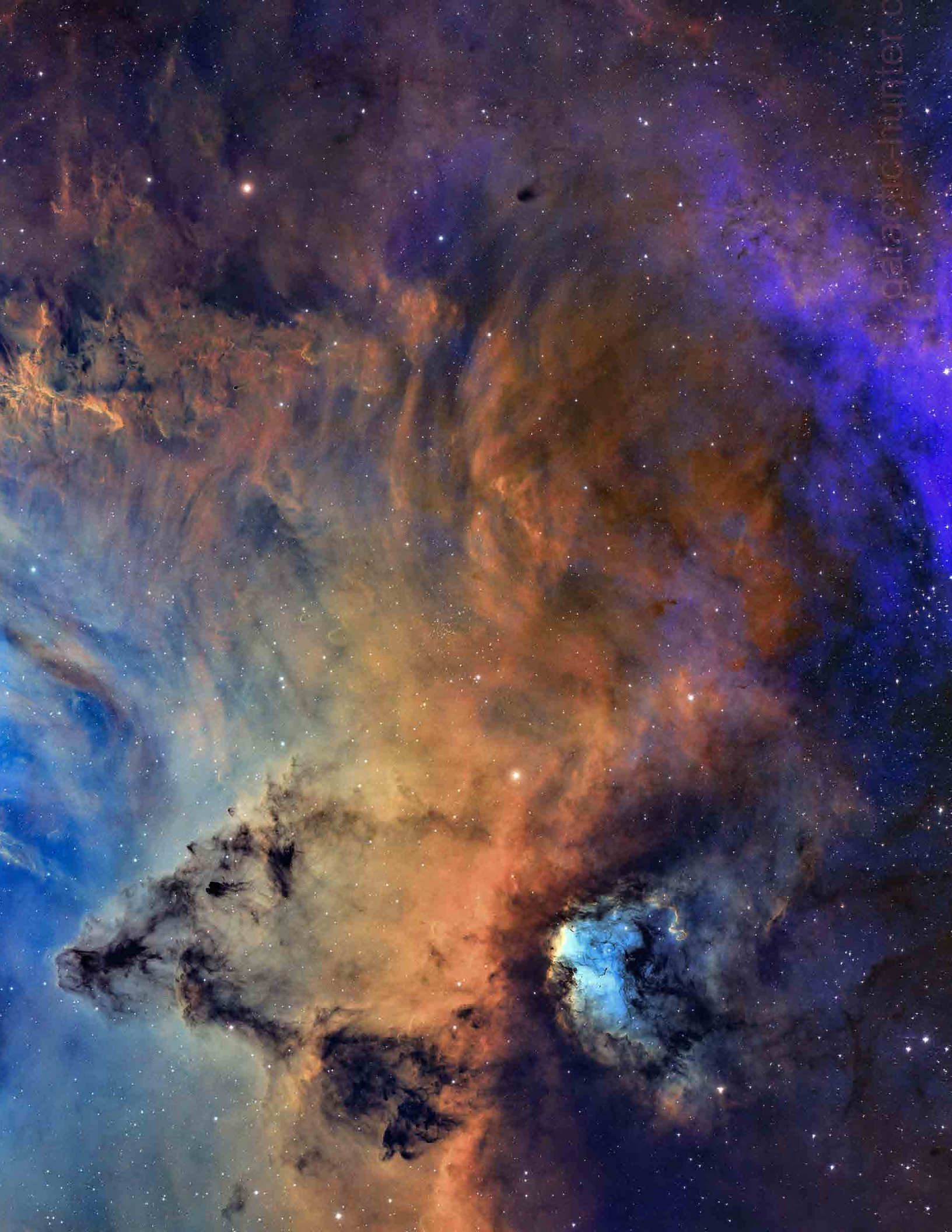




This is a photo of the  
Christmas Tree Cluster.

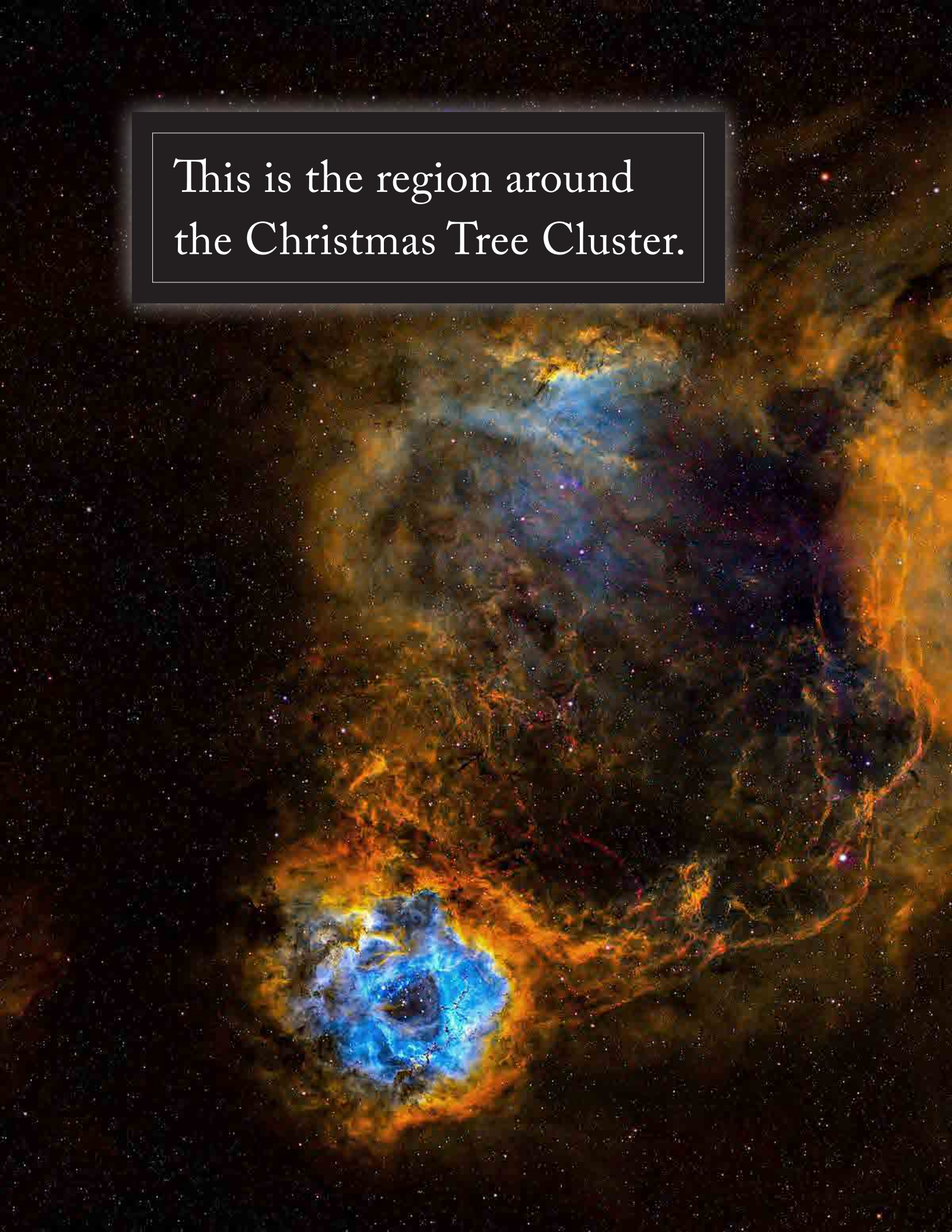








This is the region around  
the Christmas Tree Cluster.



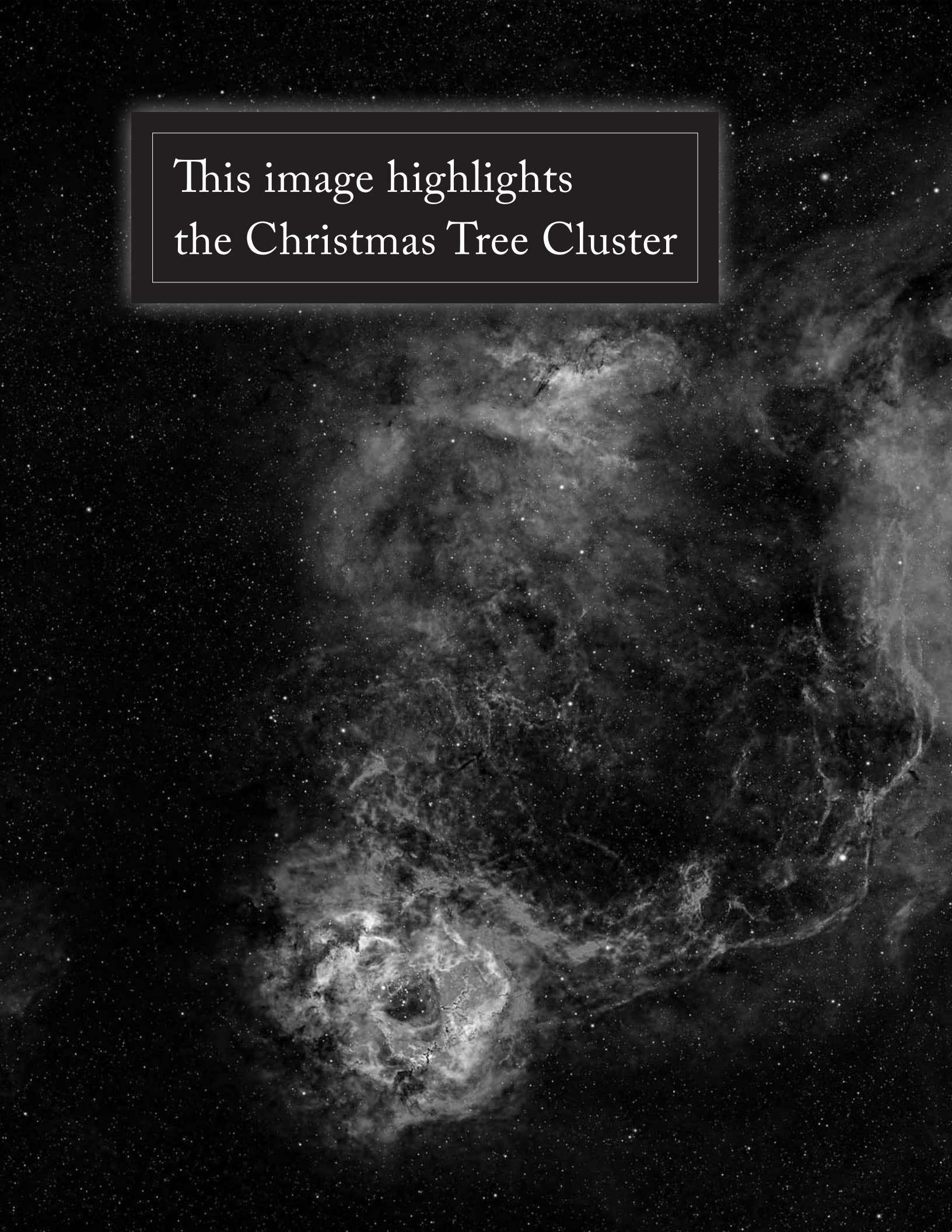




(c) Mark Petersen



This image highlights  
the Christmas Tree Cluster



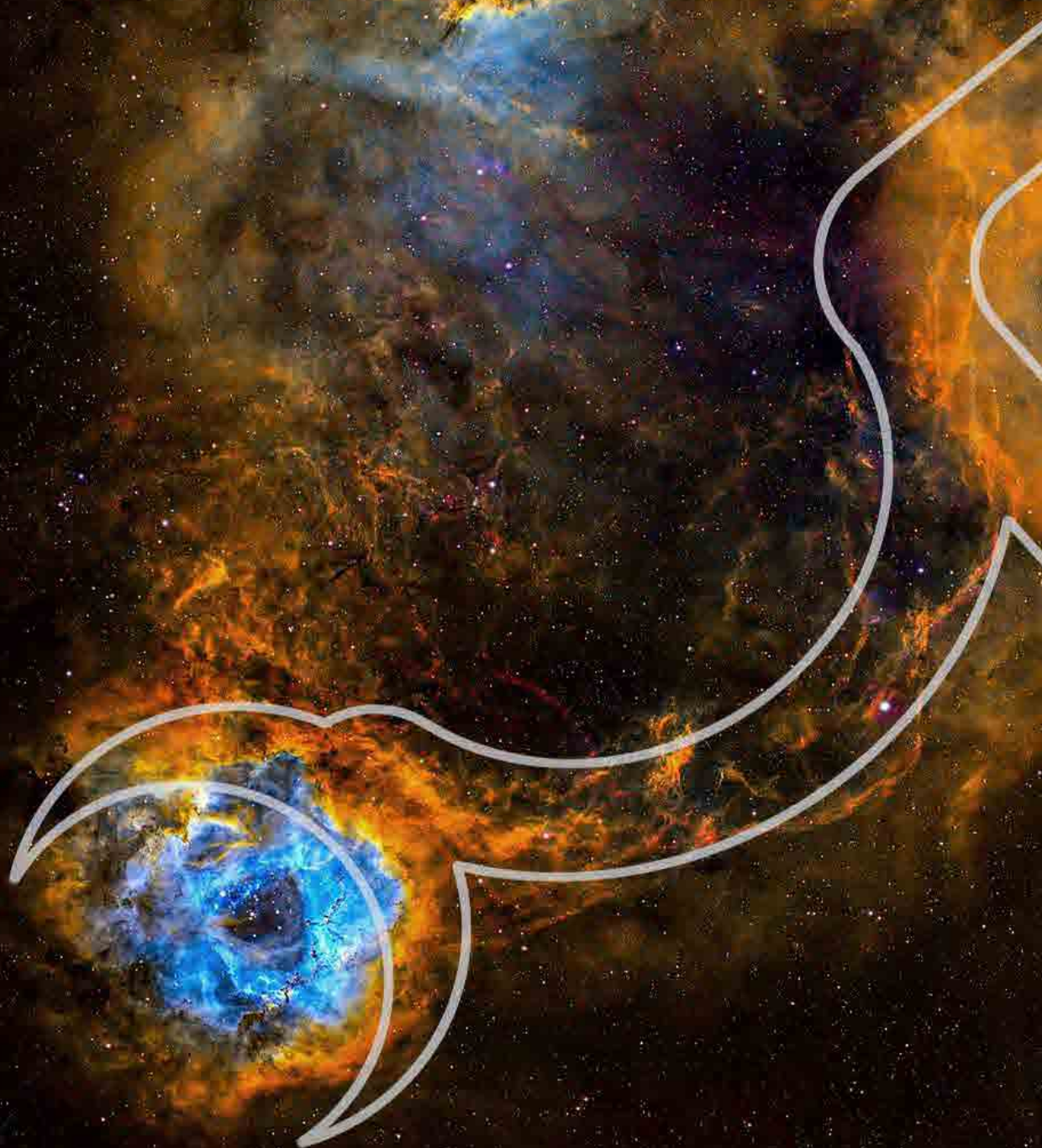




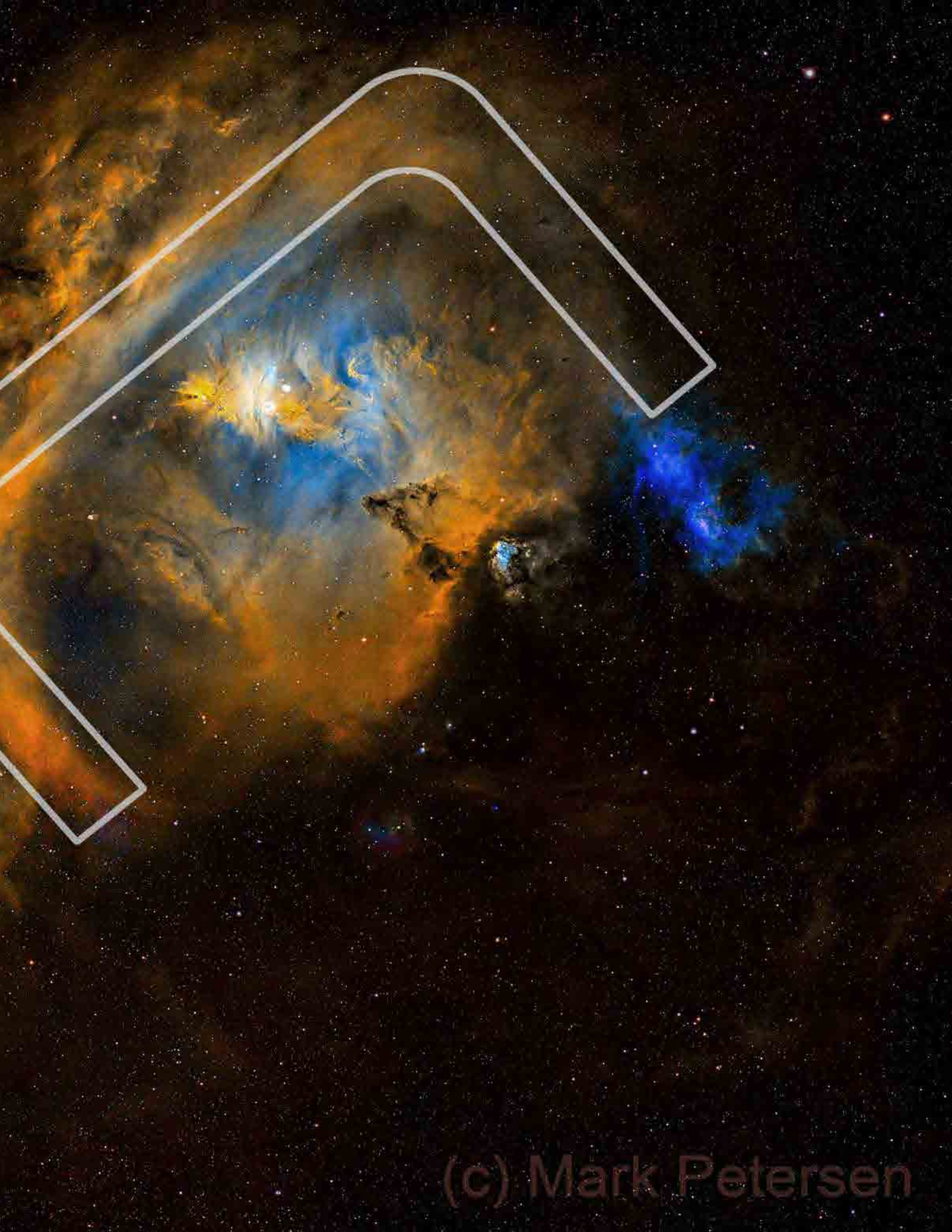
(c) Mark Petersen



Do you recognize this shape?



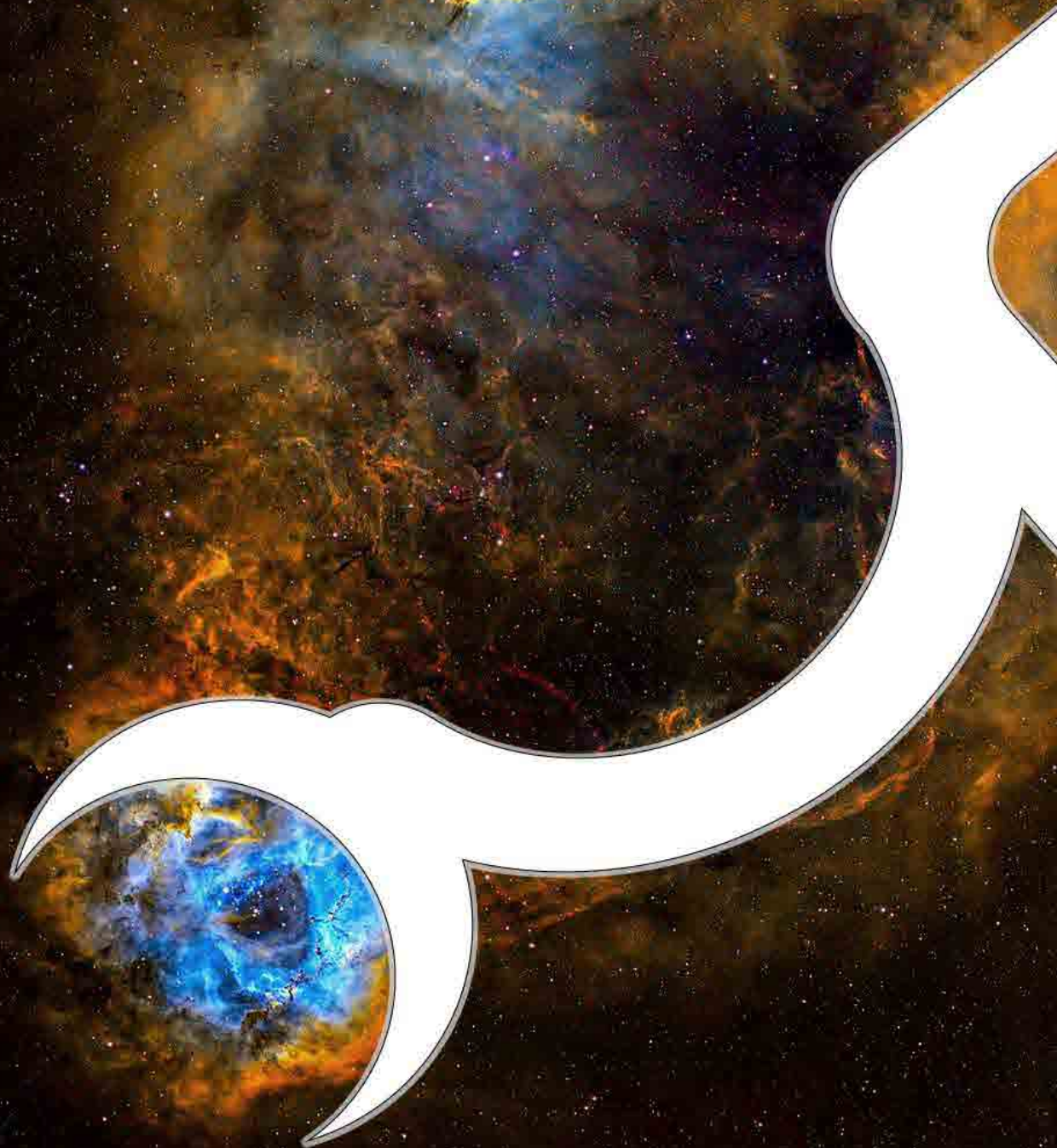




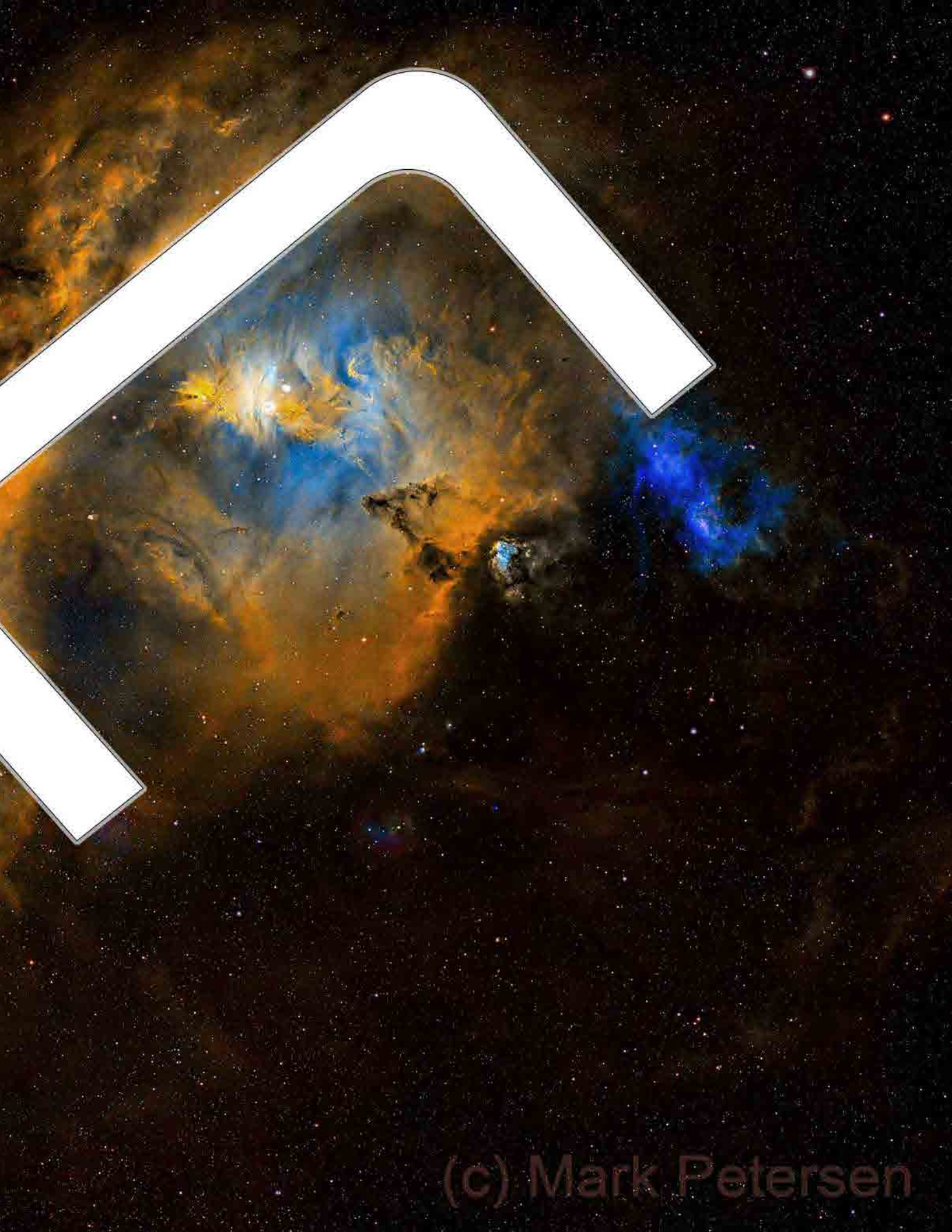
(c) Mark Petersen



How about now?







(c) Mark Petersen



The image shows a close-up of a rock face. In the center-left, there is a circular hole with a rough, light-colored rim. To its right is a rectangular opening or notch in the rock. The rock surface is textured and shows various shades of blue, grey, and tan. A dark, reddish-brown vertical object is visible on the right side of the frame.

What about now?



Click here to see pictures of





“Right from the start, it was all about why we have so little representation of African history and African people, who have existed for over 200,000 years on the African continent.

We have contributed so much to culture, science, technology, governance, philosophy, and literature, and there is nothing about it in the history books.

So, that is the number one reason I do what I do.

Also, I feel I can make the world a better place.”

Sada Mire, PhD

Somali Archeologist



Click here to read the article on [www.sapiens.org](http://www.sapiens.org)







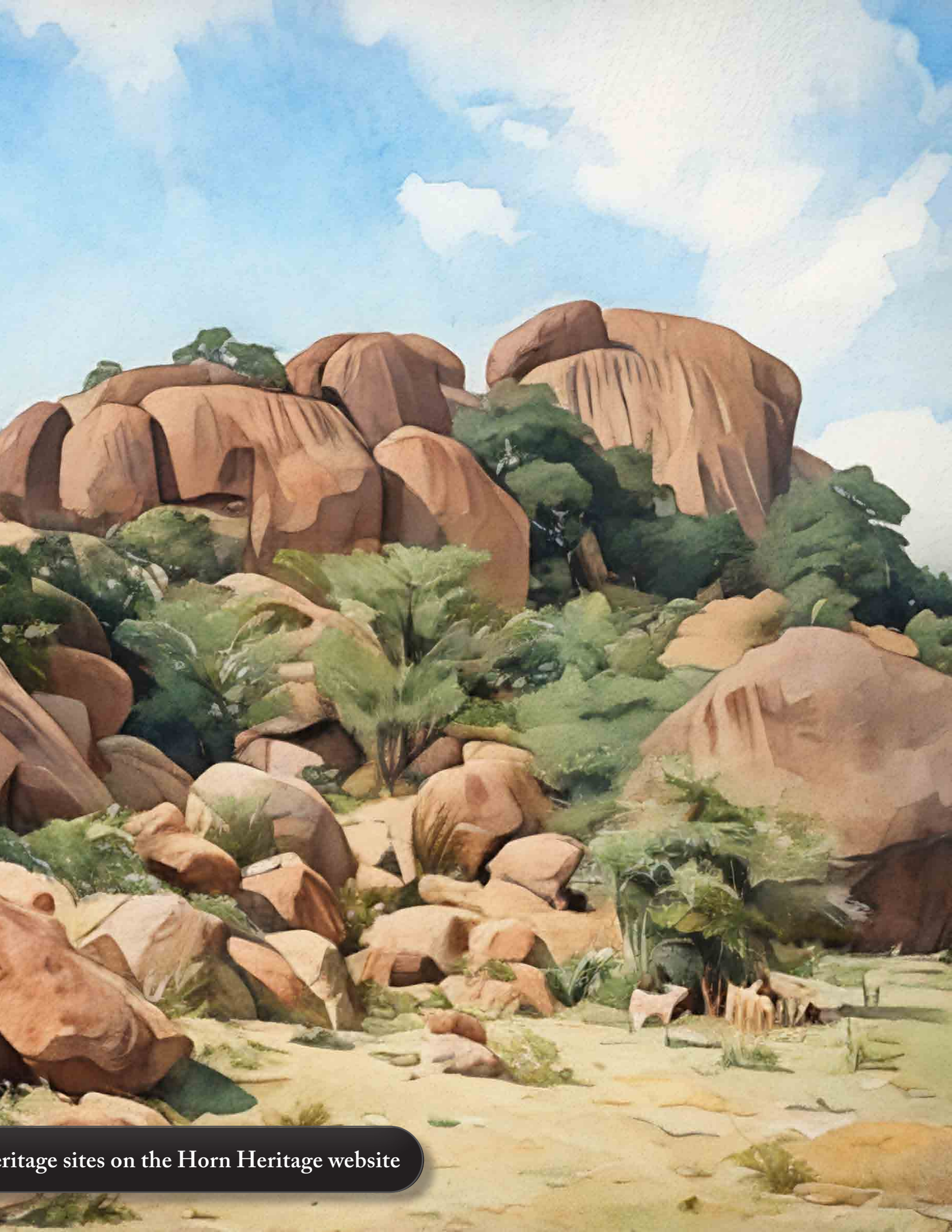
A painting of a rocky landscape. In the foreground, there are large, light-brown, textured rocks. A large, dense green bush with many small leaves is growing in the middle ground. The background shows more rocks and a clear blue sky. A black rectangular box with a white border is overlaid on the upper part of the image, containing white text.

Dr. Mire has documented many other sites, like Dhagah Kure.



Click here to see Dhagah Kure and other he







**HATHOR & MONOCEROS**

**07**



The Christmas Tree Cluster is part of a region in the sky we know as the constellation Monoceros (The Unicorn).

In ancient Laas Geel, artists painted pictures of this region surrounding the Christmas Tree Cluster on cave walls.

In ancient Egypt, the constellation that we call Monoceros was called Hathor.

The constellation Hathor is linked through specific symbolism to the sky goddess Hathor, who is depicted as either a woman, or a cow with a star between her horns.

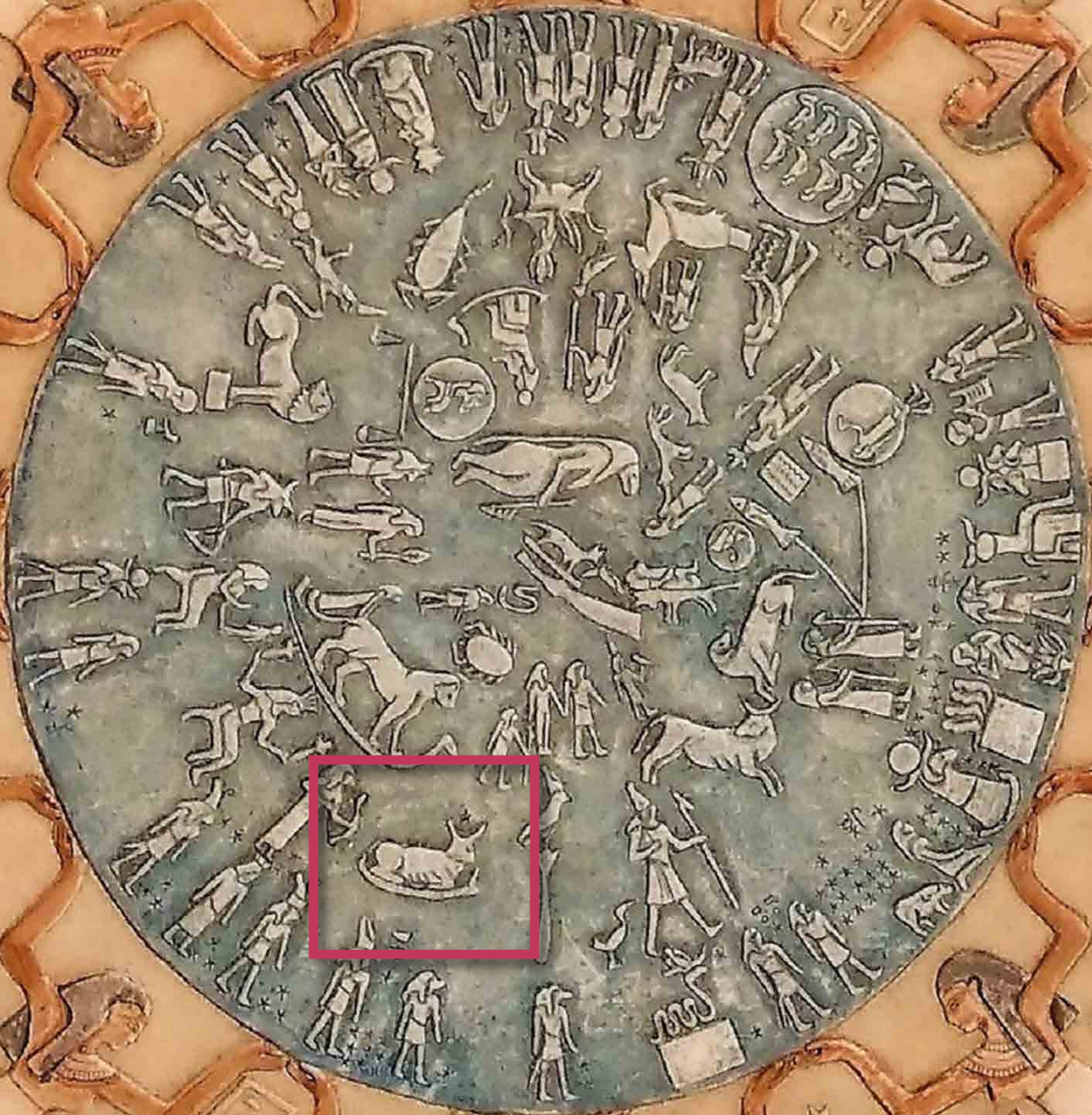
# The Modern Western Zodiac



The Constellation Monoceros Highlighted

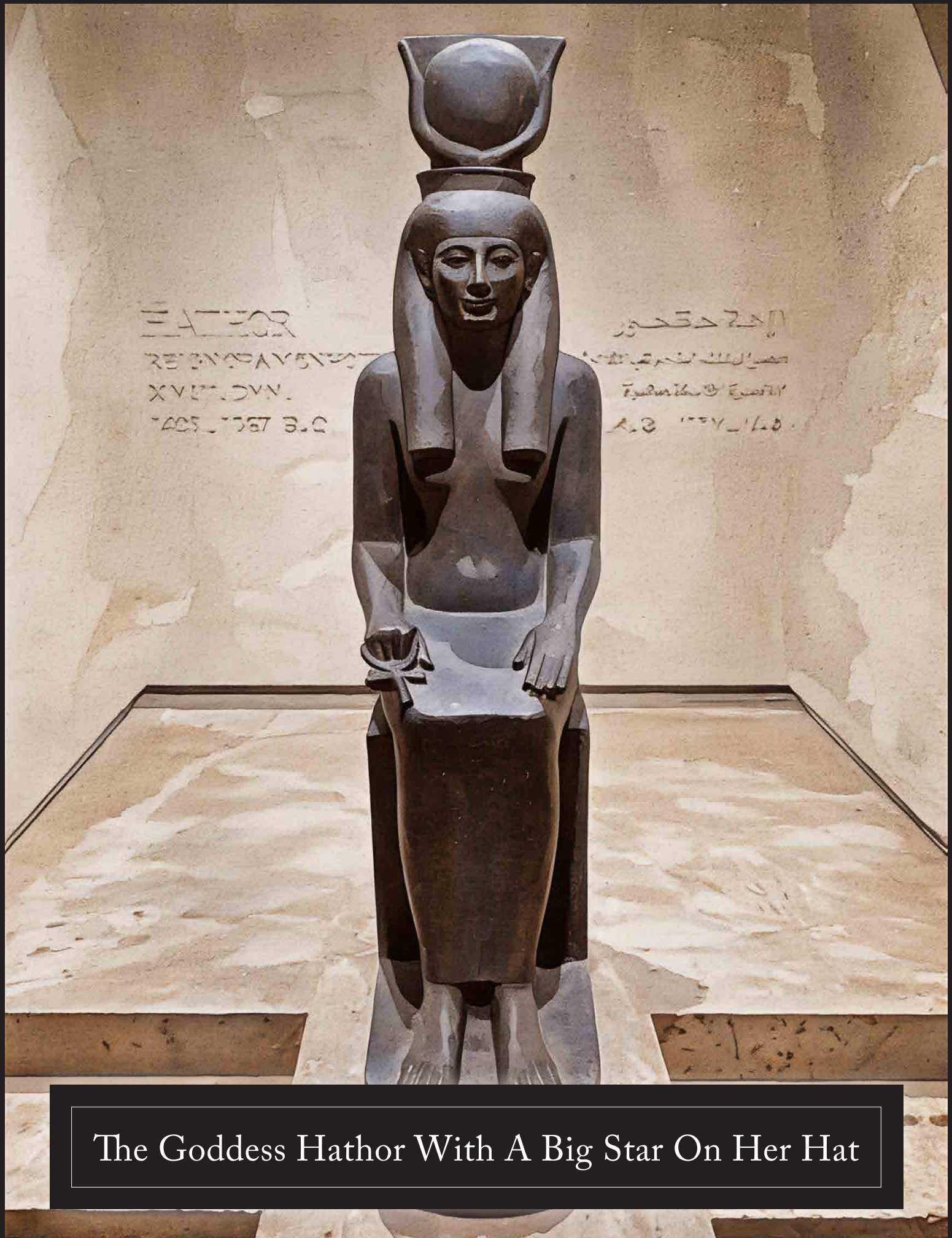


# The Ancient Egyptian Dendera Zodiac



Hathor (Same Constellation) Highlighted





The Goddess Hathor With A Big Star On Her Hat





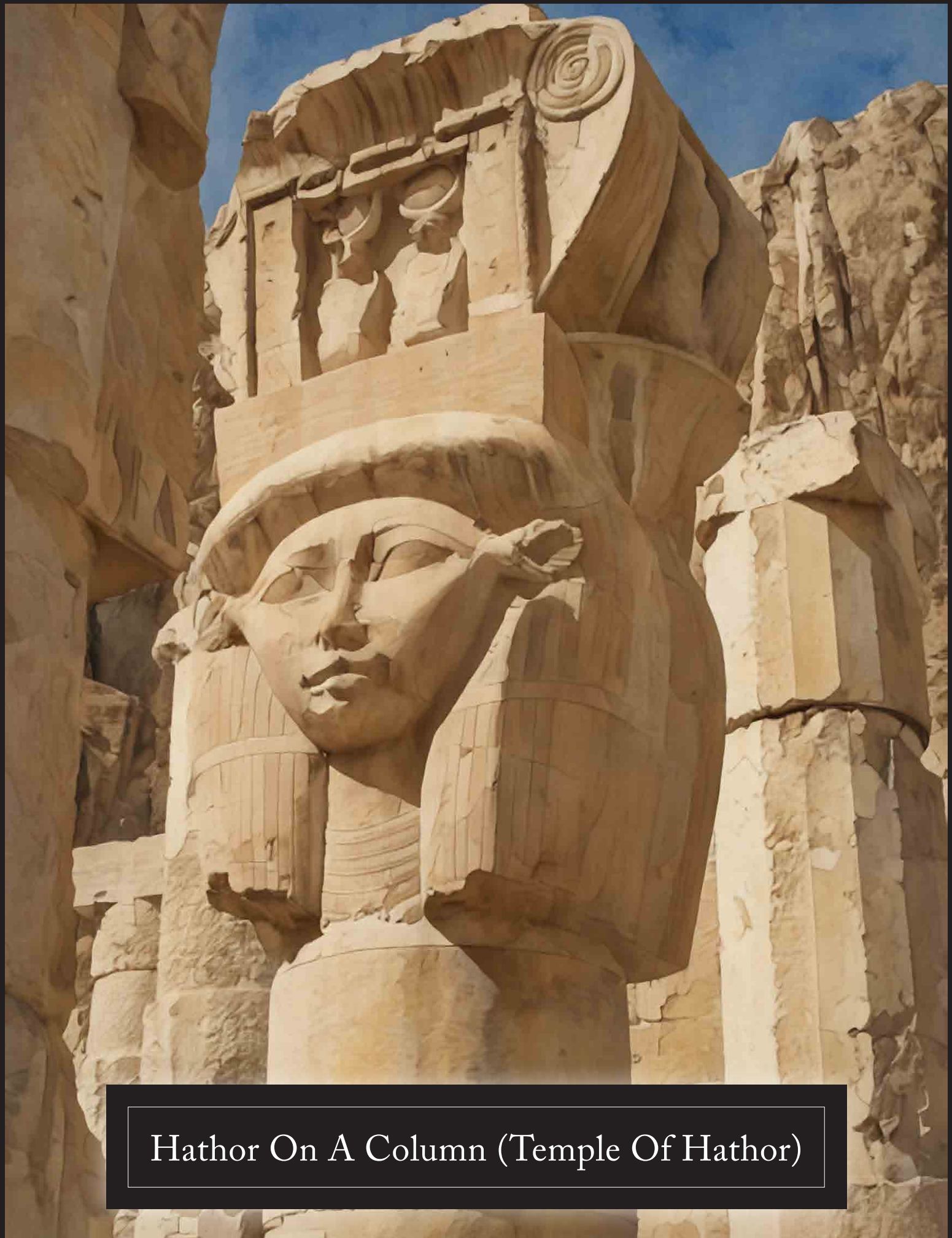
The Goddess Hathor With A Star Between Her Horns





Hathor On A Sistrum (Musical Instrument)





Hathor On A Column (Temple Of Hathor)

- a. Hathor The Cow \*
- b. Hathor At Laas Geel
- c. Monoceros/Hathor

\* Hathor The Cow's daughter Hatshepsut is having a drink of milk from her mother!

Compare to the Horse in (c) Monoceros/Hathor













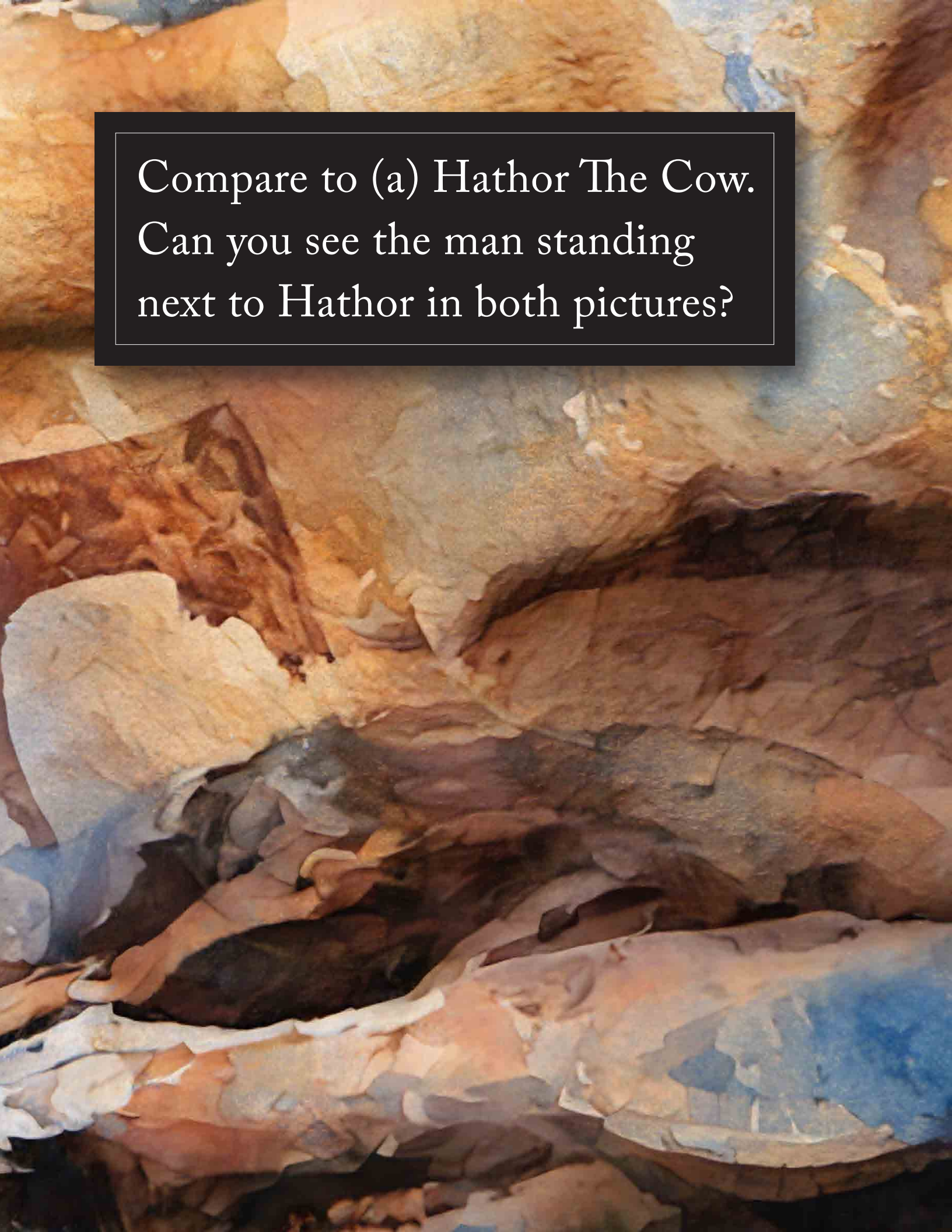
Compare to (c) Monoceros/Hathor.  
Can you see the star between Hathor  
The Cow's horns in each picture?









The background of the image is a photograph of a cave wall. The rock surface is uneven and textured, with various shades of brown, tan, and grey. There are some darker, more shadowed areas and some lighter, more exposed parts. A dark rectangular box is overlaid on the upper left portion of the image, containing white text.

Compare to (a) Hathor The Cow.  
Can you see the man standing  
next to Hathor in both pictures?



Can you see the Christmas Tree  
Cluster (which looks like a horse)  
in this picture of Monoceros/Hathor?



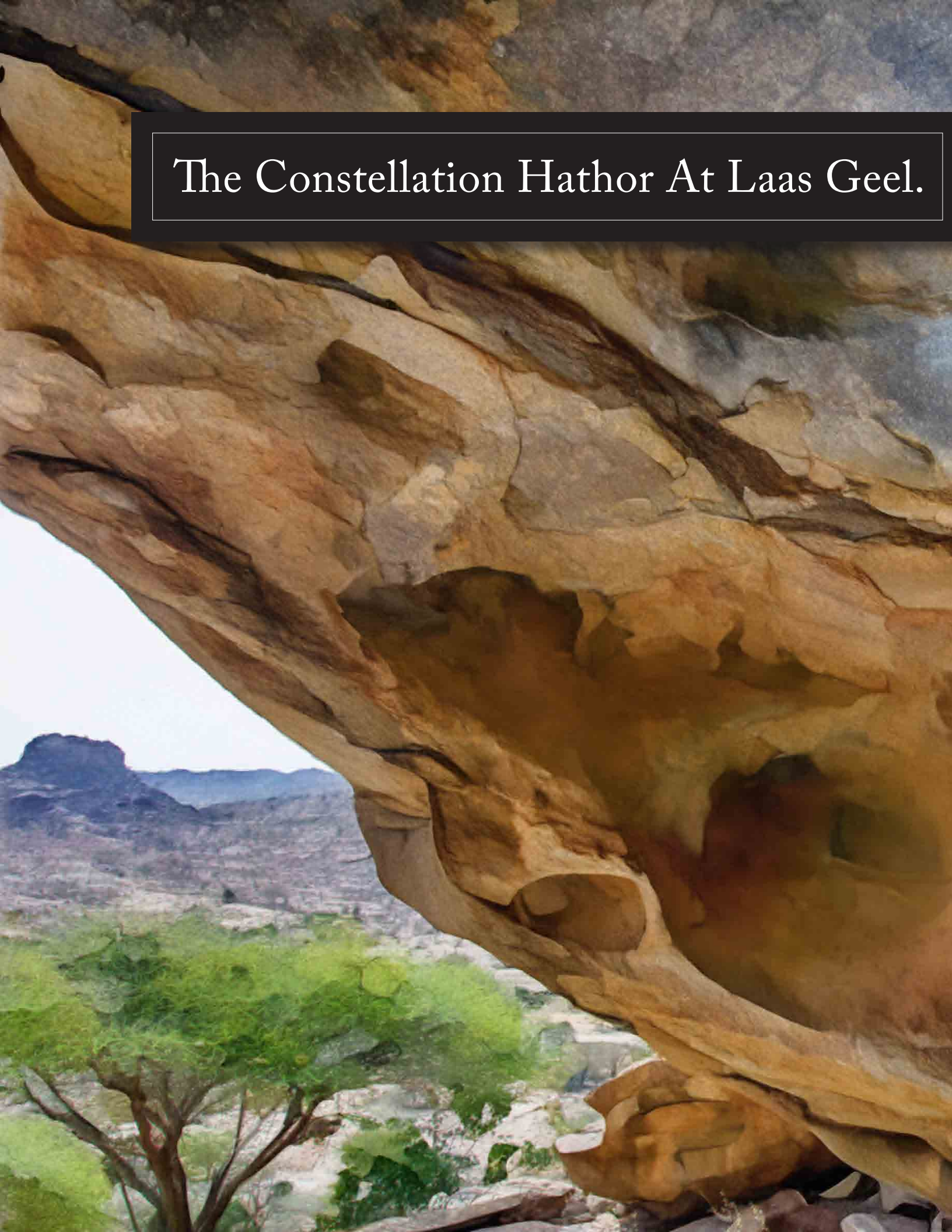
[Click here to see this constellation](#)







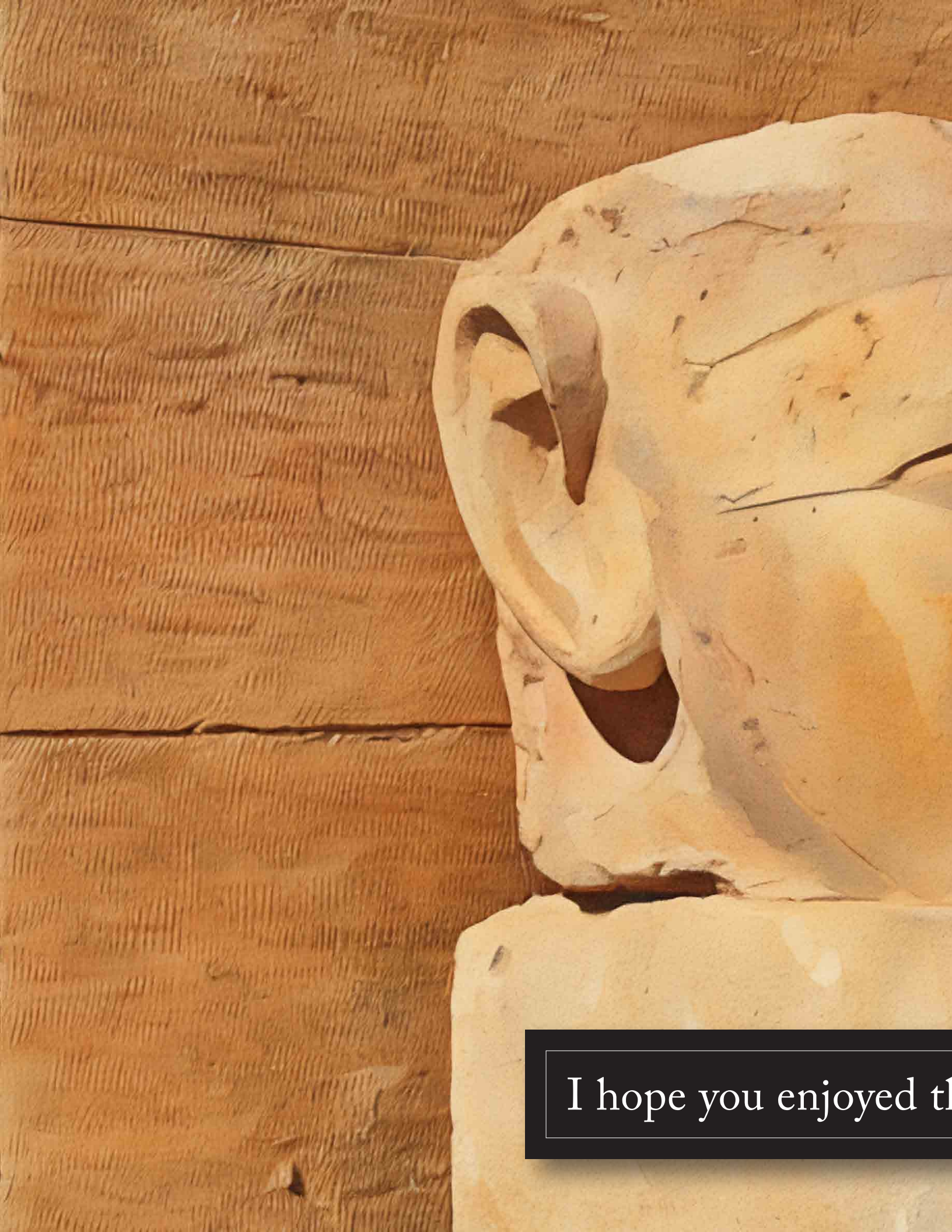
# The Constellation Hathor At Laas Geel.











I hope you enjoyed the



A close-up photograph of an ancient stone sculpture of a face, likely a deity or ruler. The sculpture is made of light-colored stone and is shown in profile, facing right. The face is highly stylized, with large, almond-shaped eyes and a prominent nose. The background is dark and textured, possibly a wall or a backdrop. The lighting is dramatic, highlighting the contours of the face.

his very special story!



**ASTROBIN 101**

**07**



This chapter walks you through the steps necessary to see the images in this book on the website Astrobin.

Astrobin is a website that displays the work of hobbyists who operate at near professional level taking pictures of stars, star clusters, and constellations.

The links provided will take you to each image on Astrobin, then show you the scientific information available there regarding every image.



Click here to go to Astrobin

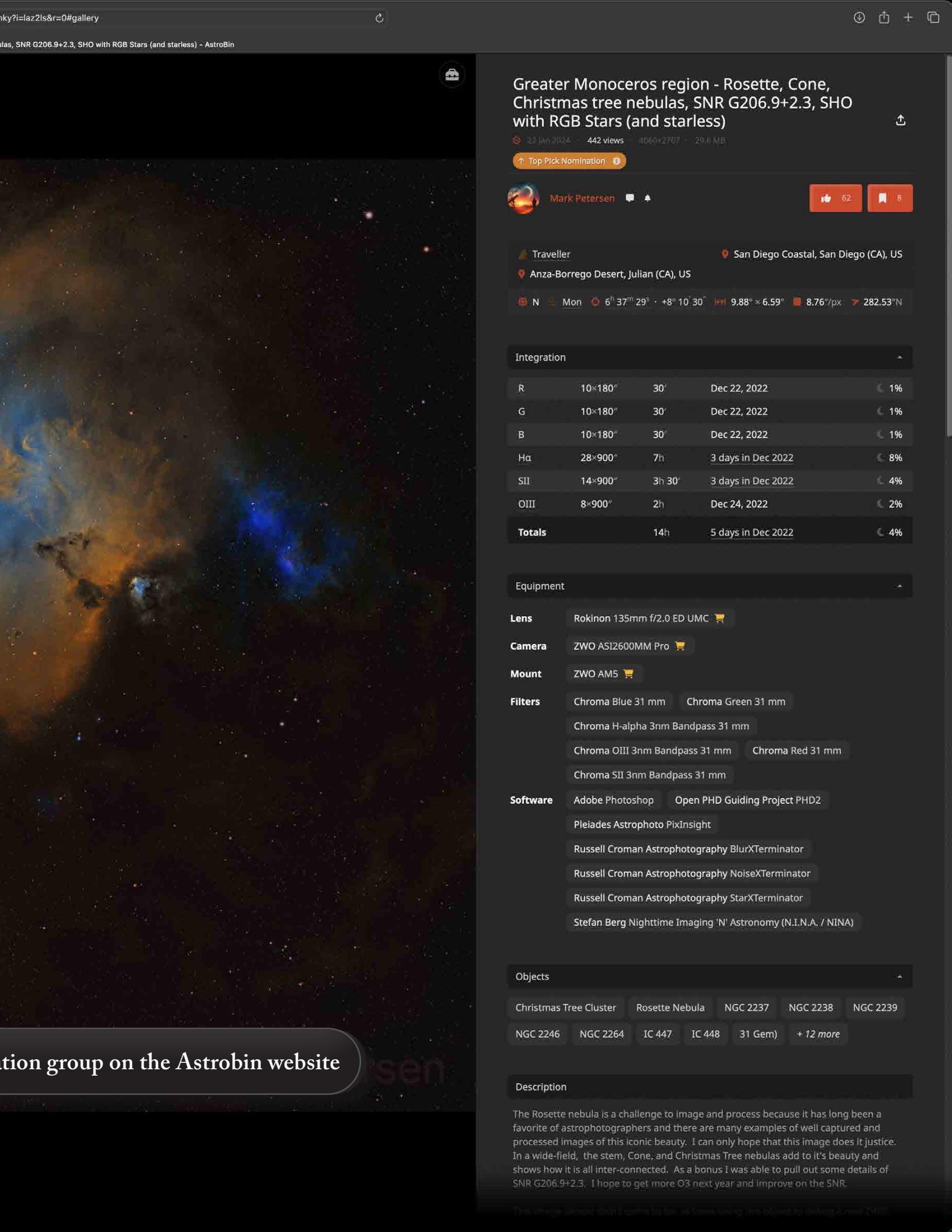
# Monoceros/Hathor On Astrobin



Click here to see this constella







Greater Monoceros region - Rosette, Cone, Christmas tree nebulas, SNR G206.9+2.3, SHO with RGB Stars (and starless)

22 Jan 2024 · 442 views · 4060×2707 · 29.6 MB

Top Pick Nomination

Mark Petersen

62

8

Traveller

San Diego Coastal, San Diego (CA), US

Anza-Borrego Desert, Julian (CA), US

N

Mon

6<sup>h</sup> 37<sup>m</sup> 29<sup>s</sup> · +8° 10' 30"

H+I

9.88° × 6.59°

8.76"/px

282.53" N

Integration				
R	10×180"	30'	Dec 22, 2022	1%
G	10×180"	30'	Dec 22, 2022	1%
B	10×180"	30'	Dec 22, 2022	1%
Hα	28×900"	7h	3 days in Dec 2022	8%
SII	14×900"	3h 30'	3 days in Dec 2022	4%
OIII	8×900"	2h	Dec 24, 2022	2%
Totals		14h	5 days in Dec 2022	4%

- Equipment
- Lens

Rokinon 135mm f/2.0 ED UMC
- Camera

ZWO ASI2600MM Pro
- Mount

ZWO AM5
- Filters

Chroma Blue 31 mm

Chroma Green 31 mm

Chroma H-alpha 3nm Bandpass 31 mm

Chroma OIII 3nm Bandpass 31 mm

Chroma Red 31 mm

Chroma SII 3nm Bandpass 31 mm
- Software

Adobe Photoshop

Open PHD Guiding Project PHD2

Pleiades Astrophoto PixInsight

Russell Croman Astrophotography BlurXTerminator

Russell Croman Astrophotography NoiseXTerminator

Russell Croman Astrophotography StarXTerminator

Stefan Berg Nighttime Imaging 'N' Astronomy (N.I.N.A. / NINA)

- Objects
- Christmas Tree Cluster

Rosette Nebula

NGC 2237

NGC 2238

NGC 2239

NGC 2246

NGC 2264

IC 447

IC 448

31 Gem)

+ 12 more

Description

The Rosette nebula is a challenge to image and process because it has long been a favorite of astrophotographers and there are many examples of well captured and processed images of this iconic beauty. I can only hope that this image does it justice. In a wide-field, the stem, Cone, and Christmas Tree nebulas add to it's beauty and shows how it is all inter-connected. As a bonus I was able to pull out some details of SNR G206.9+2.3. I hope to get more O3 next year and improve on the SNR.

This image would have been as good as lost, if I had saved this object as taking a real 24MB

# Monoceros/Hathor With Stars Highlighted

NGC 2269

NGC 2261

NGC 2254

NGC 2251

IC 448

NGC 2238

NGC 2246

NGC 2239

NGC 2236

NGC 22

17 Mon

15 Mon

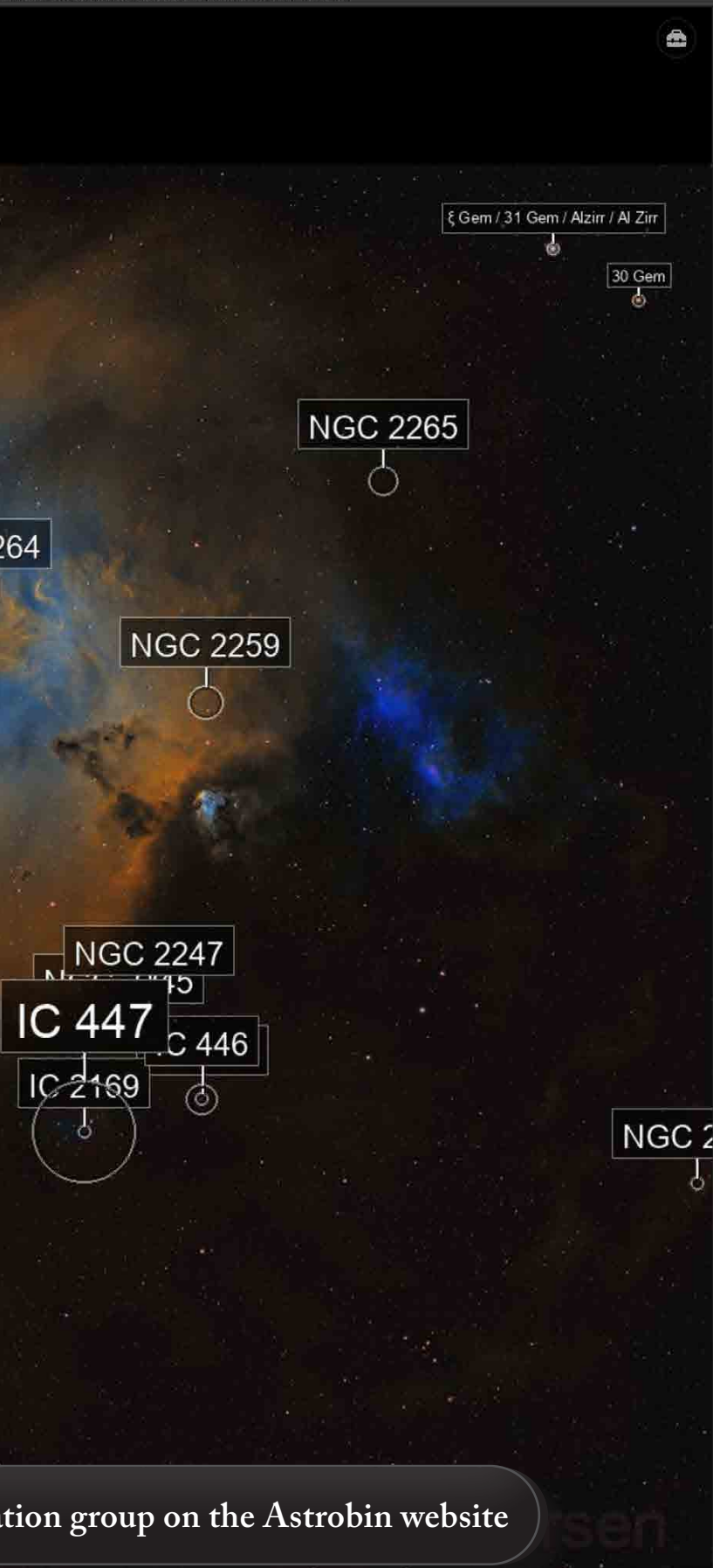
13 Mon



Click here to see this constellation







# Greater Monoceros region - Rosette, Cone, Christmas tree nebulas, SNR G206.9+2.3, SHO with RGB Stars (and starless)

22 Jan 2024 · 442 views · 4060x2707 · 29.6 MB

Top Pick Nomination



Mark Petersen

👍 62

📄 8

Traveller San Diego Coastal, San Diego (CA), US

Anza-Borrego Desert, Julian (CA), US

N Mon 6<sup>h</sup> 37<sup>m</sup> 29<sup>s</sup> · +8° 10' 30" 9.88" × 6.59" 8.76"/px 282.53" N

## Integration

R	10×180"	30'	Dec 22, 2022	1%
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B	10×180"	30'	Dec 22, 2022	1%
Hα	28×900"	7h	3 days in Dec 2022	8%
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- CameraZWO ASI2600MM Pro
- MountZWO AM5
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Chroma Blue 31 mmChroma Green 31 mmChroma H-alpha 3nm Bandpass 31 mmChroma OIII 3nm Bandpass 31 mmChroma Red 31 mmChroma SII 3nm Bandpass 31 mm
- Software

Adobe PhotoshopOpen PHD Guiding Project PHD2Pleiades Astrophoto PixInsightRussell Croman Astrophotography BlurXTerminatorRussell Croman Astrophotography NoiseXTerminatorRussell Croman Astrophotography StarXTerminatorStefan Berg Nighttime Imaging 'N' Astronomy (N.I.N.A. / NINA)

## Objects

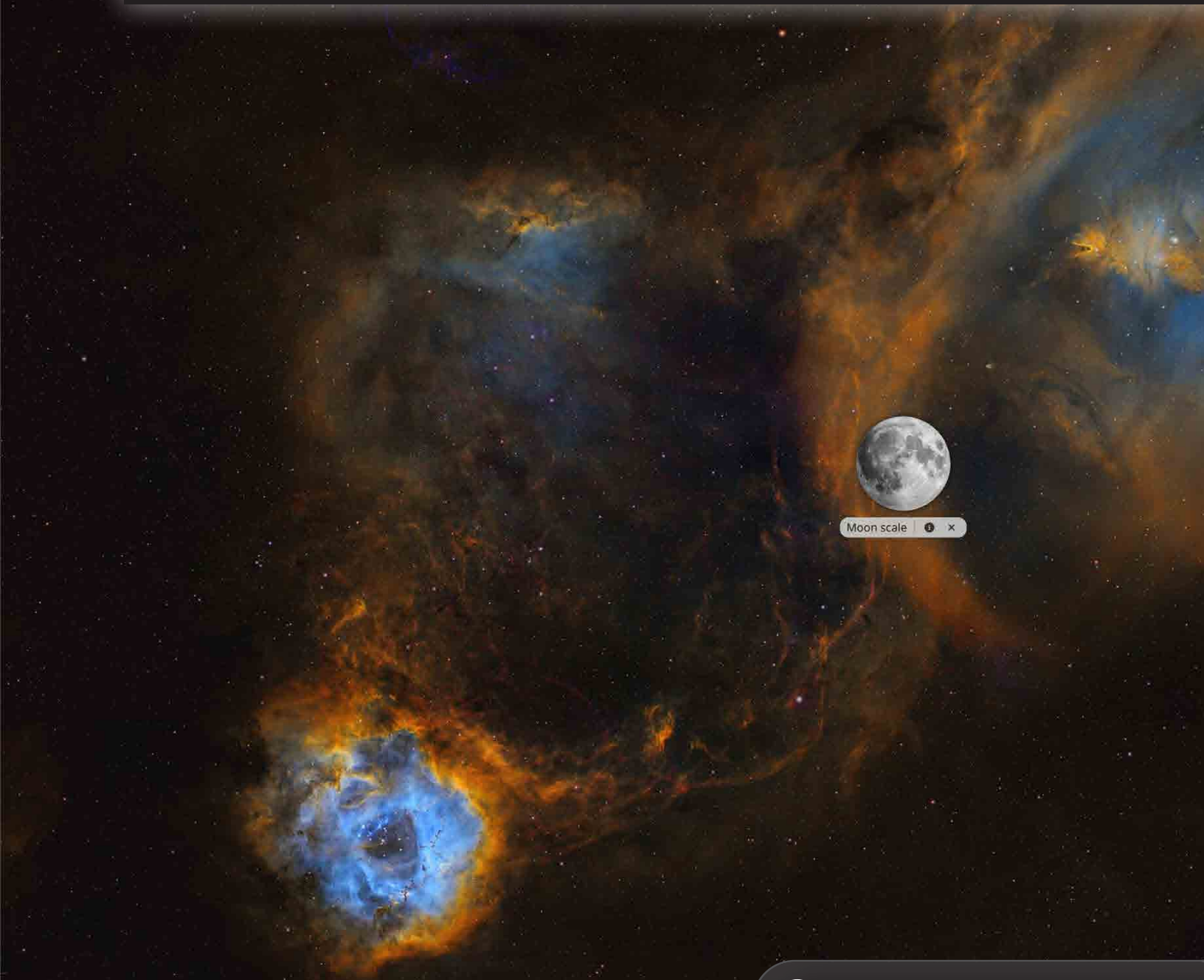
- Christmas Tree ClusterRosette NebulaNGC 2237NGC 2238NGC 2239NGC 2246NGC 2264IC 447IC 44831 Gem)+ 12 more

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This image would have been a lot better if I had used a real 24MP

# Monoceros/Hathor With The Moon For Size Comparison



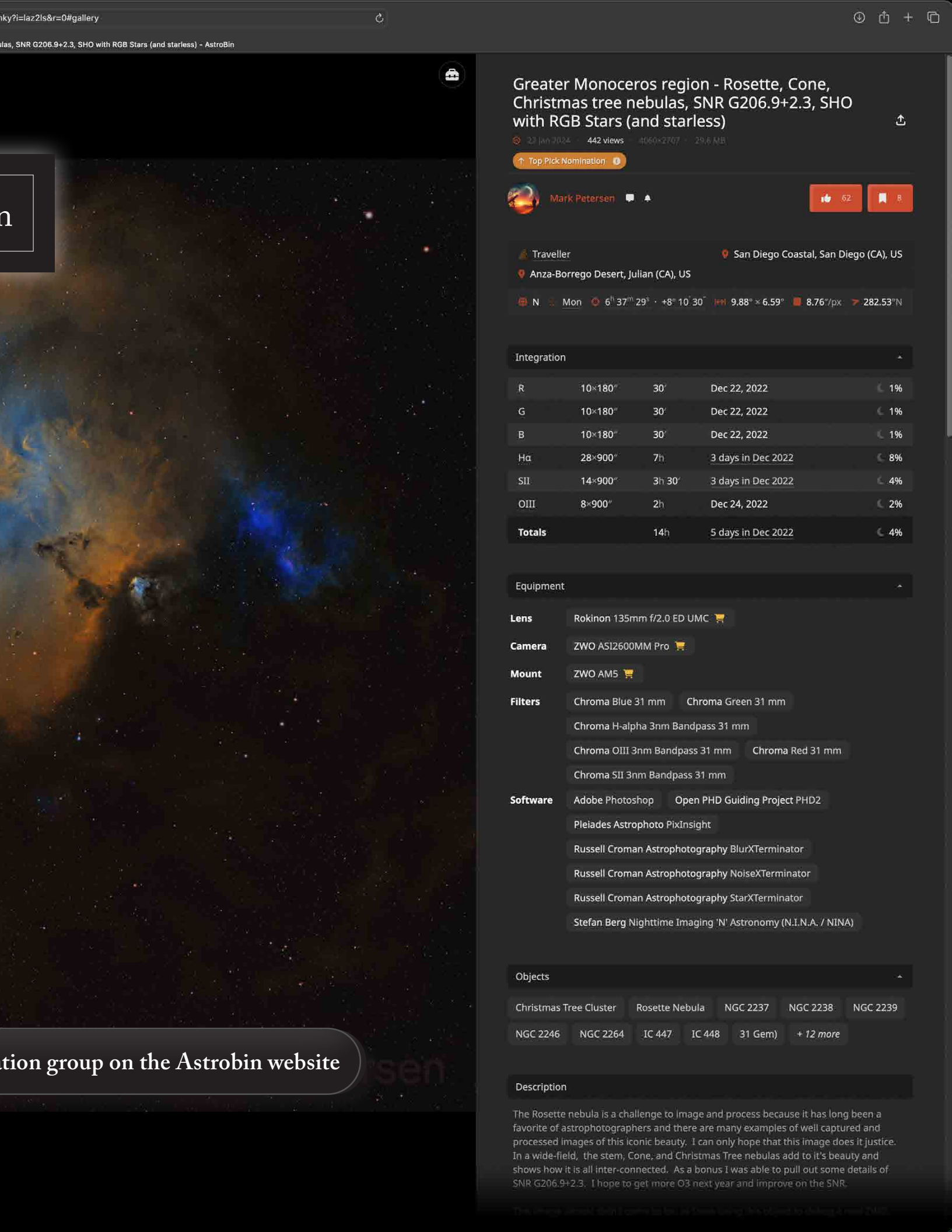
Moon scale | ⓘ ×



Click here to see this constellation







n

tion group on the Astrobin website

# Greater Monoceros region - Rosette, Cone, Christmas tree nebulas, SNR G206.9+2.3, SHO with RGB Stars (and starless)

22 Jan 2024 · 442 views · 4060x2707 · 29.6 MB

Top Pick Nomination



Mark Petersen

62

8

Traveller

San Diego Coastal, San Diego (CA), US

Anza-Borrego Desert, Julian (CA), US

N Mon 6h 37m 29s · +8° 10' 30" 9.88° × 6.59° 8.76"/px 282.53" N

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G	10×180"	30'	Dec 22, 2022	1%
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ZWO AM5

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Chroma Blue 31 mm Chroma Green 31 mm  
Chroma H-alpha 3nm Bandpass 31 mm  
Chroma OIII 3nm Bandpass 31 mm Chroma Red 31 mm  
Chroma SII 3nm Bandpass 31 mm

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Adobe Photoshop Open PHD Guiding Project PHD2  
Pleiades Astrophoto PixInsight  
Russell Croman Astrophotography BlurXTerminator  
Russell Croman Astrophotography NoiseXTerminator  
Russell Croman Astrophotography StarXTerminator  
Stefan Berg Nighttime Imaging 'N' Astronomy (N.I.N.A. / NINA)

## Objects

Christmas Tree Cluster Rosette Nebula NGC 2237 NGC 2238 NGC 2239  
NGC 2246 NGC 2264 IC 447 IC 448 31 Gem) + 12 more

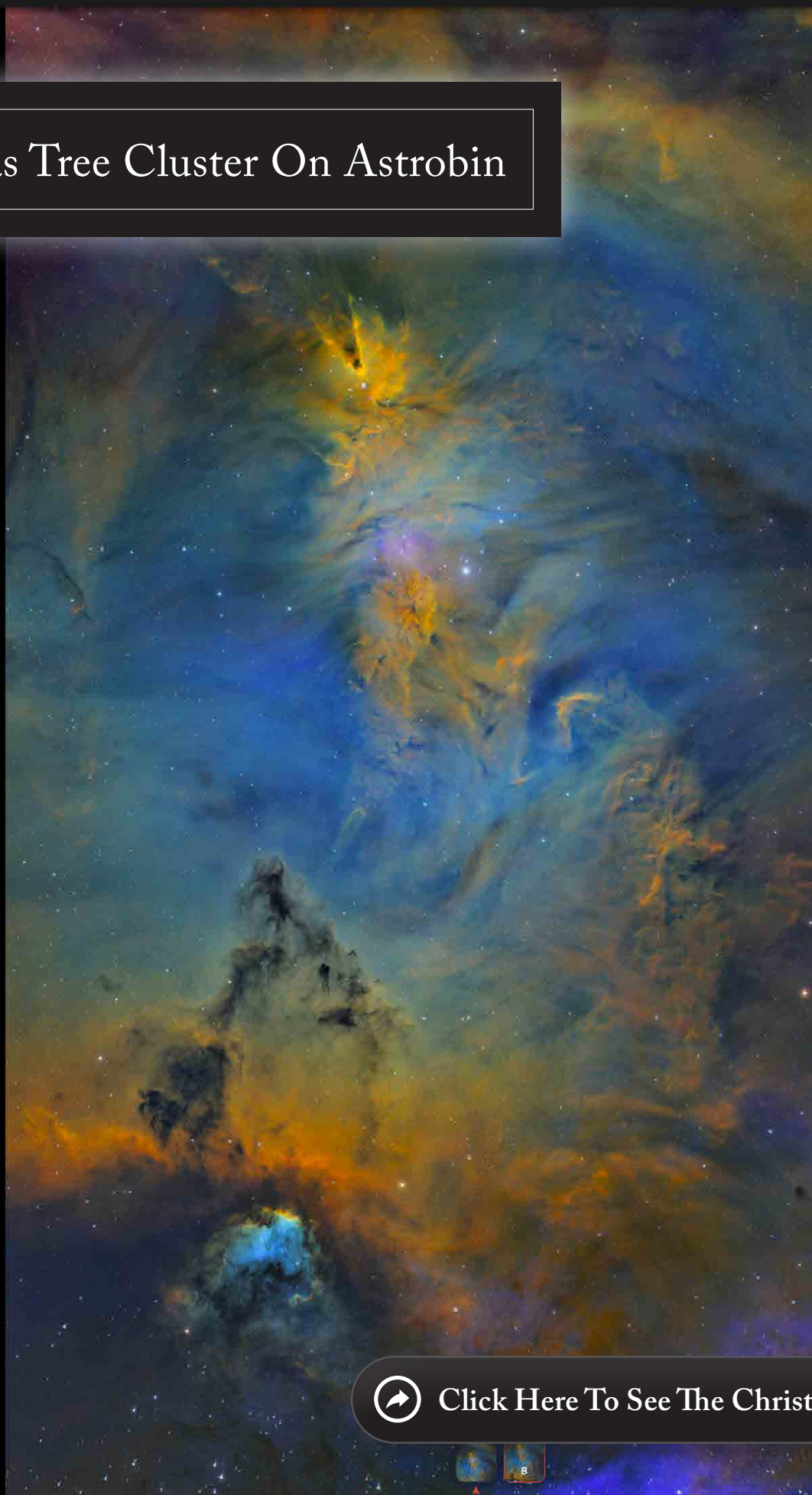
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This image would have been a lot better if I had used a real 24MP



# The Christmas Tree Cluster On Astrobin



Click Here To See The Christ





[EN](#) [Log in](#) [Sign up](#)

## 80 hours on the Christmas Tree

80 hours on the Christmas Tree (fixed stars)

🕒 3 years ago · 👁 1.4k views · 📏 6293×3485 · 📦 41.31 MB · 🔗 [Link](#)



Antoine Grelin



👍 144

📄 6

📍 Remote observatory

📍 [Utah Desert Remote Observatories](#)

🌐 N 🌑 Mon 🕒 6h 40m 21s · 📍 +10° 14' 20" · 📏 2.02" × 3.04" · 📏 1.16"/px · 📏 214.84"N

### Integration

No filter · 245×1200" · 81h 40' · Feb 22, 2023 · 7%

### Equipment

**Telescope** Stellarvue SVX130T

**Camera** QHYCCD QHY600PH M 🛒

**Mount** 10Micron GM1000 HPS

**Filters** Chroma Blue 50 mm 🛒 Chroma Green 50 mm 🛒

Chroma H-alpha 3nm Bandpass 50 mm 🛒

Chroma OIII 3nm Bandpass 50 mm 🛒 Chroma Red 50 mm 🛒

Chroma SII 3nm Bandpass 50 mm 🛒

**Software** Adobe Lightroom Pleiades Astrophoto PixInsight

### Objects

Christmas Tree Cluster NGC 2259 NGC 2264 LDN 1609 LDN 1610

LDN 1613 LBN 899 LBN 902 LBN 911 LBN 912 + 6 more

### Description

I captured this target throughout November, December, and January. It is NGC 2264, also known as the Christmas Tree cluster and Cone Nebula.

I spent more than 80 hours capturing this object, using 6 different filters (RGB for the stars, SHO for the gases).

The details are very crisp, the noise is basically non-existent, and the colors came out vibrant!

### Revision: B

#### Title

80 hours on the Christmas Tree (fixed stars)

#### Description

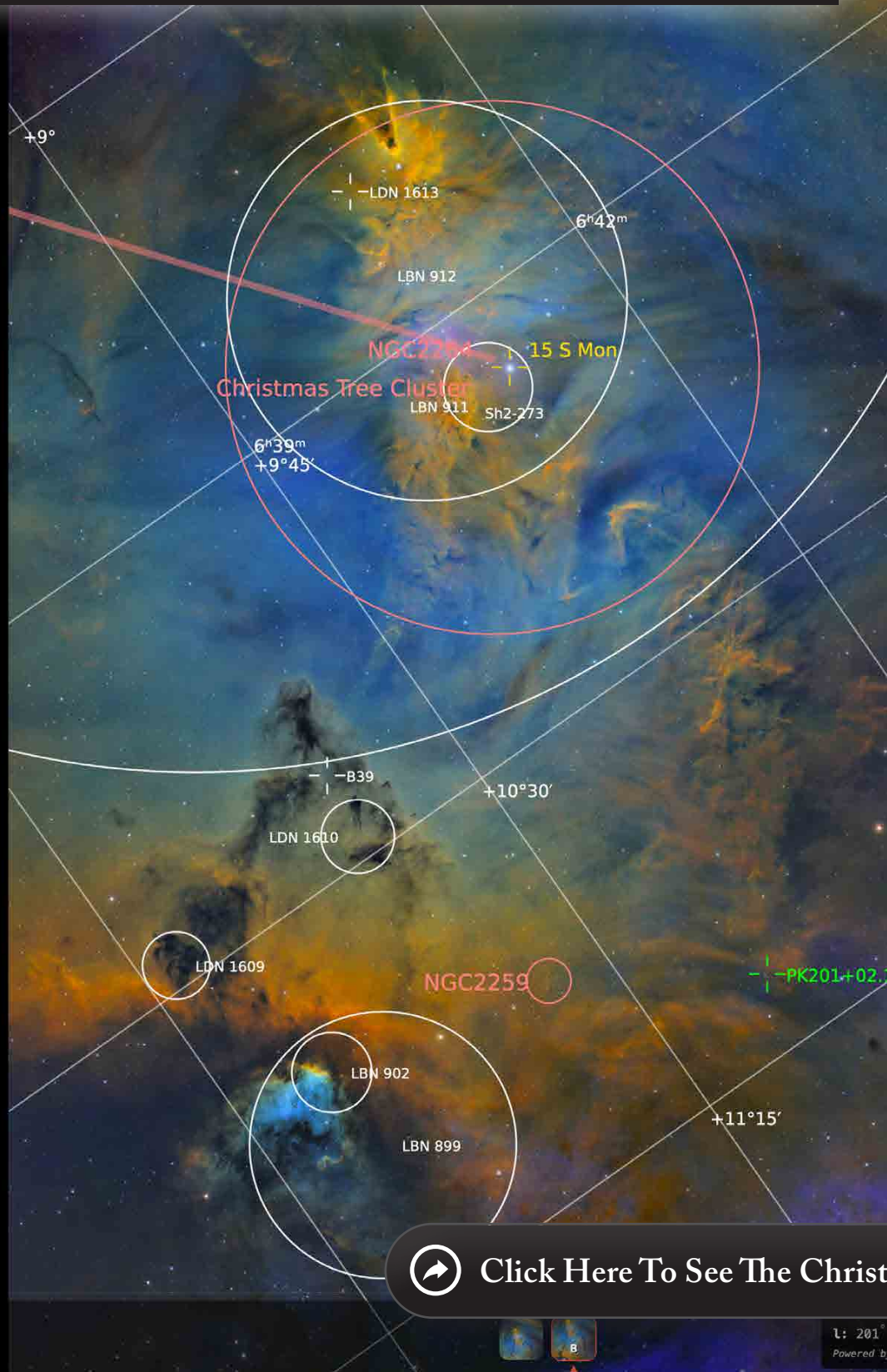
Spent an eternity on Photoshop to fix the bad stars caused by tilt... one by one... Looked slightly better now.

**Published** 3 years ago

### Comments

🗨 Add a comment

# The Christmas Tree Cluster With Stars Highlighted





EN Log in Sign up



Christmas Tree Cluster On Astrobin

07' 52" b: +02° 59' 13"

y PixInsight



## 80 hours on the Christmas Tree

*80 hours on the Christmas Tree (fixed stars)*🕒 3 years ago · 👁 1.4k views · 📄 6293×3425 · 📦 41.31 MB · 🔗 [Link](#)

Antoine Grell



👍 144

📄 6

📍 Remote observatory

📍 [Utah Desert Remote Observatories](#)

🌐 N 🕒 Mon 🕒 6h 40m 21s · 📍 +10° 14' 20" 📏 2.02" × 3.04" 📄 1.16"/px 📏 214.84"N

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Chroma H-alpha 3nm Bandpass 50 mm 🛒

Chroma OIII 3nm Bandpass 50 mm 🛒 Chroma Red 50 mm 🛒

Chroma SII 3nm Bandpass 50 mm 🛒

**Software** Adobe Lightroom Pleiades Astrophoto PixInsight

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LDN 1613 LBN 899 LBN 902 LBN 911 LBN 912 + 6 more

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80 hours on the Christmas Tree (fixed stars)

#### Description

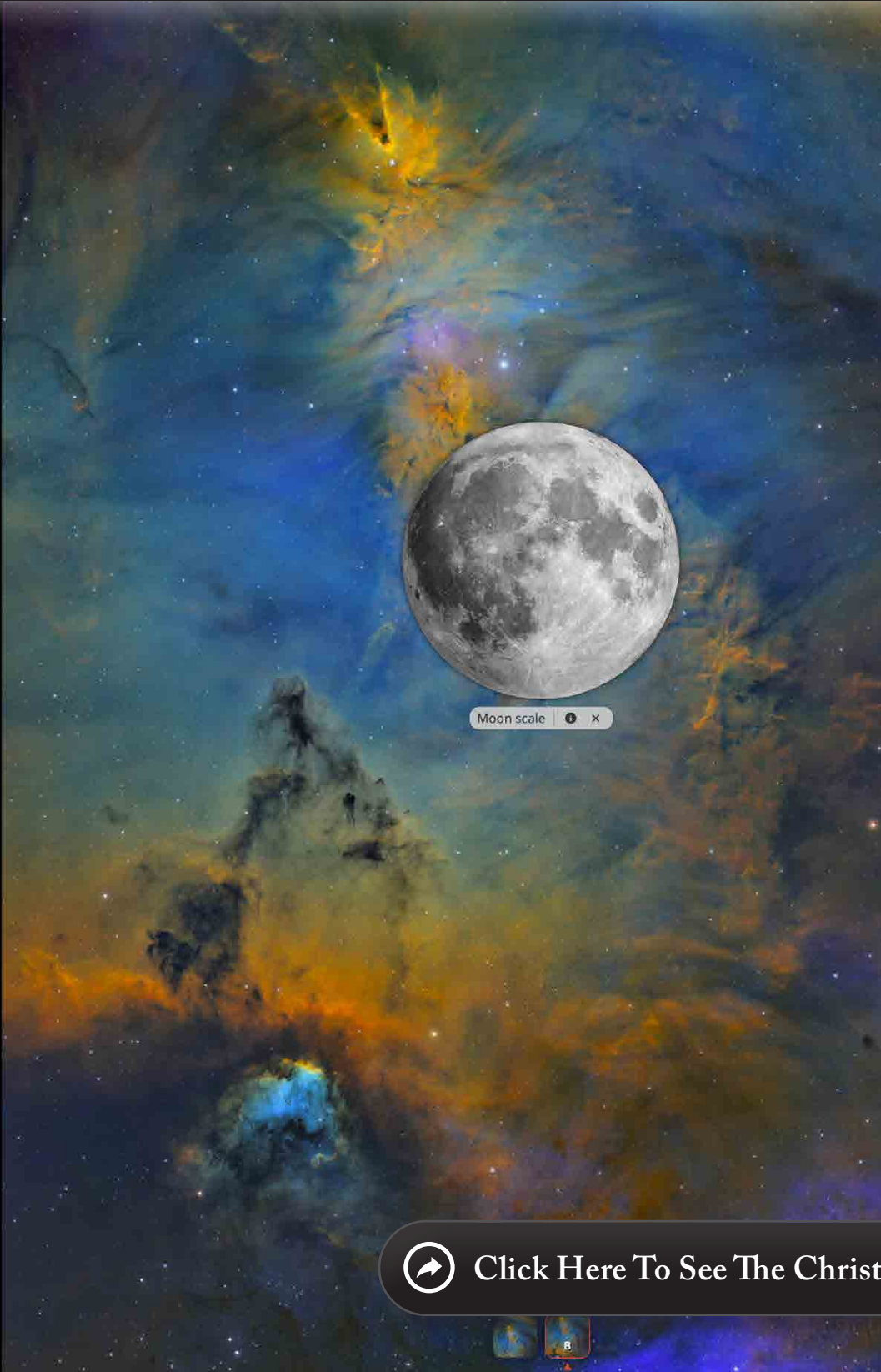
Spent an eternity on Photoshop to fix the bad stars caused by tilt... one by one... Looked slightly better now.

**Published** 3 years ago

### Comments

🗨 Add a comment

# The Christmas Tree Cluster With The Moon For Size Comparison



[Click Here To See The Christmas Tree Cluster](#)



## Comparison

## Christmas Tree Cluster On Astrobin

## 80 hours on the Christmas Tree

80 hours on the Christmas Tree (fixed stars)

3 years ago · 1.4k views · 6293×3425 · 41.31 MB · [Link](#)

Antoine Grelli

144

6

Remote observatory

Utah Desert Remote Observatories

N Mon 6h 40m 21s +10° 14' 20" 2.02" × 3.04" 1.16"/px 214.84"N

## Integration

No filter 245×1200" 81h 40' Feb 22, 2023 7%

## Equipment

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Camera QHYCCD QHY600PH M

Mount 10Micron GM1000 HPS

Filters Chroma Blue 50 mm Chroma Green 50 mm

Chroma H-alpha 3nm Bandpass 50 mm

Chroma OIII 3nm Bandpass 50 mm Chroma Red 50 mm

Chroma SII 3nm Bandpass 50 mm

Software Adobe Lightroom Pleiades Astrophoto PixInsight

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80 hours on the Christmas Tree (fixed stars)

## Description

Spent an eternity on Photoshop to fix the bad stars caused by tilt... one by one... Looked slightly better now.

Published 3 years ago

## Comments

Add a comment



# ASTROMETRY 101

# 08



This chapter will walk you through the steps necessary to prove that the images used in this book are made of real stars.

Then, it will show you where each image sits in the night sky next to constellations.

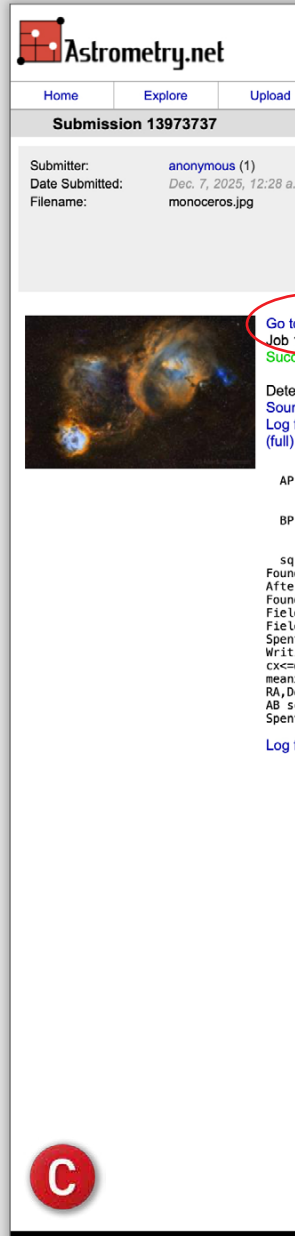
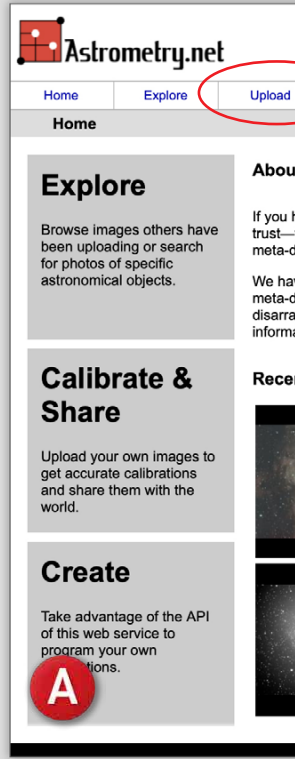
This process is very easy and anyone can do it in about five minutes in any browser.



Click here to go to Astrometry ([nova.astrometry.net](http://nova.astrometry.net))

# Directions - Monoceros Image

1. Download the images: <https://cdn.thunderheart.org/astrometry-images.zip>.
2. Point your browser to <https://nova.astrometry.net>.
3. From the home page (A) click on **Upload** in the top menu.
4. From the Upload page (B) click **Choose File** and select “monoceros.jpg”.
5. Wait for upload and processing, until you see this screen (C) (may take 1-2 minutes).
6. Click “Go to results page”.
7. The results page (D) will show the analysis and list the stars identified.
8. Click on “view in WorldWide Telescope”.
9. Wait for the image to upload to WorldWide Telescope
10. Go to the next page to see what the results look like.









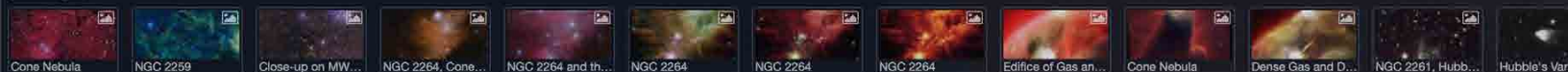
Layers

- ☒ Sun
  - ☒ Mercury
  - ☒ Venus
  - ☒ Earth
  - ☒ Mars
  - ☒ Jupiter
  - ☒ Saturn
  - ☒ Uranus
  - ☒ Neptune
  - ☒ Pluto
- ☒ Sky
  - ☒ Overlays
    - ☐ Constellations
      - ☒ Constellation Pictures
      - ☐ Constellation Figures
    - ☐ Constellation Boundaries
    - ☐ Constellation Names
  - ☐ Grids
    - ☒ Equatorial Grid
    - ☐ Galactic Grid
    - ☐ AltAz Grid
    - ☐ Ecliptic Grid
    - ☐ Ecliptic Overview
    - ☐ Precession Chart
- ☒ 2D Sky
  - ☒ Show Solar System
- ☒ 3D Universe
  - ☒ Cosmos (SDSS Galaxies)
  - ☒ Milky Way (Dr. R. Hurt)
  - ☒ Stars (Hipparcos, ESA)
  - ☒ Planets (NASA, ETAL)
  - ☒ Planetary Orbits
  - ☐ Moon & Satellite Orbits
  - ☐ Asteroids (IAU MPC)
  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

# Monoceros/Hathor P

Time Scrubber

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade





# Placed By Astrometry

(c) Mark Petersen



Tracking monoceros.jpg

◀ 1 of 6 ▶





Layers

- ☒ Sun
  - ☒ Mercury
  - ☒ Venus
  - ☒ Earth
  - ☒ Mars
  - ☒ Jupiter
  - ☒ Saturn
  - ☒ Uranus
  - ☒ Neptune
  - ☒ Pluto
- ☒ Sky
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  - ☐ Moon & Satellite Orbits
  - ☐ Asteroids (IAU MPC)
  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

Use Your Scroll Wheel o

Time Scrubber

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade





r +/- Keys To Zoom Out



Tracking  
monoceros.jpg

◀ 1 of 13 ▶



Monoceros 43:40:32



RA: 06h36m01.9s  
Dec: +10:28:34

Collections > Open Collections > monoceros.jpg >



- Layers
- ☒ Sun
    - ☒ Mercury
    - ☒ Venus
    - ☒ Earth
    - ☒ Mars
    - ☒ Jupiter
    - ☒ Saturn
    - ☒ Uranus
    - ☒ Neptune
    - ☒ Pluto
  - ☒ Sky
    - ☒ Overlays
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  - ☒ 2D Sky
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    - ☒ Planets (NASA, ETAL)
    - ☒ Planetary Orbits
    - ☐ Moon & Satellite Orbits
    - ☐ Asteroids (IAU MPC)
    - ☒ Lighting and Shadows
    - ☒ Multi-Res Solar System Bo...

Turn On Equator

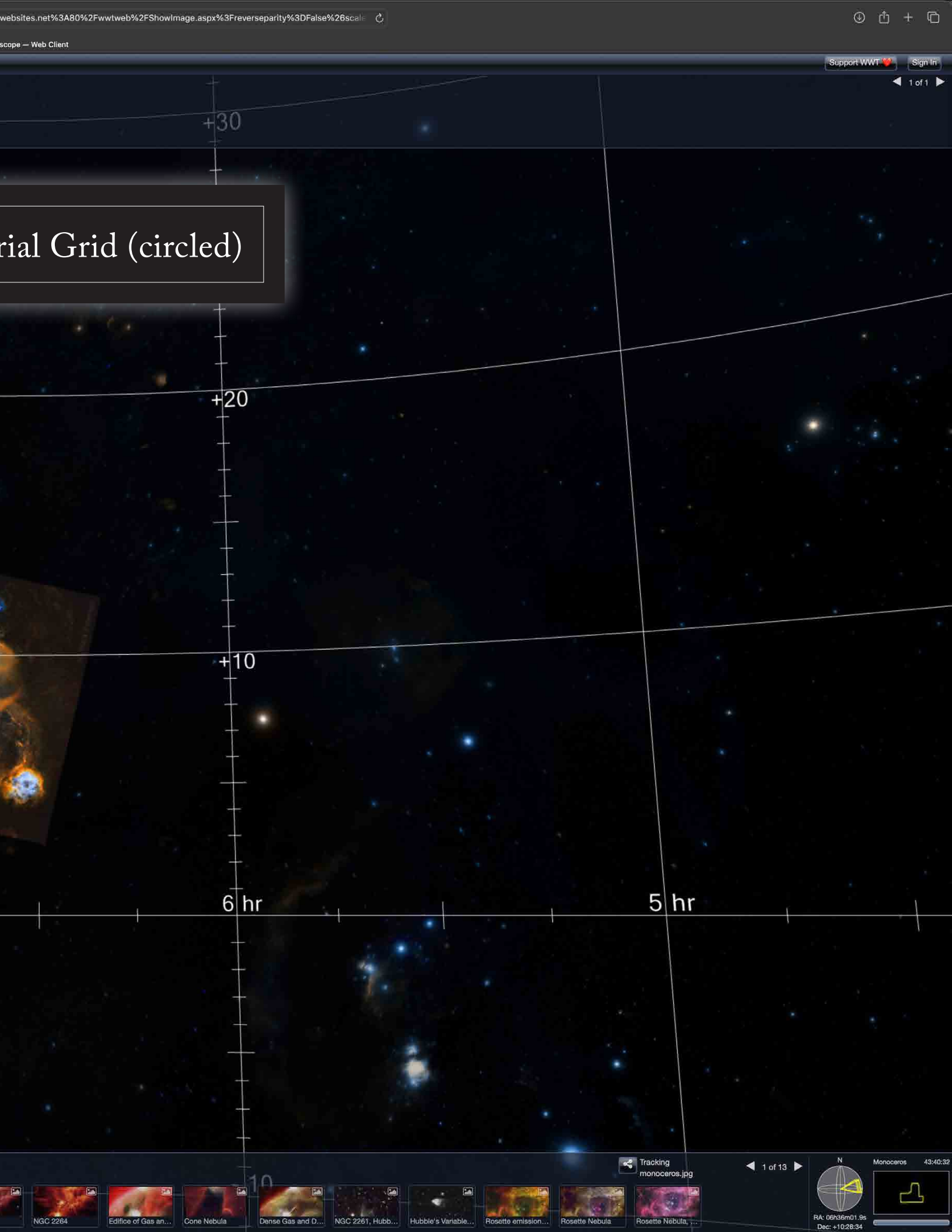
Time Scrubber

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade

Moon Jupiter Io Europa Callisto Ganymede Cone Nebula NGC 2259 Close-up on MW... NGC 2264, Cone... NGC 2264 and th... NGC 2264 NGC 2264



rial Grid (circled)





Search or enter website name

WorldWide Telescope

WorldWide Telescope

Explore

Guided Tours

Search

Communities

View

Settings

Collections > Open Collections > monoceros.jpg >



Layers

- ☒ Sun
- ☒ Mercury
- ☒ Venus
- ☒ Earth
- ☒ Mars
- ☒ Jupiter
- ☒ Saturn
- ☒ Uranus
- ☒ Neptune
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  - ☐ Moon & Satellite Orbits
  - ☐ Asteroids (IAU MPC)
  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

Turn On Constellati

8 hr

7 hr

Time Scrubber

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade





on Pictures (circled)



Tracking  
monoceros.jpg

1 of 13



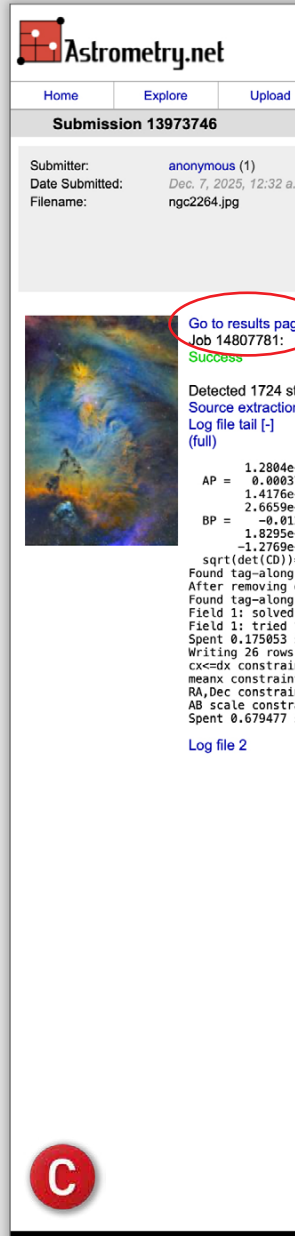
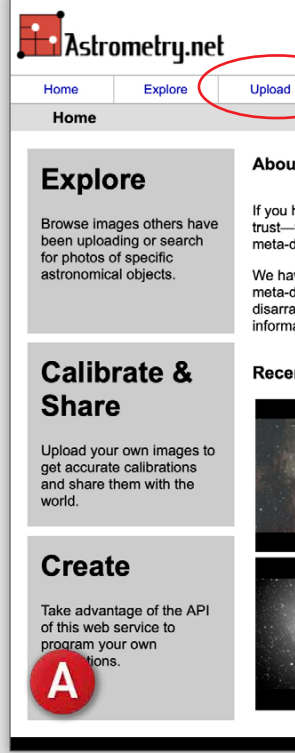
Monoceros 43:40:32

RA: 06h36m01.9s  
Dec: +10:28:34



# Directions - Christmas Tree Cluster Image

1. Download the images: <https://cdn.thunderheart.org/astrometry-images.zip>.
2. Point your browser to <https://nova.astrometry.net>.
3. From the home page (A) click on Upload in the top menu.
4. From the Upload page (B) click Choose File and select “christmas-tree-cluster.jpg”.
5. Wait for upload and processing, until you see this screen (C) (may take 1-2 minutes).
6. Click “Go to results page”.
7. The results page (D) will show the analysis and list the stars identified.
8. Click on “view in WorldWide Telescope”.
9. Wait for the image to upload to WorldWide Telescope
10. Go to the next page to see what the results look like.





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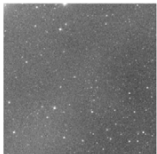

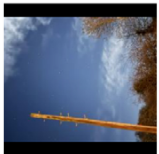
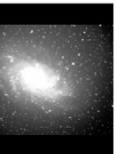

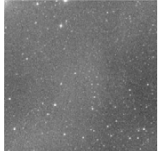

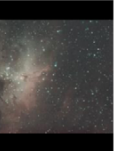
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# astrometry.net

have astronomical imaging of the sky with celestial coordinates you do not know—or do not then Astrometry.net is for you. Input an image and we'll give you back astrometric calibration data, plus lists of known objects falling inside the field of view.

ve built this astrometric calibration service to create correct, standards-compliant astrometric data for every useful astronomical image ever taken, past and future, in any state of archival y. We hope this will help organize, annotate and make searchable all the world's astronomical ation.

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Scale Units: width of the field (in degrees)

Scale Type: bounds

Scale Lower Bound: 0.1

Scale Upper Bound: 180.0

Downsample Factor: 2

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7024 5.0664e-06 -2.9117e-07

-05 -1.9306e-06

-07

2038 4.3521e-05 -2.8834e-06

-06 -5.7425e-08

-06

-2.8448 [arcsec]

columns: MAG\_BT, MAG\_VT, MAG\_HP, MAG

duplicates: MAG\_BT, MAG\_VT, MAG\_HP, MAG

columns from field: FLUX\_BACKGROUND

with index index-4111.fits.

14 quads, matched 759 codes.

s user, 0.014977 s system, 0.19003 s total, 0.239396 s wall time.

(of 1000 field and 30 index objects) to correspondence file.

nts: 0

nts: 40

nts: 0

ints: 0

seconds on this field.

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☐ url

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- text list, containing two columns of digits separated by commas or whitespace, listing the X,Y positions of sources, sorted with the brightest sources first
- tarball (.tar, .gz), containing files of any of the above types

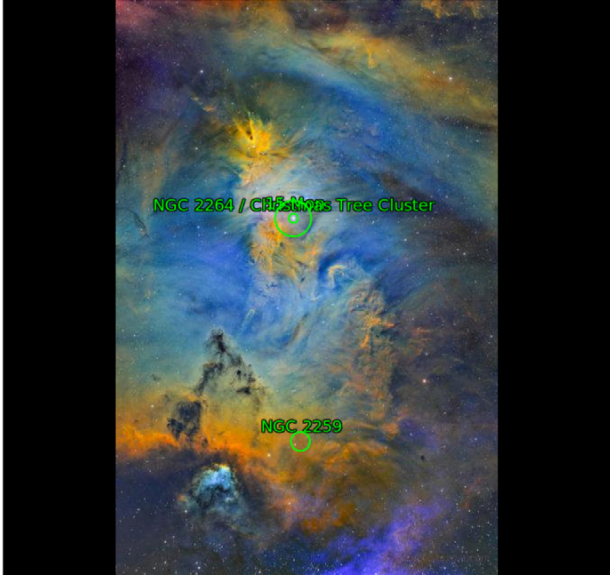
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[Images](#) > [ngc2264.jpg](#)



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on [Dec 7, 2025, 12:32 a.m.](#)  
as "[ngc2264.jpg](#)" (Submission  
[13973746](#))  
under [Attribution 3.0 Unported](#)







### Job Status

Job 14807781:  
**Success**

### Calibration

Center (RA, Dec): (100.090, 10.237)  
Center (RA, hms): 06<sup>h</sup> 40<sup>m</sup> 21.623<sup>s</sup>  
Center (Dec, dms): +10° 14' 13.738"  
Size: 2.02 x 3.05 deg  
Radius: 1.830 deg  
Pixel scale: 2.84 arcsec/pixel  
"Orientation", may be incorrect, use at your own risk:  
WCS file: [wcs.fits](#)  
New FITS image: [new-image.fits](#)  
Reference stars nearby (RA,Dec table): [rdls.fits](#)  
Stars detected in your images (x,y table): [axy.fits](#)  
Stars detected in your images, converted to RA,Dec (FITS table): [image-radec.fits](#)  
Correspondences between image and reference stars (table): [corr.fits](#)  
Legacy Surveys sky browser: [browse the sky](#)  
World Wide Telescope: [view in WorldWideTelescope](#)


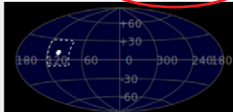
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Tags

The star 15 Mon  
NGC 2259  
NGC 2264



Layers

- ☒ Sun
  - ☒ Mercury
  - ☒ Venus
- ☒ Earth
- ☒ Mars
- ☒ Jupiter
- ☒ Saturn
- ☒ Uranus
- ☒ Neptune
- ☒ Pluto
- ☒ Sky
- ☒ Overlays
  - ☒ Constellations
    - ☒ Constellation Pictures
    - ☐ Constellation Figures
  - ☐ Constellation Boundaries
  - ☐ Constellation Names
- ☒ Grids
  - ☒ Equatorial Grid
  - ☐ Galactic Grid
  - ☐ AltAz Grid
  - ☐ Ecliptic Grid
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  - ☐ Precession Chart
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  - ☒ Cosmos (SDSS Galaxies)
  - ☒ Milky Way (Dr. R. Hurt)
  - ☒ Stars (Hipparcos, ESA)
  - ☒ Planets (NASA, ETAL)
  - ☒ Planetary Orbits
  - ☐ Moon & Satellite Orbits
  - ☐ Asteroids (IAU MPC)
  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

Time Scrubber



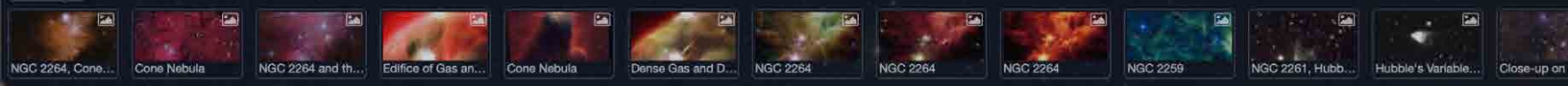
Look At

Sky

Imagery

Digitized Sky Survey (Color)

Image Crossfade









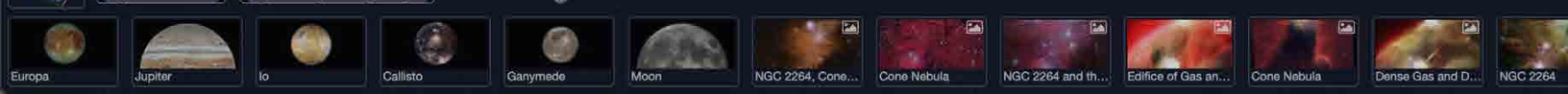
Layers

- ☒ Sun
  - ☒ Mercury
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  - ☒ Mars
  - ☒ Jupiter
  - ☒ Saturn
  - ☒ Uranus
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  - ☐ Moon & Satellite Orbits
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  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

Use Your Scroll Wheel o

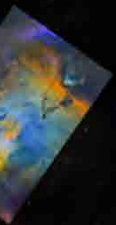
Time Scrubber

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade





r +/- Keys To Zoom Out



Tracking  
ngc2264.jpg

◀ 1 of 13 ▶



Monoceros 32:51:20

RA: 06h41m09.6s  
Dec: +10:07:13

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## Layers

- ☒ Sun
  - ☒ Mercury
  - ☒ Venus
- ☒ Earth
- ☒ Mars
- ☒ Jupiter
- ☒ Saturn
- ☒ Uranus
- ☒ Neptune
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  - ☒ Planetary Orbits
  - ☐ Moon & Satellite Orbits
  - ☐ Asteroids (IAU MPC)
  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

Turn On Equator

8 hr

7 hr

Time Scrubber

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade





Galactic Grid (circled)

+20

+10

6 hr

5



Tracking  
ngc2264.jpg

◀ 1 of 13 ▶



Monoceros

32:51:20

RA: 06h41m09.6s  
Dec: +10:07:13

WorldWide Telescope

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Guided Tours

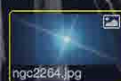
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Communities

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Settings

Collections &gt; Open Collections &gt; ngc2264.jpg &gt;



## Layers

- ☒ Sun
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- ☒ Venus
- ☒ Earth
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- ☒ Saturn
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  - ☐ Asteroids (IAU MPC)
  - ☒ Lighting and Shadows
  - ☒ Multi-Res Solar System Bo...

Turn On Constellati

8 hr

7 hr

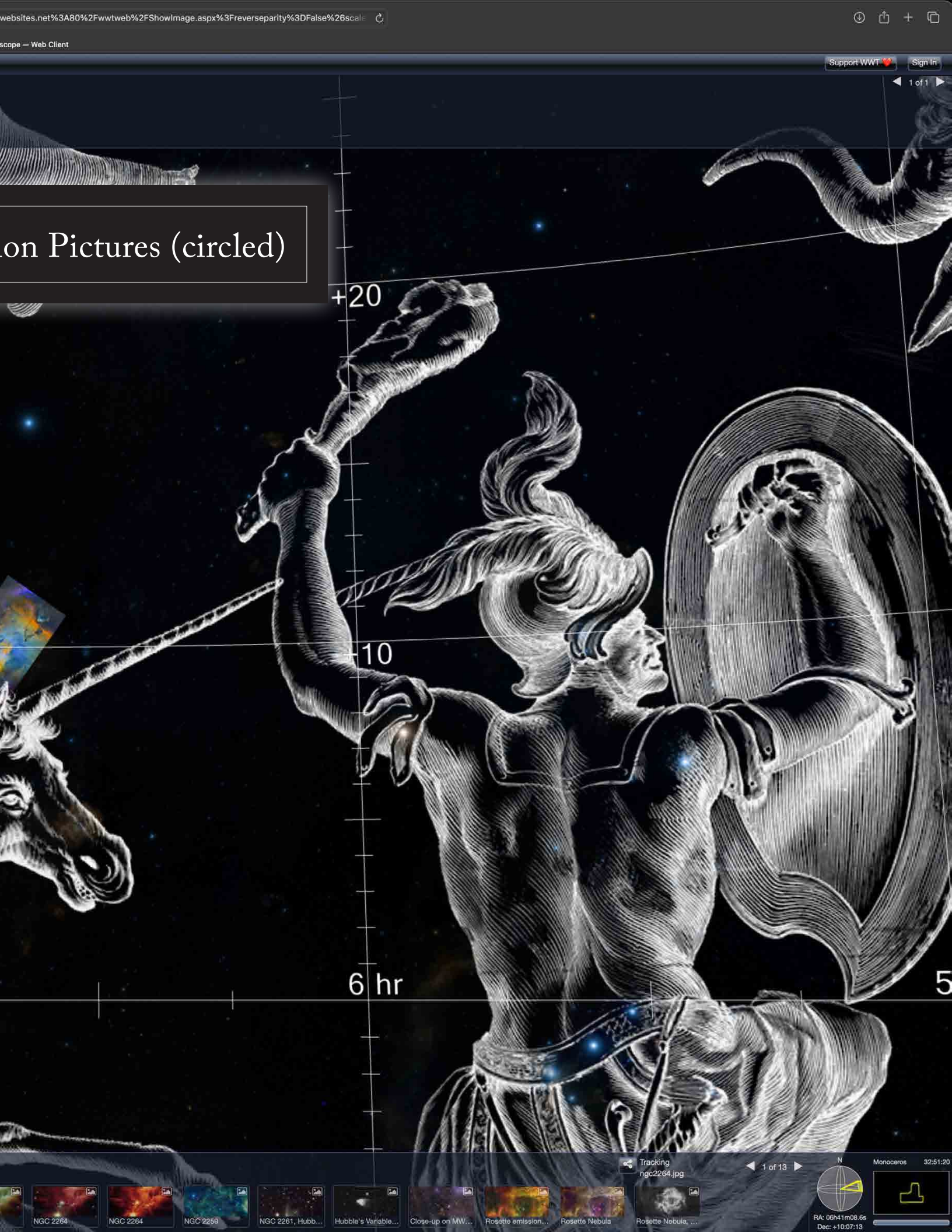
Time Scrubber

Look At Sky Imagery Image Crossfade





on Pictures (circled)



+20

+10

6 hr

5



**STELLARIUM 101**

**09**



This chapter will show you how to find the Christmas Tree Cluster in the online version of Stellarium. Stellarium is both an online planetarium (Stellarium-Web) and a downloadable app (Stellarium).

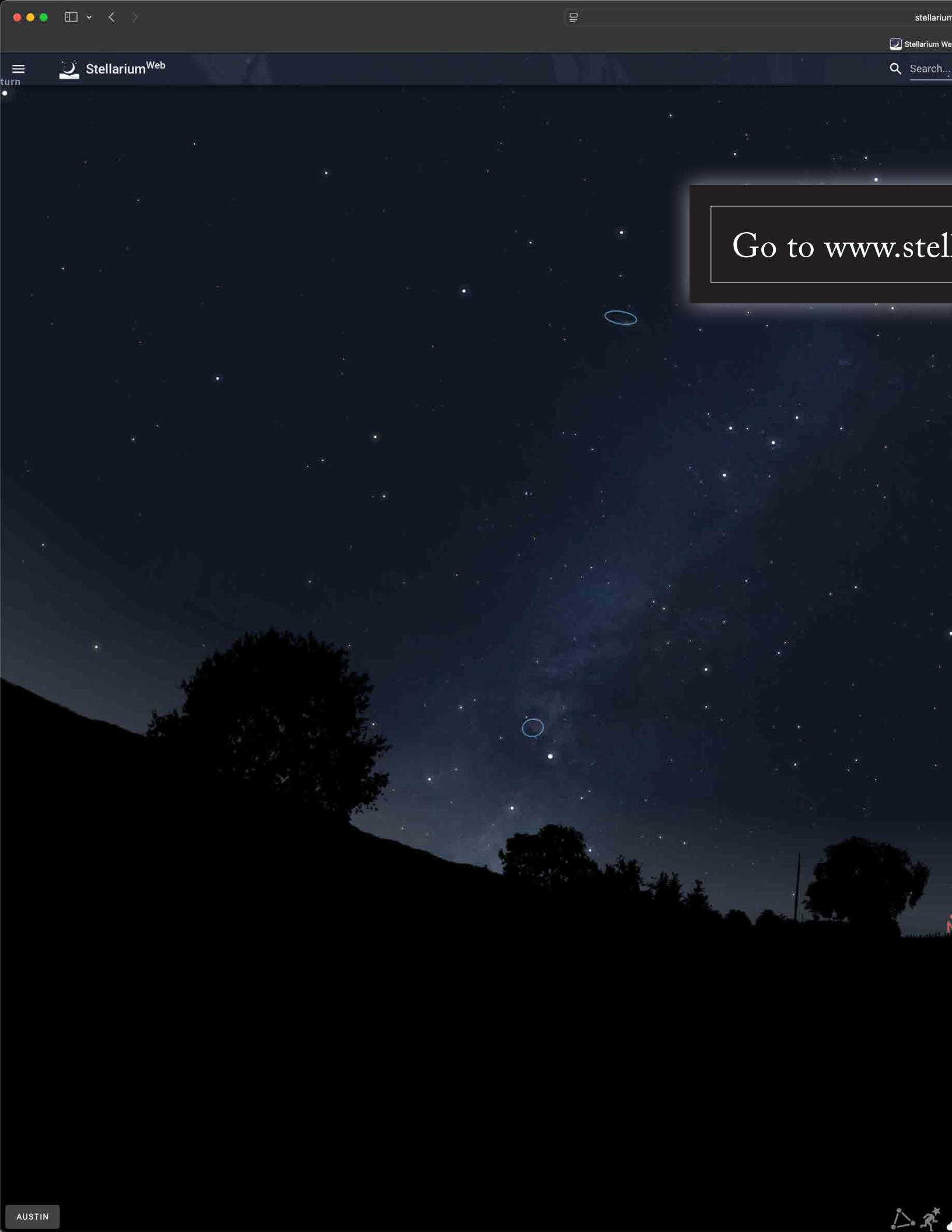
In the process, you will see how to use the essential features of the online version of Stellarium including setting your location, setting the time period in which you want to observe the sky and the Search function.



Click here to go to Stellarium ([www.stellarium.org](http://www.stellarium.org))



Click here to download the Stellarium application



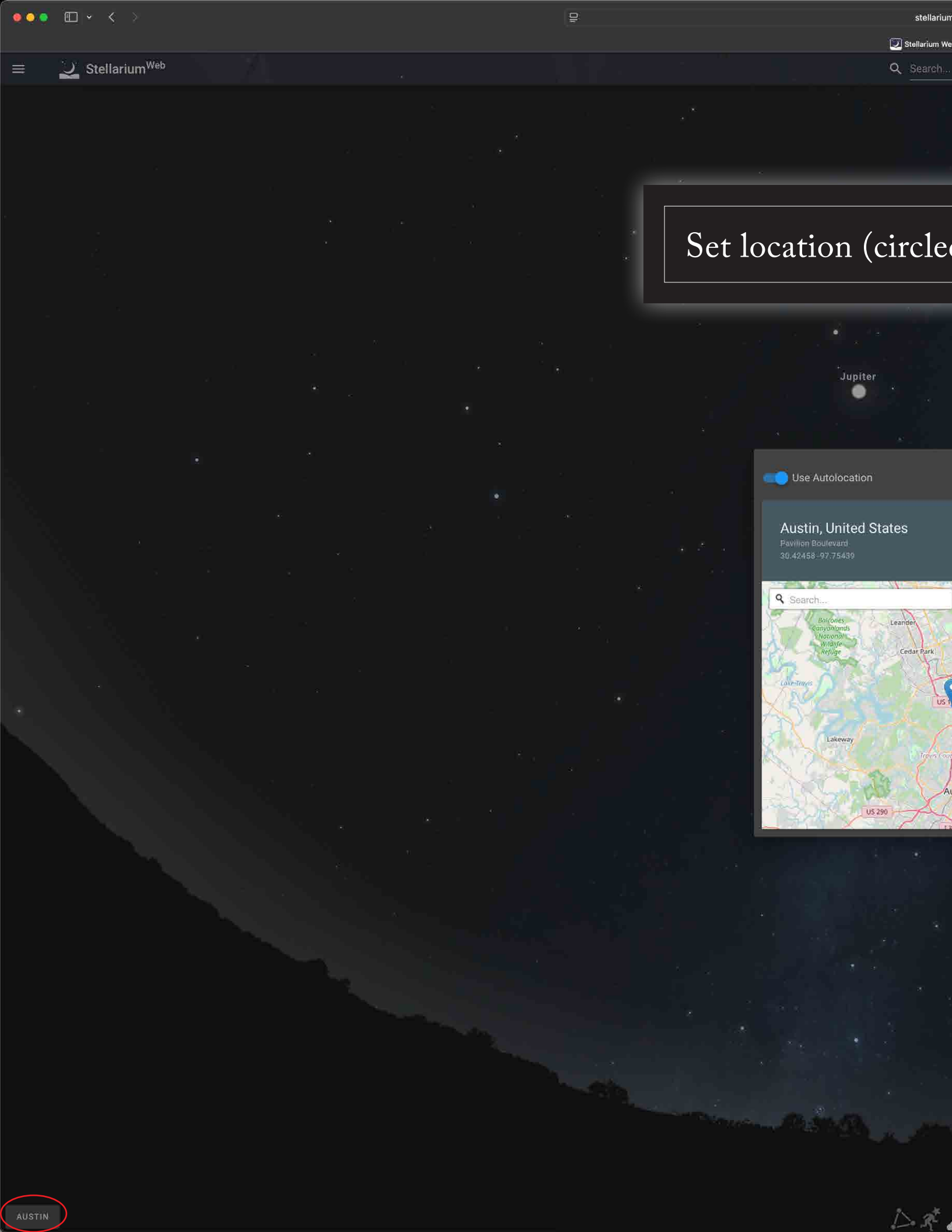
Go to [www.stellarium.org](http://www.stellarium.org)



arium-web.org.

Jupiter

Procyon



Set location (circled)

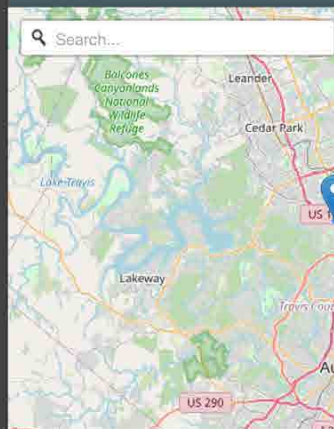
Jupiter

☒ Use Autolocation

Austin, United States

Pavilion Boulevard  
30.42458 -97.75439

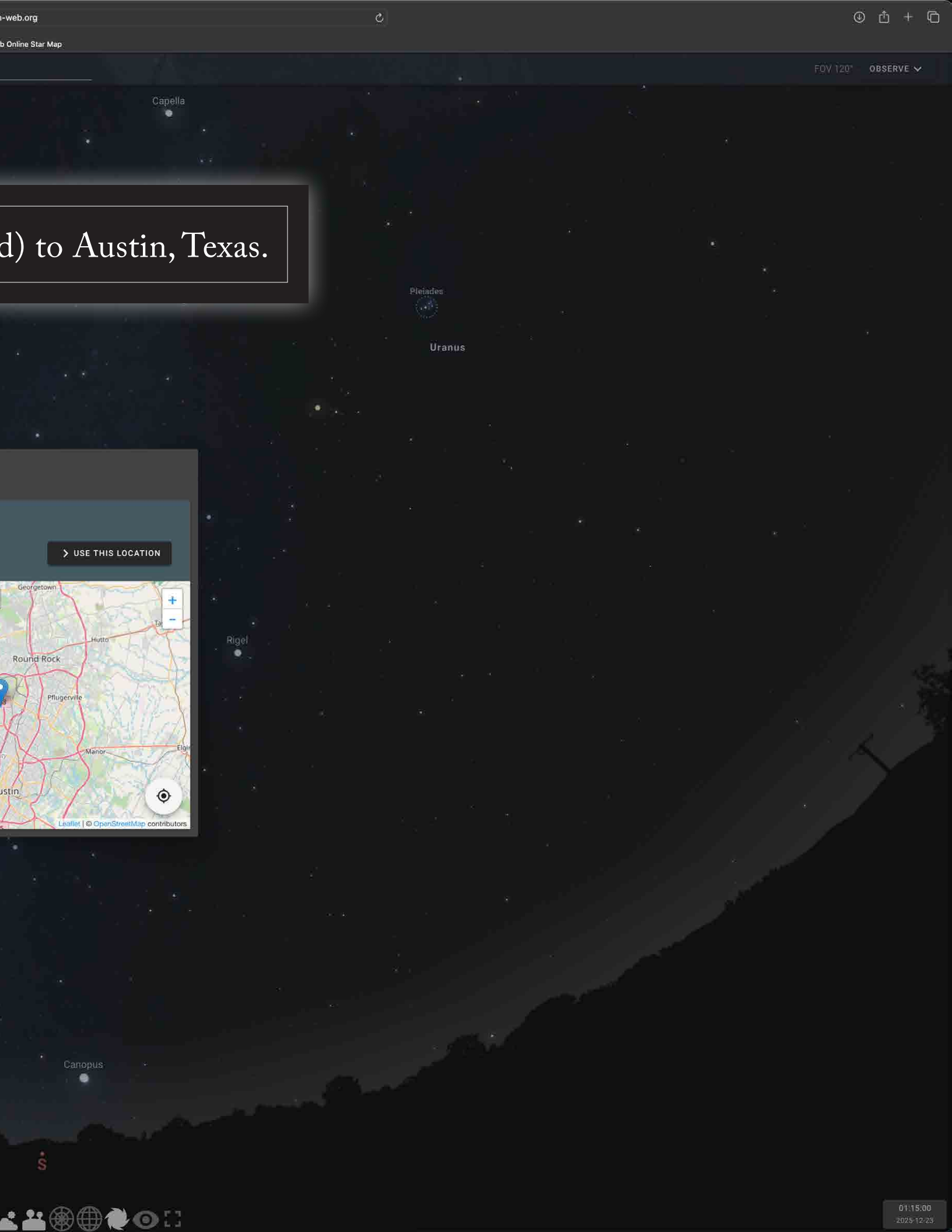
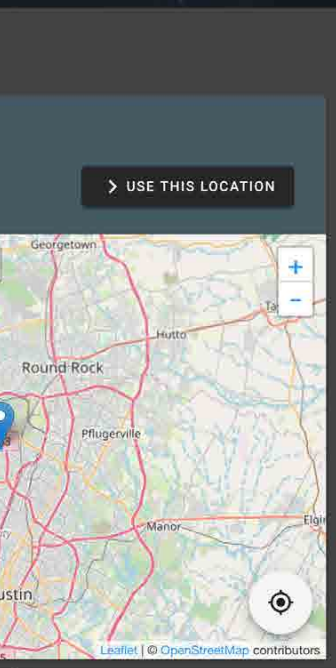
Search...

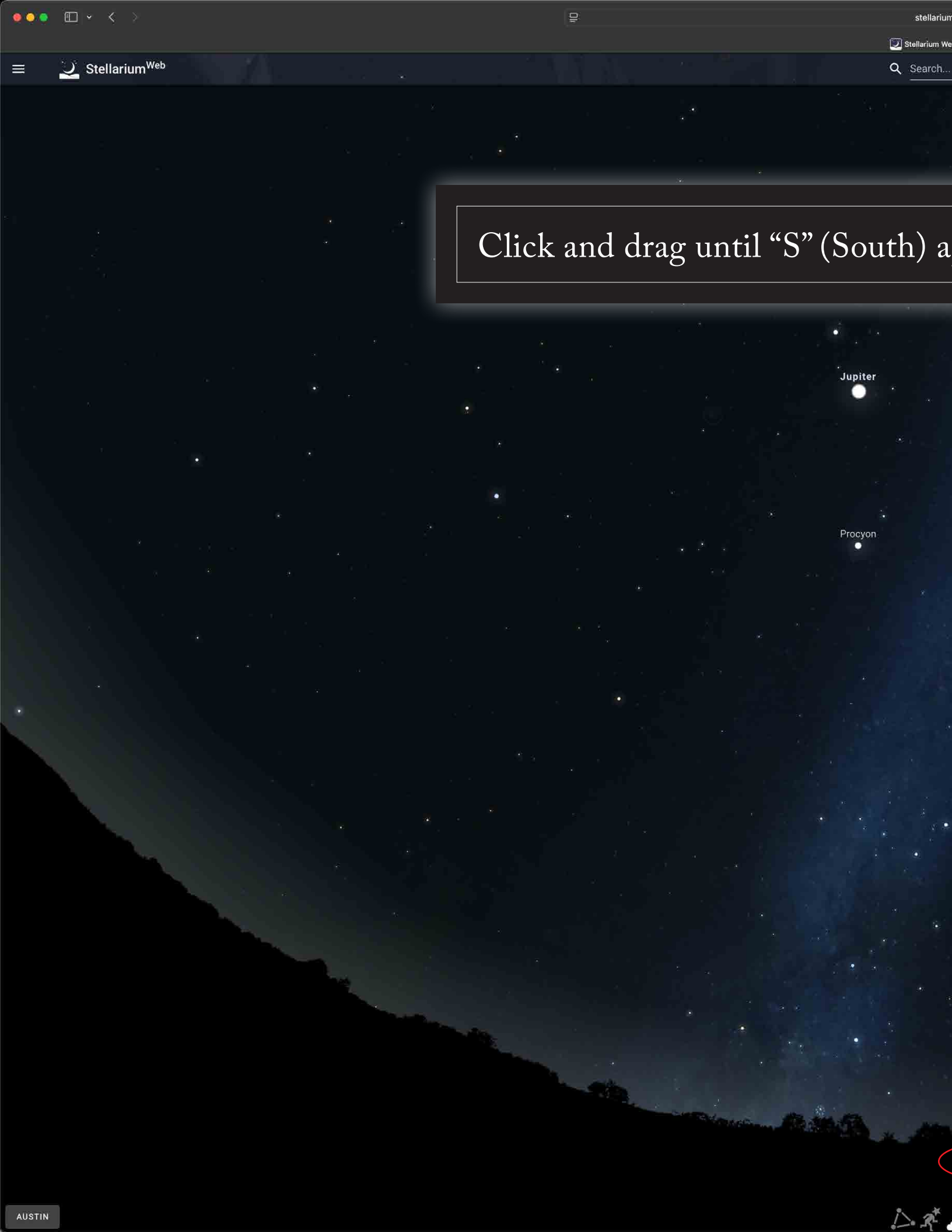


AUSTIN



d) to Austin, Texas.





Click and drag until “S” (South) a

Jupiter

Procyon



Capella

appears at bottom center as shown.

Uranus

Betelgeuse

Rigel

Sirius

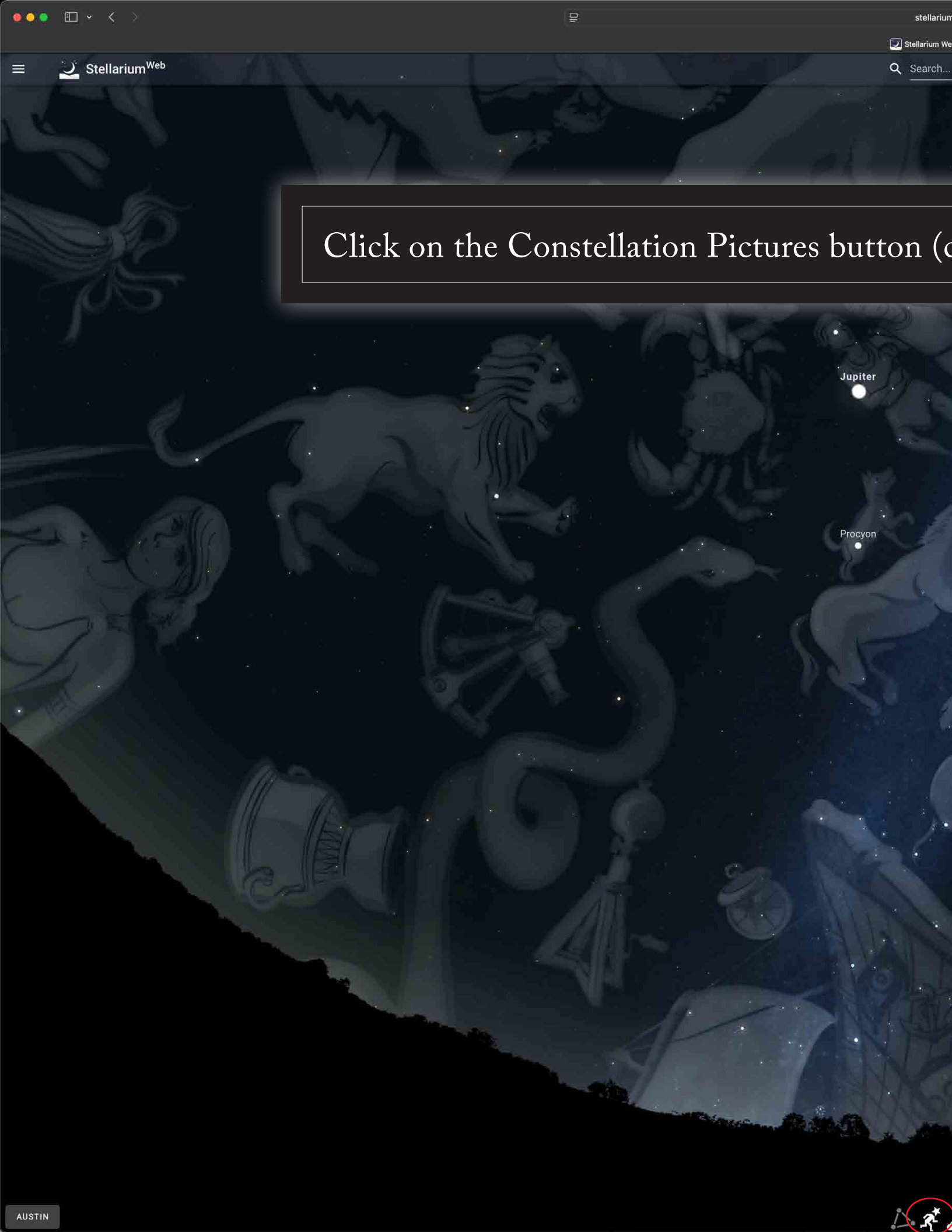
Canopus

⋄

2025-12-23

01:15:00

Dark night



Click on the Constellation Pictures button (c





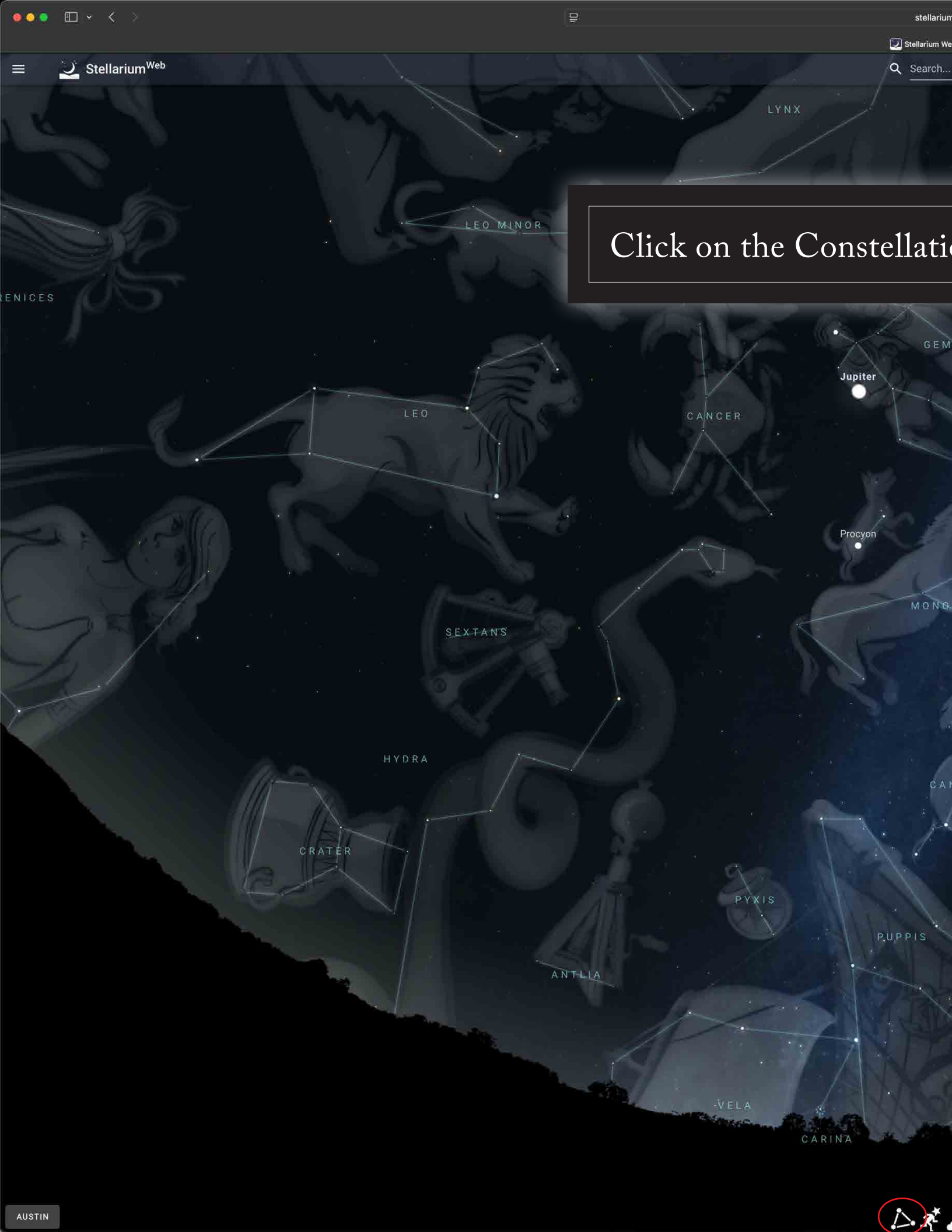
(circled) and set Day/Time as shown (circled).



2025-12-23

01:15:00

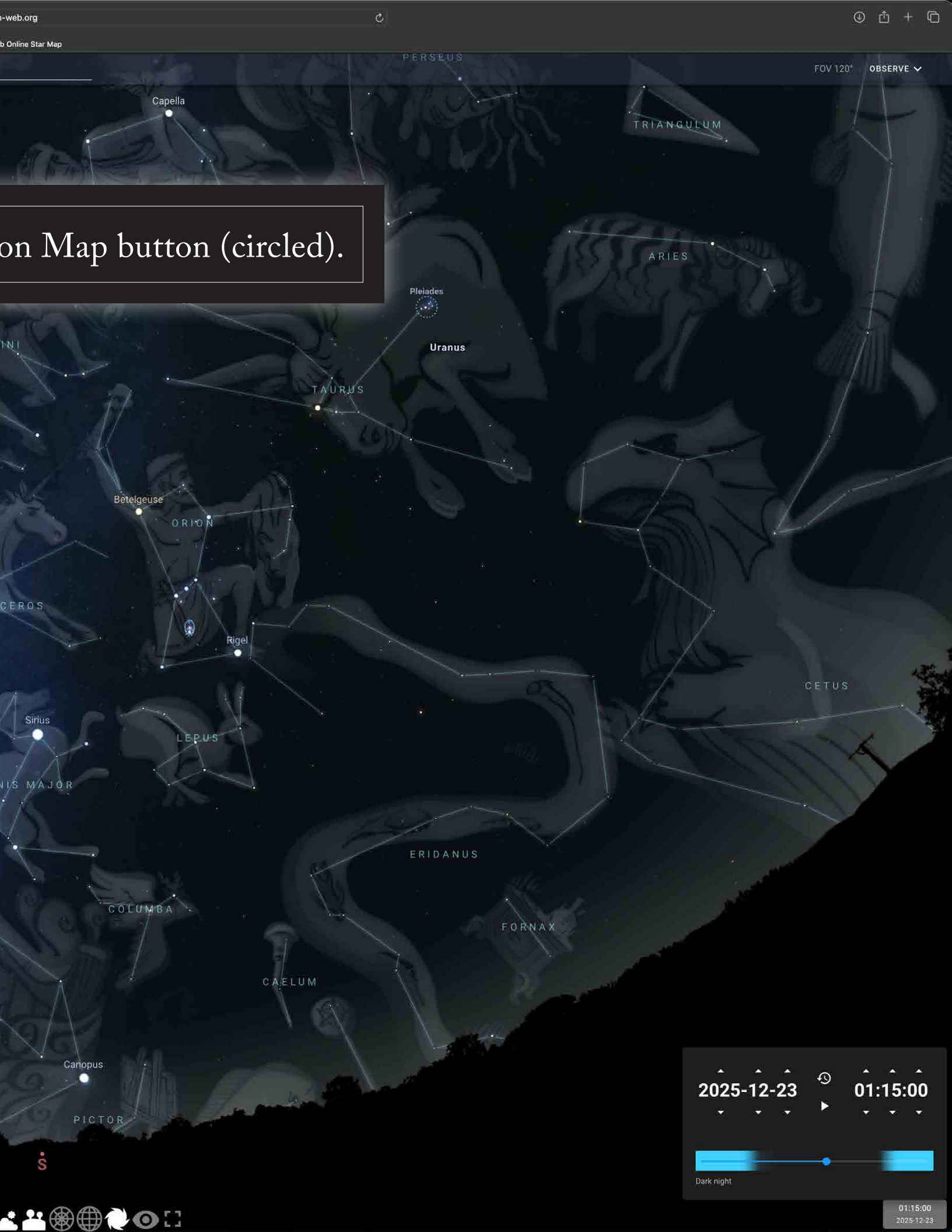
Dark night



Click on the Constellation



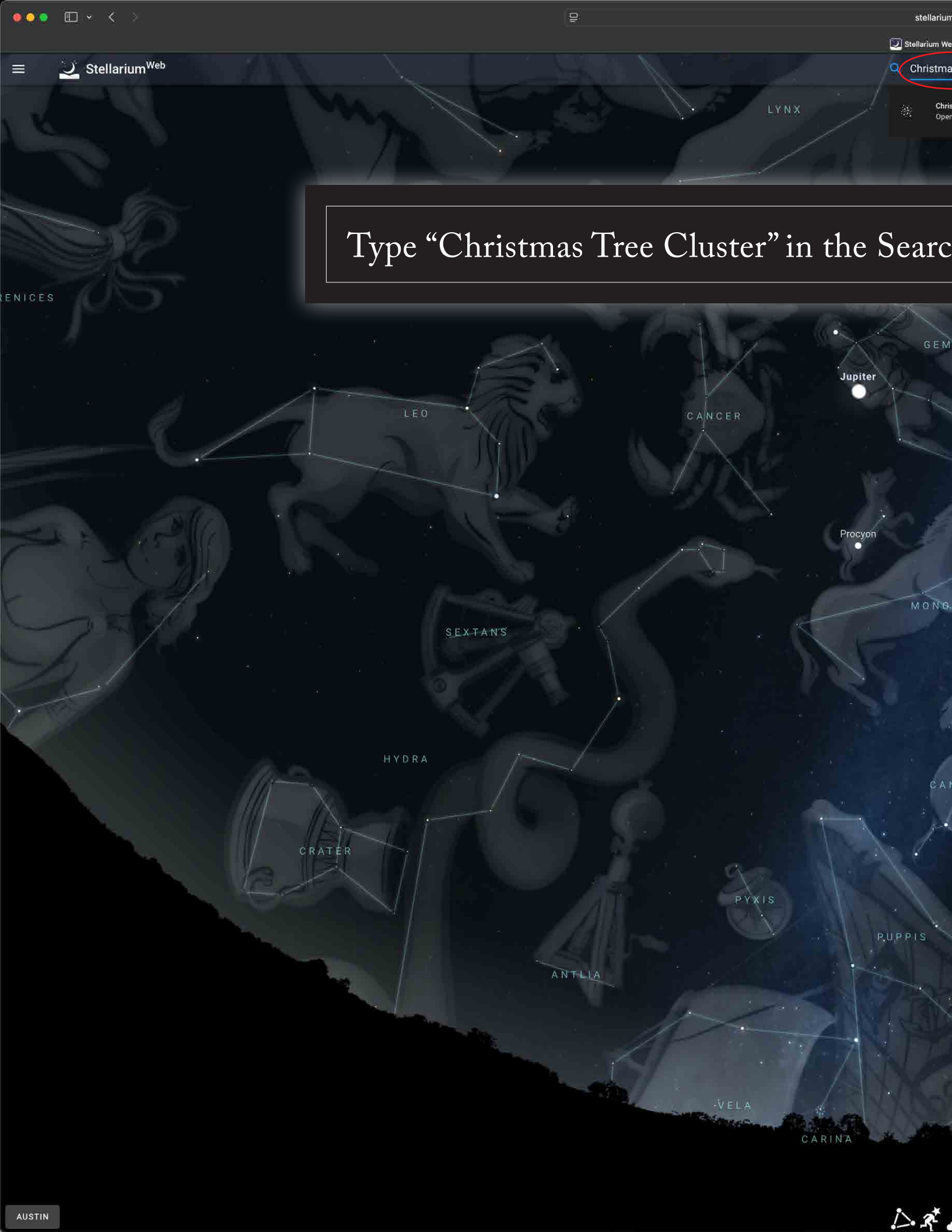
on Map button (circled).



FOV 120° OBSERVE

2025-12-23 01:15:00

Dark night



Type "Christmas Tree Cluster" in the Search



h Bar (circled) and select it from the menu.



# Christmas Tree Cluster

Also known as: Cone Nebula, Fox Fur Nebula, NGC 2264, SH 2-273, OCL 495.0, OCL 495, CCABS 52

Magnitude: 3.89  
Size: 11.4' x 11.4'  
Ra/Dec: 06h 42m 25.6s +09° 52' 14.6"  
Az/Alt: 186° 52' 49.9" +69° 19' 10.7"  
Visibility: Rise: 18:41 Set: 07:31

NGC 2264 is the designation number of the New General Catalogue that identifies two astronomical objects as a single object: the Cone Nebula, and the Christmas Tree Cluster. Two other objects are within this designation but not officially included, the Snowflake... [more on wikipedia](#)

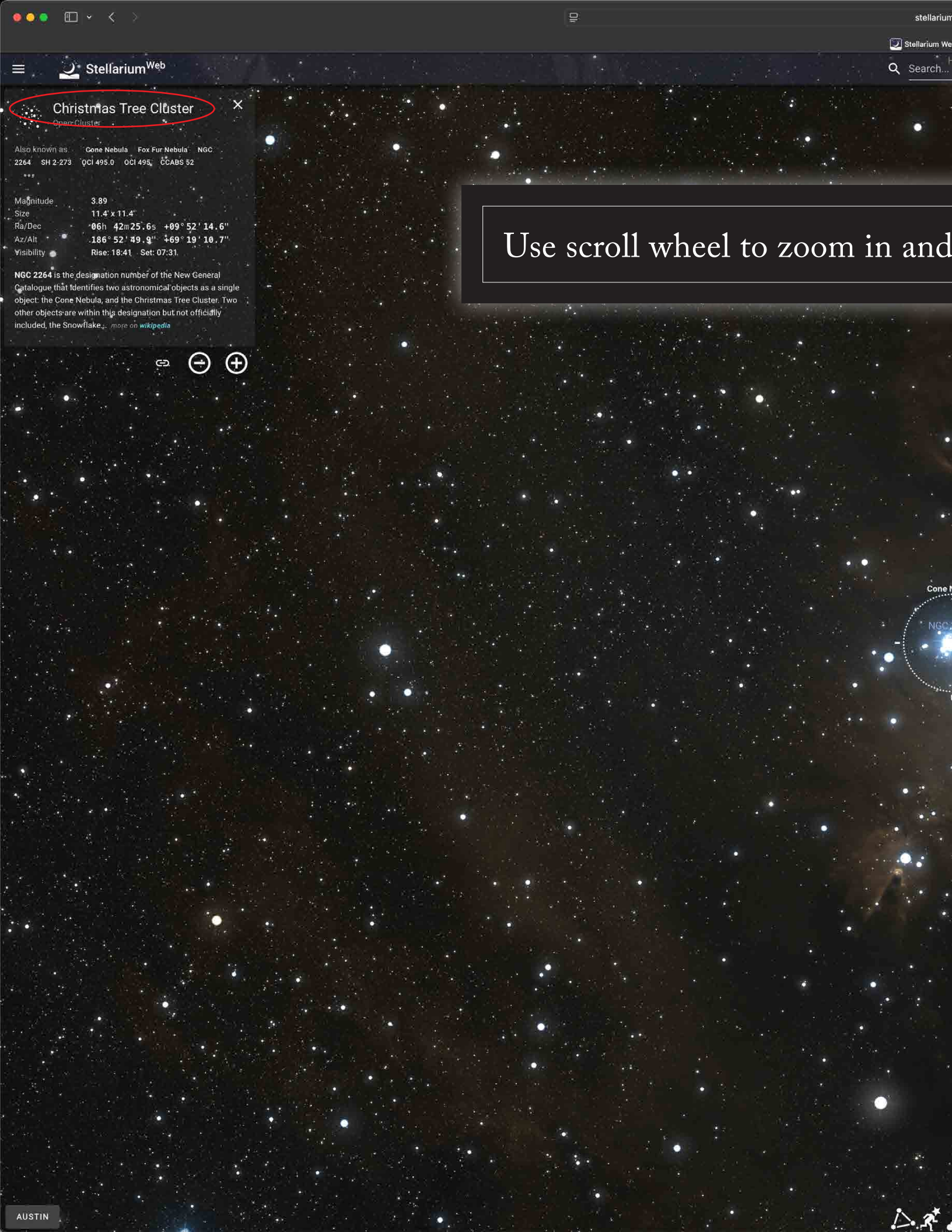
## The "Christmas Tree Cluster" des





description box (circled) will appear.





## Christmas Tree Cluster

Open Cluster

Also known as: Cone Nebula, Fox Fur Nebula, NGC 2264, SH 2-273, OCI 495.0, OCI 495, CCABS 52

Magnitude: 3.89  
Size: 11.4' x 11.4'  
Ra/Dec: 06h 42m 25.6s +09° 52' 14.6"  
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NGC 2264 is the designation number of the New General Catalogue that identifies two astronomical objects as a single object: the Cone Nebula, and the Christmas Tree Cluster. Two other objects are within this designation but not officially included, the Snowflake. [more on wikipedia](#)

Use scroll wheel to zoom in and





see the Christmas Tree Cluster.

Nebula

2264

V641

V684

HD 46709







## We Are The Rising Tide

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This paper is available at <https://independent.academia.edu/ChristopherRawley>

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The rising tide that lifts all boats is **Universal Free Education**.

We are three Austin, Texas based nonprofits, all under The Federation banner:

**The Academy**

**The Federation** ([www.federationatx.com](http://www.federationatx.com))

**Thunderheart.org** ([www.thunderheart.org](http://www.thunderheart.org))

**The Academy**

The Academy will serve as the distribution mechanism for our open source curriculum in the form of Teacher Guides, Lesson Plans, and Classroom Projection Aids. As we develop our community programs, they will also be distributed through The Academy.

**The Federation**

The Federation will develop an open source curriculum focused on science, the natural world, space, and space exploration. This curriculum, and additional programs designed so that every member of our communities can contribute, will be available to any teacher in the world to download and implement, free of charge.

**Thunderheart.org**

Thunderheart is dedicated to research and analysis focused on Native American archeological research, with particular emphasis on archaeoastronomy.

**Universal Free Education**

We are united around the concept of bringing Universal Free Education to Native American reservations, and to people around the globe.



